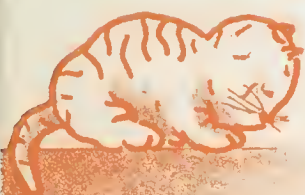
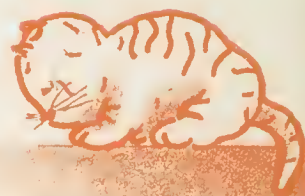




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1942

# THE LEWIS AND CLARK TIGER

Lewis and Clark High School

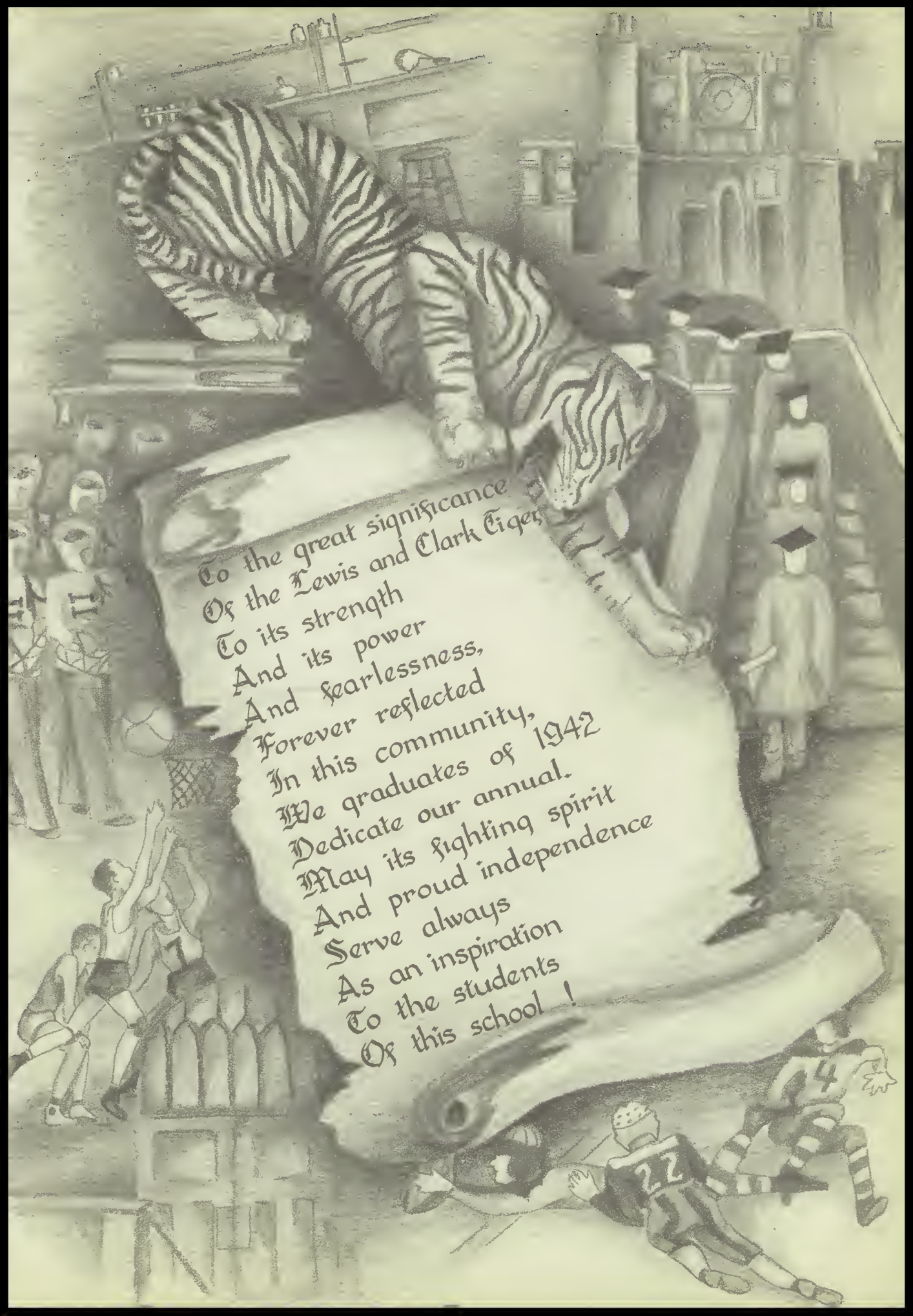
Spokane, Washington

FIRST ANNUAL EDITION

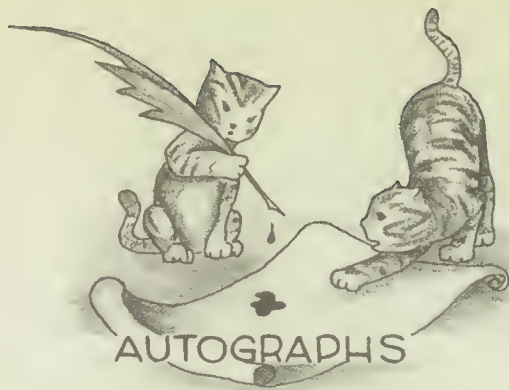
Edited and Published by Staff Members from the  
Year's Graduating Classes





A vintage, sepia-toned illustration. A large tiger with prominent stripes stands on a massive, unrolled scroll. The scroll contains a dedication in a stylized, calligraphic font. In the background, a large, ornate building with a clock tower is visible. To the left, a group of people, including children and adults, are gathered. In the foreground, two football players are shown; one is on the ground, and the other is on top of him. The overall scene suggests a school or community event, possibly a dedication or a sports-related celebration.

To the great significance  
Of the Lewis and Clark Tiger  
To its strength  
And its power  
And fearlessness,  
Forever reflected  
In this community,  
We graduates of 1942  
Dedicate our annual.  
May its fighting spirit  
And proud independence  
Serve always  
As an inspiration  
To the students  
Of this school !





PRINCIPAL TRUMAN G. REED



"Well, how did you like that?"



ABRAHAM  
LINCOLN  
PARKER

*Vice-Principal*

FRANCES  
STUBBLEFIELD

*Girl's and Vocational Adviser*





# Faculty Roll of the Lewis and Clark High School

## ADMINISTRATION AND OFFICE

TRUMAN G. REED, *Principal*

A. L. PARKER, *Vice-Principal*

N. C. PERRING, *Registrar*

FRANCES M. STUBBLEFIELD, *Girls' Adviser*

MYRTLE ELLIOTT, *Office Secretary*

AGNES WYBURN, *Attendance Clerk*

### CHEMICAL SCIENCE

L. G. Minard, Head  
S. S. Endslo  
Rudolph Meyer

### NATURAL SCIENCE

A. P. Troth, Head  
Nettie M. Cook  
R. C. Anderson  
S. S. Endslo  
Clarence E. Miller  
George A. Meyer

### COMMERCIAL

Herbert J. Oke, Head  
Charles E. Baten  
Helen Finnegan  
Clyde W. Middleton  
E. A. Orcutt  
Alonzo Woolard

### LANGUAGES

Helen L. Dean, Head  
R. G. Ferrer  
Ethel K. Hummel  
Mabel Pope  
Elizabeth Stannard  
Melissa West

### MATHEMATICS

Kate Bell, Head  
R. A. Bannen  
R. C. Anderson  
Christina Claussen  
Helen Dare  
F. H. Gnagey  
George A. Meyer  
Blanche Smith  
William W. Taylor  
Arthur O. Walther

### FINE ARTS

Lydia S. Goos, Head  
Miriam Morgan

### ENGLISH

Carlotta Collins, Head  
Pearle Anderson  
Philip M. Baird  
Ellen Louise Bungay  
Charles E. Canup  
Rachel Davis  
Bernice Frey  
W. B. Graham  
Charles D. Guttermann  
Irene B. Hunt  
E. E. McElvain  
Sophia Meyer  
Carl G. Miller  
Isobel Murphy  
Marian H. Pettis  
Ann Reely



Miss Agnes Wyburn, attendance clerk, enjoys some of Charles E. Canup's dahlias.

### SOCIAL STUDIES

Ruth West, Head  
Louis S. Livingston  
F. G. Nogle  
Norman C. Perring  
Perry O. Sanders  
Amy F. Shellman

Thomas Teakle  
H. D. Thompson  
E. W. Toevs  
Dan S. Whitman

### LIBRARY

Gail Johnson  
Hazel Holder

### MUSIC

Francis H. Baxter, Head  
William H. Gould

### STUDY HALLS

Mrs. Elsie L. Bengel  
Mrs. Alice S. Lehmann



Vice-Principal Parker gets ready to say hello; Registrar Perring ponders a problem; and Secretary Elliott rolls up her sleeves.

### PHYSICAL TRAINING

E. L. Hunter, Boys' Head  
Jessie Baltezare, Girls' Head  
Lyle A. Maskell  
Anne Norvell

### HOME ECONOMICS

Gracia A. White, Head  
Averil Fouts  
Carrie E. Lake  
Ann McClew

### INDUSTRIAL ARTS

W. J. Dunlop  
F. A. Sartwell  
Walter M. Reker

### BOOK CLERK

Mrs. Bess R. Blanchard

### DIETITIAN

Ruth Ades

### PHYSICAL SCIENCE

J. G. McMacken



# Elizabeth Stannard - Latin 1, 2, 3, 4 + Room 124

## \* WOMEN OF THE FACULTY \*



FIRST ROW (Left to right): Irene B. Hunt, Blanche Smith, Marian H. Pettis, Ann Reely, Ethel K. Hummel, Ellen Bungay. SECOND ROW: Ann McClew, Gracia C. White, Carrie E. Lake, Miriam Morgan, Rachel Davis, Christina Claussen, Melissa West. THIRD ROW: Ann Norvell, Ruth Ajes, Mabel Pope, Hazel Holder, Helen L. Dean, Isobel Murphy, Pearl E. Anderson. FOURTH ROW: Sophia Meyer, Elizabeth Stannard, Lydia S. Goos, Bernice V. Frey, Helen Finnegan, Charlotta Collins, Nettie M. Cook, Elsie Bangel. Not in the picture: Jessie Baltezoze, Kate Bell, Helen E. Dare, Averil E. Fouts, Gail Johnson, Alice Lehmann, Amy F. Shellman, Frances M. Stubblefield, Ruth West.

★ MEN OF THE FACULTY ★



FIRST Row: (Left to right): George A. Meyer, R. A. Bannen, F. G. Nogle, L. G. Minard, Carl G. Miller, W. B. Graham. SECOND Row: Charles E. Baten, Louis S. Livingston, E. W. Toews, Clarence E. Miller, Rudolph Meyer, J. G. McMacken. THIRD Row: H. D. Thompson, Francis H. Baxter, Perry O. Sanders, S. S. Endslow, Alonzo O. Woolard, R. G. Ferrer. FOURTH Row: Charles E. Canup, H. J. Oke, F. A. Sartwell, R. C. Anderson, Arthur O. Walther, Dan S. Whitman. FIFTH Row: Charles D. Guttermann, C. W. Middleton, W. J. Dunlop, Philip M. Baird, Walter M. Reker, E. E. McElvain, William W. Taylor. Not in the picture: Principal Truman G. Read, Vice-Principal A. L. Parker, F. H. Gnagey, William H. Gould, E. L. Hunter, Lyle A. Maskell, E. A. Orcutt, Norman C. Perring, Thomas Teakle, Alonzo P. Troth.

★ SCHOOL DAYS ★



1. This is the practical side of science—the making of cold cream. The “scientists” are Mary Jo Williams and Marian Meyers. 2. One of the newly organized musical groups in the school is the “Singing Strings.” Members shown are June Gerke, Doris Beal, Stanley Bergman, Ilene Webb, Doris Hiller, Roy Feitz, Shirley Smawley, and Mary Dayharsh. 3. Testing textiles as part of their work in clothing study are Rose Marie Garcea, Peggy Tyree, Lillian Uttke, and Iris Richards. 4. Many of the posters throughout the school and city are made by the Art department. This Victory Shop poster is being made by Virginia Tuerke. 5. Betty Northway, Virginia Terzion, Blanche Ripley, Elsie Max, Beverly Brown, and Rosida Talarico are serving lunch as a class project in foods. 6. Donna Larson, Monoleen Johnson, and Fern Kannberg are in the midst of an experiment in food values. The cage contains white rats.



★ SCHOOL DAYS ★



1. Thomas Teakle shows a moving picture on his own travels to an American history class. 2. Gilbert Douglas, Bob Adams, and George Hunt examine a Ford motor. 3. Taking part in a group discussion in German are Warren Hall, Wayne Comstock, John Hieber, Karl Gleason, Merle Sisson, Elizabeth Priebe, and Virginia Medley. 4. Tom Gilpatrick looks at the library posters Kay Knisley, library assistant, has posted. 5. Making cold cream in consumer science are Mary Jo Williams, Marian Meyers, Beryl Brereton, and Anna Warshaw. 6. Keith McPhee and Arthur Holmlund are using mathematical instruments to study methods used by the forest service in locating fires.

★ SCHOOL DAYS ★



1. Finding the efficiency of a block and tackle is part of the science course. Experimenting are Leroy Carter, Don Henker, and Marian Meyers. 2. Marilyn Trautman is turning over her job as Lewis and Clark's Youth Page editor of the Spokesman-Review to the new editor, Lorraine Fiman. 3. Marilyn McGuire and Elsie Parker are two of the most outstanding piano and organ students in the city. 4. Work in the consumer science course includes testing oil. Shown are Harold Frost, Marvin Zabel, and Ray Mackey. 5. In the midst of an experiment are Elwood Harris, Don Henker, and Leroy Carter.

★ SCHOOL DAYS ★



1. Peggy Fellows, Joan MacEachran, Helen Carrier, Audrey Mackey, and Audrey Caudill are learning business machine technique. 2. Suzuko Suzuki, Charles Coy, Lester Parker, John Malnati, Wilford Dolphin participate in a discussion of library books for leisure reading. 3. Margaret Bowman is working in the financial department where some of the most important work of the school is carried on. 4. Virginia Dugger, Jackie Charlton, Douglas Mitchell, Betty Brosinske, Ygerne Cater, Genevieve Carter, and Tom Anderson believe in what they've written in Spanish. 5. Mr. Canup manages the apparatus to take a recording of Doris Schumacher, while Bob Moore awaits his turn. 6. As part of her work in shorthand, Betty Pymm is taking dictation from Mr. Oke.



★ SCHOOL DAYS ★



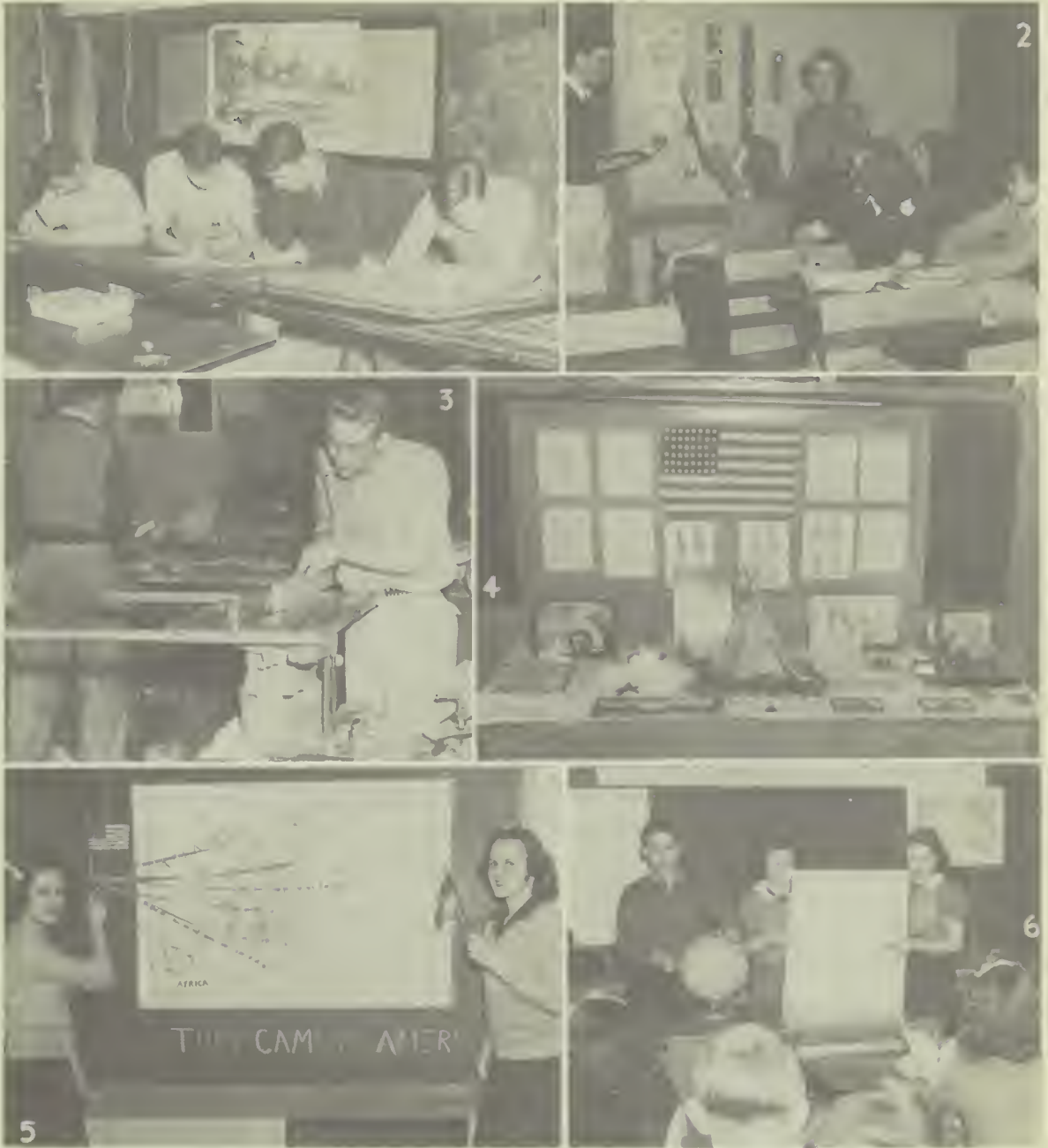
1. Applying laboratory made cold cream to Beryl Brereton are Mary Jo Williams and Anna Warshaw. 2. The arts classes make practical use of their abilities by decorating the annual Christmas tree in the front hall. Shown are Jackie Mook, Jean Froats, Virginia Tuerke, Benita LeGro, Ben Pullen, and Clarence Schierman. 3. Bill Morod, Leroy Besson, and Gertrude Brown are studying the use of the transit in measuring angles. The transit was constructed by trigonometry students. 4. Testing coal in an experiment are Elwood Harris, Leroy Carter, and Don Henker. 5. Marvin Zabel, Harold Frost, and Ray Mackey are testing oil in a consumers science class.

★ SCHOOL DAYS ★



1. Betty Redding, Karen Larson, and Kathleen Pounder are trying on these nursery school children clothes made over from old garments in advanced clothing classes. 2. An interesting part of the science course is learning how celluloid is made. Watching Kenneth Coffield is Loren Grove. 3. Working on lathes in the Manual Arts department are Ed LeDuc and Dennis Carr. 4. Fay Kendall, Ellen Nicholson, and Marlyn Waring are painting toys to be used in the nursery school.

★ SCHOOL DAYS ★



1. The emergency route maps used by the City Civilian Defense Council were made by the mechanical drawing department. At work are Noel Hilby, Bill Lund, John Peck, and Alan Carlson. 2. Deep in a discussion of a French calendar are Joe Hutton, Suzanne Paine, Coyleen Allen, Beth Pilkey, Maxine Levine, and Sammy Hirata. 3. Working at one of the small saws in the Manual Arts department is Marvin Mason. 4. The maps, guns, samplers, and models in this exhibit were made by students in United States history under Louis S. Livingston. 5. Jean Smith and Molly Lynch are showing on the map the birthplaces of some famous Americans. 6. As an outgrowth of the war, general mathematics students are studying standard time. Giving an explanation to a class are Carl Anderson, Elaine Danke, and Betty Alexander.



★ SCHOOL DAYS ★



1. Fire drills help break up the monotony of the day. Among those enjoying this one are Andrew Millspaugh, Jack Kinzey, Mr. Thompson, Mr. Guttermann, Marian Adams, and Wesley Stone. 2. Joan Hanson, Doris Butler, and Raeburn Morrison are the triumvirate of Classical Club. 3. Mr. Johnson, Buick salesman, is showing Harold Frost, Loren Groves, Mr. Minard, and Kenneth Coffield the details of an automobile engine. 4. Demonstrating correct forms in clothing are Karen Larson, Patricia Flannery, Marjorie Canup, and Helen Quinn. 5. Important in the musical department are the singing strings. Here are (front row): Doris Beal, Eileen Webb; (second row): Marilyn McGuire, Doris Hiller, Shirley Smawley; (third row): June Gerke, Stanley Bergman, Roy Fietz, and Mary Dayharsh. 6. Dick Holt, Vince Gooding, Don Deglow, Bill Walker, and Stan Faubion make up the stage crew, the men behind the scenes of every con.

# SENIORS









JEAN NELSON  
*Fifth Executive*



DAVID DILLARD  
*President*



WARREN RAYMOND  
*Vice-President*

## Graduating Class of January, 1942



CARL HAGEN  
*Treasurer*



THOMAS TEAKLE  
*Adviser*



DOROTHY LOHNES  
*Secretary*

ADAMS, ROBERT MURRY

Sunset

History; Manual Arts, Baseball;  
Cross Country; Rifle, Corridor  
Control.



AINSLIE, JOHN STETTLER

Hutton

Mathematics; Classical, Student  
Court Judge; A. S. B. Council;  
B. F. Council; Con Control;  
Corridor Control; Director, Latin  
Christmas Carols; W. S. C.

ALGER, LOUISE MADELINE

Roosevelt

Latin; Ti-Girls; Racquet; Tennis;  
All City Chorus; All City Choir;  
All Northwest Chorus; Ti-Girl  
Majorette; W. S. C.



ALICE, JOE JOHN

Grant

Mathematics; Cosmopolitan;  
JOURNAL Ad Representative;  
B. F. Council

ALLEN, MARION

Irving

Latin; Home Economics, G. F.  
Council; A. S. B. Dance  
Committee; School Pin Committee  
Chairman; Play Day Committee;  
Nomination Committee; Proctor;  
W. S. C.



ALLGAIER, VIVIAN EVELYN

Wilson

Science; President, Papyrus;  
Horizon; Ti-Girls; G. F. Council;  
W. S. C.

AMY, JEAN ELLEN

Washington High, Portland

History; A. S. B. Dance

Committee; Toastmaster Award,  
1940; Ti-Girl President;  
Usherette Treasurer; G. F.  
Council; Flower Committee;  
"Our Town"



ATWATER, ROBERT TAFT

Wilson

Latin; Classical, Fleur-de-Lys;  
Quill & Scroll; Reporter, Desk  
Editor, JOURNAL; A. S. B.  
Council; B. F. Council; Corridor  
Control, Golf, January Class  
Salutatorian; Northwestern

BAIRD, MARJORIE ILENE

Libby

Science; G. F. Council;  
Corridor Control, Swimming;  
Rifle Team; W. S. C.



BARBOUR, DOLORES

Grant

Commercial; A. S. B. Vice-  
President, Sten-or, Glee Club;  
Typing Award (50)

BEALE, LOIS MARGARET

Whittier

Science; Ti-Girl Drum  
Majorette; Sergeant-at-arms, Ti-  
Girls; JOURNAL Representative;  
Vice-President Girls Federation;  
G. F. Council; Orchestra; W. S. C.



BRETZ, SHIRLEY

Grant

Fine Arts; G. F. Council, Con  
Control; Corridor Control;  
Thesbian, Columbia College of  
Dramatic Arts

CARDLE, JAMES BURTON

Whittier

Science, Sergeant-at-arms, Junior  
A Class; Vice-President, Senior  
B Class; W. S. C.



CARTER, CLYDE R.

Hutton

Manual Arts, Treasurer,  
Adelante, A. S. B. Council;  
Corridor Control, Cal. Tech.

CARTER, THELMA IRENE  
Libby  
*Fine Arts; Corridor Control;*  
*"Pirates of Penzance"; W. S. C.*



CONGER, RUTH ADELINE  
Libby  
*Science; Mathematics; Swimming*

COOKE, DONALD IRWIN  
Wilson  
*Science; Mathematics; Band;*  
*Corridor Control; Golf; W. S. C.*



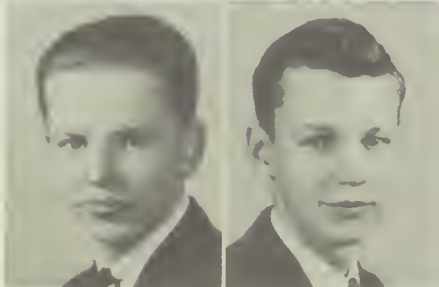
CUMMINGS, RUTH  
Adams  
*Science; Nursing*

CUNNINGHAM, PATRICIA ANN  
Roosevelt  
*Art, A. S. B. Council; Golf*  
*Letterman; Classical; Fine Arts;*  
*Boots and Saddles; First Year*  
*Latin Award; Orchestra; All City*  
*Orchestra (1941); All Northwest*  
*Orchestra (1941); U. of W.*



DANIEL, ROBERT  
Libby  
*Mathematics*

DANIELS, CLAIR LIVINGSTON  
Wilson  
*Mathematics; History; Language;*  
*Classical; Palimpsest; Fleur-de-*  
*Lys; Golf; Managing Editor,*  
*TIGER; Corridor Control; B. F.*  
*Council, Freshman Latin Award;*  
*U. of W.*



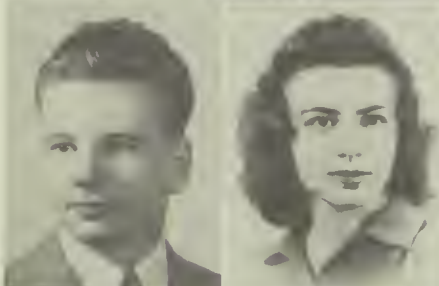
DEGERSTROM, NEAL ALBERT  
Jefferson  
*Mathematics; President, Camera*  
*Club; Photography Editor,*  
*TIGER; Tennis; W. S. C.*

DELLWO, NORA  
Central Valley  
*Home Economics; History*



DICKENSON, RALPH LEWIS  
Havermale  
*Music; Band Council, Letterman,*  
*Band Librarian; Leader, Pep Band;*  
*W. S. C.*

DILLARD, DAVID HUGH  
Roosevelt  
*Science, Mathematics; Track;*  
*B. F. Council; Senior A Class*  
*President; Senior B Class*  
*Secretary; Home Room President;*  
*U. of Virginia*



DURKOOP, ARLINE ANTOINETTE  
Roosevelt  
*Art, Tri-Girls; G. F. Council;*  
*A. S. B. Council; "Snow White";*  
*U. of Oregon*

FARRACE, LILLY  
Libby  
*Commercial; G. F. Council;*  
*Secretary, Sten-o-grs; N. B. U.*



FOGELQUIST, HAROLD THEODORE  
Grant  
*Science; Mathematics; Adelante;*  
*W. S. C.*



FOX, GORDON WESLY  
Hutton  
Mathematics; Foreign Language;  
Senate; National Forensic League;  
Debate; A. S. B. Council;  
Corridor Control, Track; U. of W.



FREESE, JACK CLIFFORD  
Franklin  
Manual Arts; Corridor Control;  
Gonzaga

FROATS, JEAN ELEANOR  
Grant  
Fine Arts; Art Editor, TIGER;  
Girl's Glee Club; Spokane Junior  
College



GARCIA, NICK JO  
Libby  
Mathematics; Vice-President,  
Letterman's Club; Football and  
Track Letterman; All City  
Quarterback; O. S. C.

GARCEA, VIRGINIA  
Libby  
Commercial; K. B. U.



GEARON, LOU ANN BARBARA  
Our Lady of Lourdes  
Social Studies; Badminton;  
G. F. Council; W. S. C.

GERING, HENRY WILLIAM  
Opportunity  
Latin; Secretary, Classical; Quill  
and Scroll; Rheingold;  
JOURNAL; Corridor Control;  
Golf; Northwestern



GILPATRICK,  
THOMAS SOUTHWARD  
Havermale  
Mathematics; Science; Baseball;  
A. S. B. Council; Senior A Con;  
A. S. B. Con, Corridor Control;  
U. of W.

GROHS, HELEN LOUISE  
Wilson  
Mathematics; Tri-Girls;  
Palimpsest, Mathematics;  
A. S. B. Council; O. S. C.



HAGEN, CARL  
Hutton  
Manual Arts; Mathematics;  
Letterman's Club; Track, B. F.  
Council; Class Treasurer, Track  
Letterman; W. S. C.

HALLBERG, LYLE VEIN  
Jefferson  
Mathematics; Ensemble; W. S. C.



HANSON, HARVEY EARL  
Grant  
Mathematics; Corridor Control;  
W. S. C.

HANSON, JOAN LAUREL  
Roosevelt  
Fine Arts; History; Language;  
Triumvir, Classical; Vice-  
President, Fine Arts; Golf  
Letterman; Student Court Judge;  
D. A. R. representative, President  
Girls Federation; U. of W.



HAUERWAS, HAROLD HASTINGS  
Hutton  
Mathematics, Science; W. S. C.

HAYASHI, JAMES MINORU  
Lincoln  
Mathematics; Track Con Control;  
Engineers' Club, W. S. C.



HEYDON, DARREL GENE  
North Central  
Mathematics, Industrial Arts;  
Corridor Control; W. S. C.

HOLLINGSWORTH, EILEEN ALICE  
Franklin  
Commercial; Thespian;  
JOURNAL Ad. Representative;  
Holy Names



HOLMLUND, ARTHUR VERNON  
Jefferson  
Mathematics; Science, B. F.  
Council, A. S. B. Council, Band;  
Corridor Control; Vice-President  
of 11-A Class, President, 12-B  
Class; W. S. C.

HUGHS, NORMA  
Clayton Rural High (Kansas)  
History; K. B. U.



JANTSCH, ROBERT JOSEPH  
Grant  
Mathematics; Manual Arts

JERNIGAN, BETTY  
Roosevelt  
Home Economics; T-Girls;  
G. F. Council, Corridor Control;  
Typing Award; W. S. C.



JOHNSON, ARDEN OSCAR  
Irving  
Mathematics; Football; A. S. B.;  
Con Control; Corridor Control;  
U. of Idaho

JOHNSON, ALDEN GEORGE  
Grant  
Mathematics; Science; Palimpsest;  
B. F. Council; A. S. B. Council;  
Football; U. of W.



JOHNSON, RICHARD  
Franklin  
Mathematics; Jupau; Con  
Control; U. of W.

JUSTICE, LUCILLE LOUISE  
Washington  
History; Treasurer, Usherettes;  
Boots and Saddles, Badminton;  
JOURNAL Columnist, Associate  
Editor, G. F. Council; A. S. B.  
Council; Quill and Scroll; Typing  
Awards (40-50); Chairman of  
Dance Committee, Cafeteria  
Committee; U. of W.



KAOOYA, TOM  
Lincoln  
Industrial Arts; Engineers' Club;  
W. S. C.

KASPER, FRANCES MARGARET  
Irving  
Mathematics; U. of W.



KELTNER, MARY ELLEN  
Libby  
Commercial; Junior Statesman,  
L. C. Notes; Quill and Scroll;  
Debate, Library; All City Choir;  
JOURNAL Reporter

KENDALL, FAY  
Roosevelt  
*Latin, Classical Secretary, Girls Federation; Golf Letterman; Stanford*



KIMMONS, FLORENCE WELTHA  
Grant  
*Home Economics; Thespian*

KNIGHT, NORMAN WRIGHT  
Grant  
*History, President, Adelante; W. S. C.*



LaFontaine, Raymond Earl  
Roosevelt  
*Commercial, B. F. Council; Judo; Boxing, Letterman and Coach*

LAMB, LLOYD WILLIS  
Grant  
*Mathematics, Science, Adelante; Band, W. S. C.*



LARSON, KAREN MAYE  
Grant  
*Home Economics; Glee Club; Basketball, Volleyball, W. S. C.*

LEIBRECHT, HELEN  
Windsor  
*Commercial*



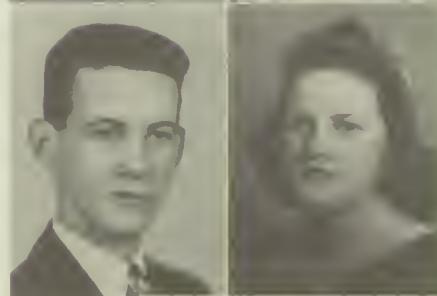
LELAND, STANFORD WILLIAM  
Adams  
*Mathematics; Manual Arts, Track, Swimming, Basketball; Corridor Control*

LEONARD, MARGUERITE CAROLYN  
Jefferson  
*Science, President, Usherettes; Palimpsest, Ti-Girls; A. S. B. Council; G. F. Council, Quill and Scroll; JOURNAL Staff, U. of W.*



LEWIS, OLIVE GRACE  
Adams  
*Latin, Girl Reserves, Whitworth*

LINDSLEY, JOSEPH  
Washington  
*Mathematics; Palimpsest, Debate; A. S. B. Council; Dance Committee; TIGER Staff, U. of W.*



LOCKERT, DIANE MARIE  
Libby  
*Commercial, K. B. C.*

LOHNES, DOROTHY ANNE  
Roosevelt  
*Science, Usherettes; Girl Reserves; G. F. Council; A. S. B. Council; Secretary, Senior A Class; Football Committee; Chairman, May Day Committee; W. S. C.*



LOWE, ROBERT EANSON  
Wilson  
*Fine Arts, Stair Guard, Band, Letterman, U. of W.*



LYALL, JOHN BERTRAM, JR.  
Irving  
Science; Mathematics; Rifle;  
W. S. C.



MACEachern, JOANN  
Wilson  
Home Economics, Badminton;  
A. S. B. Council; Con Control;  
"Our Town"; Sergeant-at-arms,  
G. F. Council

MACKEY, AUDREY  
Irving  
Commercial; Girl Reserves;  
"Our Town"; U. of Idaho



MACPHEE, KEITH LOUIS  
Grant  
Science, A. S. B.; B. F. Council;  
Corridor Control, Jupau;  
U. of W.

MAJER, NORMAN A.  
Wilson  
Science, Mathematics; Adelante;  
Camera Club; Track; Golf;  
Captain, Corridor Control;  
W. S. C.



MARKSBURY, JOE  
Rogers  
Shop

MCCLELLAND, PATRICIA JUNE  
Wenatchee  
Home Economics; Badminton;  
U. S. C.



MCGUIRE, MARILYN MAE  
Havermale  
Music; Mathematics; Fleur-de-  
Lys; Orchestra; Student Organist;  
"For These Our Children";  
Downs History Award; Zonta  
Music Award; Valedictorian,  
January Class; E. W. C. E.

McKENNA, REUBIE  
Marycliff  
Commercial; Badminton;  
Corridor Control; U. of Idaho



MEAD, BARBARA RUTH  
Jefferson  
Fine Arts; Home Economics;  
G. F. Council; U. of W.

MORRISON, FRANCES EDWARD  
Grant  
History; Hi-Y; Corridor Control



MULLEN, MARY JOAN  
Wilson  
Fine Arts; Tri-Girls; G. F.  
Council; W. S. C.

MUNSELL, CLAUDE EDWARD  
Hutton  
Science; Mathematics; Frosh  
Football; Track, A. S. B. Council;  
B. F. Council; Corridor Control;  
Home Room President; W. S. C.



NELSON, JEAN LUCILE  
Wilson  
History; G. F. Council; Courtesy  
Committee; Palimpsest; Tri-Girls;  
Secretary, Junior Class; Fifth  
Executive, Senior A Class;  
W. S. C.

NOBLE, FRANK  
Roosevelt  
Mathematics; Science;  
JOURNAL Staff; W. S. C.



NORMAN, LOIS MARGARET  
Libby  
Home Economics; Typing Awards

OTIS, ROBERT S.  
Gonzaga  
Industrial Arts; A. S. B. Council;  
Corridor Control



OWEN, ROBERT WARREN  
Stadium High School, Tacoma  
Foreign Language; Mathematics;  
U. of W.

PARRISH, PATRICIA ANNE  
Roosevelt  
Latin; Classical; Golf Letterman;  
"Snow White"; A. S. B. Council;  
G. F. Council; U. of W.



PORATH, MYRTLE MARIE  
Libby Junior  
Commercial

POUNDER, KATHLEEN LOUISE  
Hutton  
Home Economics; G. F. Council;  
Typing Record, 50; K. B. U.



POVEY, RICHARD CLEMENT  
Libby  
Mathematics; All City Choir;  
All City Chorus

RAYMOND, WARREN TOLMAN  
Roosevelt  
Science; Mathematics; President,  
Fleur-de-Lys; Classical;  
Palimpsest; Football; A. S. B.  
Council; Corridor Control; B. F.  
Council; Vice-President, Senior A  
Class; Chairman, Fire Drill  
Committee; U. of W.



REDDING, BETTY ARLENE  
Grant  
Home Economics, G. F. Council;  
Typing, 50; N. B. C.

REED, FLOYD EUGENE  
Libby  
Science; Football and Track  
Letterman; W. S. C.



REID, ROBERT PETER  
Washington  
Latin; History; Palimpsest;  
Papyrus; Classical; Quill and  
Scroll; Golf; JOURNAL Staff;  
B. F. Council; Christmas Carols;  
Stanford

RIEDER, MARGUERITE ROSE  
Libby  
Home Economics; Home  
Economics Club



ROBERTSON, CAROL ANN  
Helen Bush, Seattle  
Foreign Language, Badminton;  
U. of W.

ROBINSON, RICHARD GORDON  
Hutton  
Mathematics; U. of I



RUCKER, BETTY JEAN  
Roosevelt  
Latin; G. A. C.; Classical;  
Captain, Golf Team, Golf  
Letterman; Asst. Sergeant-at-  
arms, G. F. Council; Treasurer  
11 A Class; Stanford

RUEHLE, RICHARD RALPH  
Hutton  
Mathematics; Football; Tennis,  
W. S. C.



RYAN, GLEN WILLIAM  
Whittier  
Mathematics; Commercial;  
Football; B. F. Council, Cafeteria  
Committee, W. S. C.

SHAW, BEVERLY ELSIE  
Libby  
Commercial; Basketball;  
Volleyball; JOURNAL Staff;  
Corridor Control; L. C. Notes;  
Quill and Scroll; Typing Awards,  
40-50



SHEPARD, NINA JEANNE  
Jefferson  
Commercial; U. of W.

SHORT, BETTY MARJORIE  
Wilson  
Fine Arts; A. S. B. Council;  
G. F. Council; W. S. C.



SMITH, PHILIP LEE  
Roosevelt  
Mathematics; Football

SMITHWICK, MARILYN LENORE  
Wilson  
Commercial; Papyrus; President,  
Secretary, Sten-yr; G. F. Council;  
Corridor Control; Chairman,  
Sophomore Convocation; W. S. C.



SOSS, FLORINE RUTH  
Irving  
Commercial; Tri-Girls;  
JOURNAL Ad. Manager;  
Quill and Scroll; U. of W.

SPERRY, ALAN TURNBULL  
Lincoln  
Industrial Arts



SPROWL, JOHN DOUGLAS  
Irving  
Mathematics; Science; Classical  
Palimpsest, B. F. Council;  
Stanford

STONE, JOHN WESLEY YOUNG  
Grant  
Science; A. S. B. Council; B. F.  
Council; Gonzaga



STRANG, ELSIE LOUISE  
Lincoln  
Commercial; G. F. Council



SYLVESTER, MARY PATRICIA  
Wilson  
President, Secretary, Palimpsest;  
Treasurer, Papyrus; Treasurer,  
Historian, Ti-Girls; Senior Prom  
Chairman; U. of Idaho



THUNE, ARVID HAROLD  
Grant  
Mathematics; Music; JOURNAL  
Staff; Glee Club; L. C. Notes;  
U. of I.

TRAUTMAN, MARILYN  
Wilson  
Science; Adelante; Secretary,  
Papyrus, Spokesman-Review  
Youths' Page Editor, Ti-Girls



WARN, MARY JANE  
Wilson  
Home Economics; A. S. B.  
Council; Treasurer, Secretary,  
Ti-Girls; W. S. C.

WATSON, VIRGINIA JOY  
West Seattle High  
Commercial; Badminton; Quill  
and Scroll; JOURNAL Ad.  
Representative, G. F. Council;  
Metropolitan Business College



WEGNER, AUDREY LOUISE  
Hutton  
Secretary, Fine Arts; President,  
Fleur-de-Lys; Papyrus; Usherettes;  
Ti-Girls; G. F. Council, W. S. C.

WILLIAMS, BRADLEY FREDERICK  
Libby  
Mathematics; President,  
Engineers' Club; W. S. C.



WILSON, HUGH MILLER  
Grant  
Mathematics; Science, Track;  
Interclass Basketball; Cross  
Country; A. S. B. Council; B. F.  
Council; Corridor Control;  
W. S. C.

WOLCOTT, MYRON F.  
Butte High  
History; Mathematics; Football;  
U. S. C.



YONAGO, ROSE  
Lincoln  
Commercial; Curie; Home  
Economics

HOLBROOK, LOIS  
Colville, Washington  
Social Science; Girl Reserve;  
G. F. Council; A. S. B. Council;  
Chorus; E. W. C. E.

RIDDLE, FRANK

MILLER, EARL FRANCIS  
Compton, California  
Drawing

TYREE, EVELYN ESSIE  
Jefferson  
Fine Arts; W. S. C.

SHANK, MANUEL  
Irving  
Mathematics; Science; Science  
Club; Business Manager,  
Corridor Control; W. S. C.

MARTEN, MARJORIE  
Grant  
History

JONES, JOHN  
Irving  
Manual Arts; Boy's Federation

## Graduating Class of June, 1942



MELVIN WEIPERT  
*Secretary*



BETH PILKEY  
*Treasurer*



BERT RITTER  
*Fifth Executive*



BILL KELLINGER  
*President*



HAZEL AHLSTRAND  
*Vice-President*



MISS BLANCHE SMITH  
*Adviser*



THOMAS TEAKLE  
*Senior Class Adviser*



MISS HELEN DARE  
*Senior Class Adviser*

ADAMS, SHIRLEY HARRIETE  
Hutton  
Social Studies; Usherettes;  
Racquet; Boots and Saddles;  
Tennis; A. S. B. Representative;  
W. S. C.



AHLSTEDT, MARJORIE ELAINE  
Adams  
Home Economics; German Club;  
Ti-Girls; Usherettes; G. F.  
Council; Con Committee; Ad  
Representative, TIGER Staff;  
W. S. C.

AHLSTRAND, HAZEL ANITA  
Lincoln  
Home Economics; President,  
G. A. C., Adelante, and  
Palimpsest; Vice-President  
Usherettes, Senior Class;  
Chairman of Assembly,  
Concession, Display Case  
Committees; Cheney Play-day  
Representative, A. S. B. Council;  
Volleyball; Basketball, Softball;  
W. S. C.



ALEXANDER, MAXINE FREDA  
Whittier  
Science; Dramatics; E. W. S. C.

ALLEN, COYLEEN MARIE  
Ellensburg High School  
Social Studies; President,  
Palimpsest and Les Commencents;  
Fleur-de-Lys, Con Control;  
Debate; G. F. Council; U. of W.



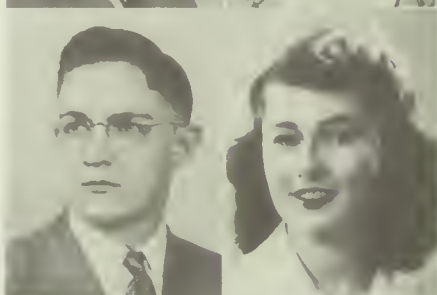
ALLEN, DONALD MELVIN  
Franklin  
Manual Arts; U. of W.

ALLEN, FRANK DALE  
Roosevelt  
Latin; Jupa; Senate; Classical;  
Fifth Executive; Golf; TIGER  
Advertising Manager,  
Impersonation Day Committee;  
All City Chorus; Operetta;  
A-Cappella Choir; "I Hear  
America Singing," "Pirates of  
Penzance," "You Can't Take It  
with You," "Christmas Play";  
Stanford



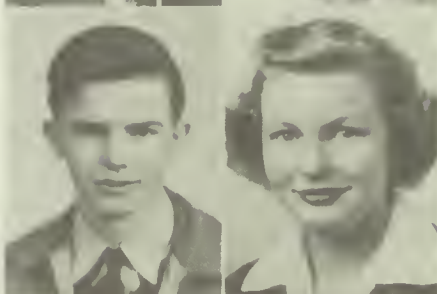
ALTIMUS, JESSIE CLARICE  
North Central  
Home Economics; Home  
Economics Club

ANDERSON, JOHN FREDERICK  
Roosevelt  
Mathematics; Palimpsest; Debate;  
A. S. B. Representative; Ensemble;  
Corridor Control, Chairman  
Display Committee; U. of Idaho.



ANDERSON, JOYCE HANNAH  
Wilson  
Art; Racquet; Boots and Saddles;  
Tennis; Dramatics; U. of W.

APPLEGATE, TOM MATHER  
Wilson  
Mathematics; Stair Guard;  
U. of W.



ASHLEY, GRACOE VALENTINE  
Grant  
Home Economics; Treasurer,  
Curie Club; Home Economics  
Club; Tennis; Choir; "Trial by  
Jury"; Music of the Masters;  
Review of 1941; "I Hear America  
Singing," N.W. Music Conference

BARESA, ROSEMARY  
Lincoln  
Commercial; Choir; "Trial by  
Jury" Cast; Northwest Music  
Conference; Kelsey Baird



BAUGHN, HELEN IRENE  
Adams  
Mathematics; Ti-Girls; Corridor  
Control; W. S. C.

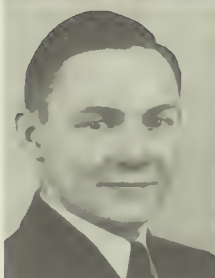


BAY, SUSIE JUNE  
San Diego High  
Commercial; Senior Band; Drill  
Team, Bible Club, San Diego  
High; San Diego Business College



BENESCH, ALYCE  
Grant  
Home Economics

BERLIN, RICHARD WILLIAM  
Roosevelt  
Latin; Classical; Lettermen's;  
Captain, Football, Basketball, and  
2-year Letterman; JOURNAL  
Sports Editor; Vice-President,  
A. S. B.; All-state, All-city,  
Basketball



BERZOSKE, ANNE HELENE  
Northport, Washington  
Commercial; President, Freshman  
Class; Secretary, Sophomore  
Class, U. of W.

BLACK, MARLEY ROBERT  
Whittier  
Mathematics; JOURNAL  
Advertising Representative;  
TIGER Staff; A. S. B.  
Representative; Corridor Control;  
W. S. C.



BLEY, ROBERT ARTHUR  
Grant  
Manual Arts; Football; W. S. C.

BOCK, BARBARA ELIZABETH  
Roosevelt  
Racquet; Chairman Courtesy,  
May Day Committees; Assistant  
Sergeant-at-Arms, Girls'  
Federation; Tennis; Badminton;  
U. of W.



BOLTON, JEAN COLLIER  
Alberton, Montana  
Mathematics; Mathematics Club;  
G. A. C.; Corridor Control; All  
City Choir; Impersonation Dance  
Committee; Captain, Junior  
Basketball Team; U. of W.

BOWMAN, MARGARET GRACE  
Libby  
Commercial; Office-Worker,  
Room 112; W. S. C.



BRADBURY, MARCIA LOUISE  
Washington  
History; A. S. B. Council; G. F.  
Council; Corridor Control; Girl  
Reserves; Badminton; Chairman,  
Courtesy Committee; W. S. C.

BRANDT, GLADYS HALL  
Roosevelt  
Latin; Science; Classical Club;  
Badminton; G. F. Council;  
Corridor Control; Courtesy  
Committee; W. S. C.



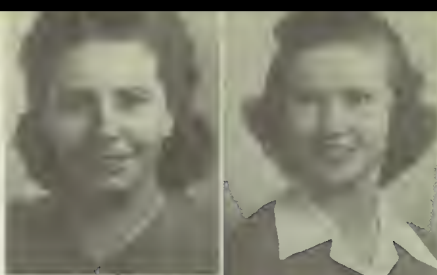
BRAY, ROBERT  
Grant  
Science; Football; W. S. C.

BRERETON, BERYL MARGUERITE  
Roosevelt  
Music; Usherettes; G. F. Council;  
Orchestra; Band; Ensemble;  
Chorus; Corridor Control;  
W. S. C.



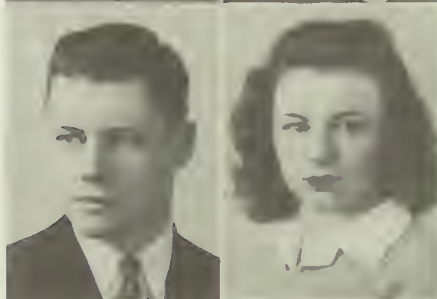
BROCK, KATHRYN MAURINE  
Adams  
Music; Jupa; Badminton;  
Corridor Control; Operetta Class;  
"Pirates of Penzance"; "Trial by  
Jury"; W. S. C.

BROWN, EDITH LORRAINE  
Central—Missoula, Montana  
*History; Girls' Glee Club;*  
K. B. U.



BUMPUS, DOROTHY MALOY  
Roosevelt  
*Social Science; Corridor Control;*  
Senior B Party and Impersonation  
Day Committee, U. of W.

BURKE, EDWARD WILBUR, JR.  
Wilson  
*Mathematics; Classical Club;*  
*Football Letterman; Golf*  
*Letterman; President, Letterman's*  
*Club; A. S. B. Council;*  
*Chairman, Senior Party*  
*Committee; Impersonation Day*  
*Committee; Stanford*



BUTLER, DORIS FRANCES  
Roosevelt  
*Latin; Triumvir, Classical Club;*  
*Secretary, Papyrus; President*  
*Boots and Saddles; G. A. C.;*  
*Golf Letterman; Desk Editor,*  
*JOURNAL; Associate Editor,*  
*TIGER; Corridor Control*  
Captain; Stanford

CAMERON, GENE LILLIS  
Libby  
*History; Forensic League;*  
*Ti-Girls; A. S. B. Council;*  
*Chairman, Defense Stamp*  
*Committee; Impersonation Day*  
*Committee; Corridor Control;*  
*"Snow White"; W. S. C.*



CARIA, SYLVESTER  
Libby Jr. High School  
*Music; A Cappella Choir;*  
*"Pirates of Penzance"; "Trial by*  
*Jury"; "World Without End."*

CARR, LA DEMA MAE  
Kellogg  
*Home Economics; Home*  
*Economics Club; Corridor Control*



CARTER, BETTY ANN  
Libby  
Commercial

CARTER, LEROY  
Hutton  
*History; Mathematics; W. S. C.*



CHRIST, PHYLLIS  
Whitworth Junior High School  
*Language; Racquet; Badminton;*  
*Tennis; Corridor Control;*  
Chorus; U. of I.

COATES, HOMER  
Chehalis High  
*Social Studies; U. of W.*



COLBY, ELIZABETH JEANETTE  
Hutton  
*Home Economics; Adelante;*  
W. S. C.

COLDSNOW, YVONNE FRANCES  
Washington  
*Fine Arts; Corridor Control;*  
*Glee Club; U. S. C.*



COLSON, ELIZABETH  
Roosevelt  
*Home Economics; All City H. S.*  
*Choir; All City H. S. Chorus;*  
*Operetta; W. S. C.*

CONDIT, JUNE MARIE  
Roosevelt  
Social Studies; L. C. Notes;  
Operetta, "Trial by Jury";  
A Capella Choir; U. of W.



CROPP, FREDERICK RAYMOND  
Grant  
Mathematics; JOURNAL;  
A. S. B. Representative; Home  
Room President, Gonzaga

CUBBAGE, CAROLYN  
Roosevelt High, Seattle  
Social Studies; Corridor Control;  
Courtesy Committee, U. of W.



CUNNINGHAM, LOIS JUANITA  
Irving  
Home Economics; Girls Federation  
Representative, Corridor Control;  
U. of W.

CURTIS, RICHARD HIRAM  
Otis Orchard High School  
Music; Basketball, Track  
Letterman; Band; Pep Band;  
Con Control; Corridor Control;  
Whitman



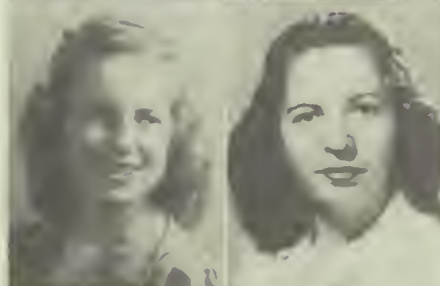
DANIEL, JACK LELAND  
Hutton  
Mathematics, President, Papyrus;  
Science; Vice-President, Adelante,  
Baseball; TIGER Literary Editor;  
Con Control; A. S. B.  
Representative; Youth Page  
Representative; Senior Math  
Contest Winner, Whitman

DARNELL, EDITH SYLVIA  
Libby Junior High  
Commercial; Thespians;  
Kelsey-Baird



DEERING, EVELYN  
Grant  
Science; Dramatics; All city  
High School Choir

DEVRIES, LAVELLA  
Hutton  
Commercial; Usherettes; Girls'  
Federation Representative;  
Corridor Control; Typing Honor;  
W. S. C.



DORSEY, JOSEPHINE CATHERINE  
Roosevelt  
Latin, Classical; Girls' Federation  
Representative; Courtesy  
Committee, Corridor Control;  
Secretary-Treasurer Sophomore  
Class, W. S. C.

DRISCOLL, BETTY JEANNE  
Lincoln  
Home Economics; Fine Arts;  
JOURNAL; TIGER Art  
Editor; Girls' Federation  
Representative; Home Room  
President, Vice-President;  
California Art Center



EASTRIDGE, ARNOLD GENE  
Grant  
Social Studies; Boys' Federation;  
Corridor Control

EDDINGTON, ELLA FERN  
Deer Park High  
Home Economics



EDWARD, GERALD WILLIAM  
Irving  
Engineering Shop; Corridor  
Control; U. of W.



ENOS, KENNETH ALBERT  
Washington  
Manual Arts; Hi-Y; Engineers  
Club; Football; Track



EVERETT, JACK GUY  
Billings, Montana  
Science; President, L. C. Hi-Y;  
Dramatics; Glee Club; W. S. C.



FARLEY, JEANNE  
Irving  
Home Economics



FAUBION, STANLEY  
Sunset Grade School  
Science; Fine Arts; Stage crew;  
Con Control; Gonzaga



FAY, JACK  
Irving  
Social Studies, Track



FAY, MARY LU  
Missoula, Montana  
Mathematics, G. F. Council;  
Corridor Control; Gonzaga



FIETZ, LUCILE EMILY  
Adams  
Music; German; Jupan,  
Orchestra; Corridor Control;  
E. W. C. E.



FLANNERY, PATRICIA MARIA  
Watertown, S. Dakota  
Social Studies; W. S. C.



FOSS, EDITH CLARICE  
Libby Jr. High  
Commercial, Glee Club;  
Committee for Senior B Party



FRANCIS, WILLIAM WRATON  
Wisdom, Montana  
Manual Arts; Rifle Team



FRASER, DOROTHY KATHERINE  
Libby Jr. High  
Home Economics; Girl Reserves;  
K. B. U.



FREEMAN, DOROTHY JEAN  
North Central  
Commercial; Adelante; Tennis  
Letterman; Dramatics; Typing  
(50) Award, Kelsey Baird  
Secretarial School



FROST, HAROLD  
Lincoln  
Manual Arts, Hi-Y, Jupan;  
Baseball



GAINES, DOLORES JEAN  
Washington  
Social Studies; A. S. B.  
Representative, G. F.  
Representative, Operetta;  
A-Capella Choir, President,  
Cosmopolitan; Ti-Girls; All-City  
Choir



GAMBLE, JAMES THOMAS  
Lincoln  
Music; Wild Life; Juba; H-Y;  
Tennis; Orchestra; Band; L. C.  
Notes; A. S. B. Representative;  
All-City Choir, W. S. C.



GARLAND, LOLA ANN  
Lincoln High School, Seattle  
Social Studies; Palimpsest;  
Usherettes; Corridor Control;  
JOURNAL and TIGER  
Advertising Representative;  
U. of W.

GARLAND, MARY JANE  
Lincoln High, Seattle  
History; Usherettes, President;  
Palimpsest, Vice-President;  
JOURNAL Advertising  
Representative and Columnist;  
Corridor Control; Quill and Scroll;  
U. of W.



GAYLORD, FRANK LINCOLN  
Wilson  
Social Studies; Tennis Letterman;  
JOURNAL Editor; TIGER Staff;  
Typing Award (50) W. S. C.

GIBSON, MARGARET HELEN  
Jasper, Alberta  
Science; Usherettes; Mathematics;  
Rheingold, Vice-President,  
Cosmopolitan; Tennis; W. S. C.



GLEASON, ROBERT  
Roosevelt  
History; Palimpsest; Thespian;  
Forensic; Rifle; Debate; Orchestra;  
Chairman, Junior Red Cross  
Conference; Debate Tournament;  
U. of W.

GLEASON, KARL FREDRICK  
Washington  
Music; Thespian Club; Band  
Letterman; Soloist, Orchestra;  
All Northwest Music Contest  
Winner; "For These Our  
Children" Radio Program;  
U. of W.



GONSER, CHARLES ALAN  
Wilson  
Mathematics; Track; Football  
Letterman, B. F. President;  
A. S. B. Representative; President,  
Treasurer, Lettermen's; W. S. C.

GOOS, ANNA CATHERINE  
Libby Junior High  
Mathematics and Science;  
Mathematics; Palimpsest;  
Historian, Program Chairman,  
Girl Reserves; W. S. C.



GOURLIE, KATHLEEN NEVARA  
Orient High  
Commercial; A-Capella Choir;  
W. S. C.

GRAFF, RICHARD  
Wilson  
Mathematics; Lettermen's;  
Football, 1-Year Letterman,  
Representative, A. S. B.; B. F.  
Representative; W. S. C.



GRAYBILL, EDWARD  
Salt Lake City, Utah  
Mathematics; W. S. C.

GREEN, KATHRYN LOUISE  
St. Augustine's  
Commercial; Corridor Control;  
Tennis; W. S. C.



GREENBERG, GERALDINE JOAN  
Great Falls, Montana  
Social Studies; Badminton; G. F.  
Council; A. S. B. Representative;  
Corridor Control

GREGORY, WILLIAM H.  
Vancouver High School  
Mathematics; University of  
Michigan



GROSCHUPP, JOAN  
Havermale Jr. High  
Science; T<sub>1</sub>-Girls, President;  
Palimpsest, Vice-President; Fine  
Arts; Rheingold, President;  
Volley Ball '39; TIGER Art Staff;  
Debate; Corridor Control;  
Courtesy Committee; Co-ed Girl  
Reserves, President; Stanford

GROVES, LOREN LUIS  
Glenrose  
Science, Dramatics, E. W. C. E.



GUMM, EMMETT HARRIS  
Libby Jr. High  
Mathematics; Lettermen's Club;  
Football, Track, and Field;  
One-year Football Letterman;  
W. S. C.

GUNNING, RUBY BERNICE  
Libby Jr. High  
Commercial, K. B. U.



GUSMAN, SARAH A.  
Lewiston Jr. High  
Social Studies; Adelante; U. of W.

HALL, WARREN ARTHUR  
Grant  
Mathematics; D. U. K.; B. F.  
Representative; Corridor Control  
Captain; U. of W.



HAMRE, VERNON ORVILLE  
Opportunity  
Mathematics; W. S. C.

HANSEN, ROBERT ROY  
Roosevelt  
Mathematics; Band; All City  
High School Choir; W. S. C.



HARRINGTON, BONNIE MARIE  
Adams  
Home Economics; T<sub>1</sub>-Girls;  
G. A. C., U. of W.

HARRIS, ALLEN DUANE  
Lincoln  
Science, Boeing Aircraft



HARRIS, ELWOOD SHELLEY  
Lincoln  
Mathematics

HARRISON, PHYLLIS  
Wilson  
Home Economics; Vice-President,  
Thespian; Girl Reserves; Golf,  
Badminton; JOURNAL, G. F.  
Representative; "Little Women";  
Stephens



HARTFORD, MEDRA SUNNY  
Yakima High  
Music



HARTFORD, WILLIAM VAL  
Yakima Senior High  
Mathematics



HARTIN, JOHN  
Grant  
Science; Track; Vice-President,  
Senior B Class; Northwestern



HENKER, DON EDWARD  
Libby Junior High School  
Typing Speed Club; Baseball;  
A. S. B. Committee Member;  
TIGER; 60- and 70-word per  
Minute Typing Award Pins, 80  
Certificate; U. of W.



HENRY, ROBERT IRVING  
McKinley  
History; Music; Thespian; All-  
City, Northwestern Chorus;  
"Our Town", "You Can't Take It  
With You"; Impersonation Day  
Committee; W. S. C.



HEYLMAN, WARREN CUMMINGS  
Roosevelt  
Mathematics; A. S. B.  
Representative; Track; President,  
Mathematics; W. S. C.



HIEBER, JOHN GEORGE FREDERICK  
Washington  
Languages; Football; Track;  
TIGER Staff, U. of Idaho



HILBY, CLARENCE BLAIN  
Valleyford  
Commercial; Lettermen's;  
Football Manager; 3-year  
Letterman, Football (manager)



HILBY, JACK SHERMAN  
Lindberg High  
Social Science; W. S. C.



HILL, ROBERT BRINTON  
St. Augustine  
Mathematics; History; W. S. C.



HILL, GEORGE  
Grant High School, Portland,  
Oregon  
Social Studies; Corridor Control;  
B. F. Representative,  
W. S. C. or U. of W.



HINKLE, ELEANORE MARIE  
St. Joseph's  
Home Economics; Treasurer,  
Girl Reserves; JOURNAL  
Reporter; Corridor Control;  
Sacred Heart School of Nursing.



HIRATA, SAMMIE OSAME  
Lincoln  
Mathematics; A. S. B.  
Representative; U. of W.



HOEFEL, JO ANN  
Ritzville High  
Science; Cosmopolitan;  
Swimming; Dramatics, Corridor  
Control; K. B. U.



HOLDFR, GEORGE EDWIN  
Whittier  
Mathematics and Science; A. S. B.  
Representative; Gonzaga



HOLDER, LAURETTA BERTHA  
Roosevelt  
Science, Home Economics, Girls'  
Athletic Club, Tl-Girl Majorette;  
President, Girl Reserves;  
Basketball; Baseball; Volleyball  
Letterman; G. F. Council; 40, 50  
60 Typing Awards, Senior Prom  
Committee; Whitworth



HOLDER, RENEE MARIE  
Whittier  
Home Economics; Winner,  
Singer, Talon Sewing Contests;  
Chronicle Cake-Baking Contest;  
Sacred Heart School of Nursing

HOLLISTER, JUNE ELEANOR  
Hutton  
History; Golf Letterman;  
TIGER Staff; "Snow White"  
A. S. B. Council; JOURNAL  
Representative; Senior A Con  
Committee; Courtesy Committee;  
W. S. C.



HOLMES, BARBARA  
Science; Tl-Girls; Corridor  
Control; Holy Names College

HOLSTAD, JOANN ZARA  
St. Mary's Academy  
Social Studies; Yell Leader;  
Historian, Secretary, A. S. B.;  
Secretary, Vice-President, Tl-  
Girls; May Day Princess



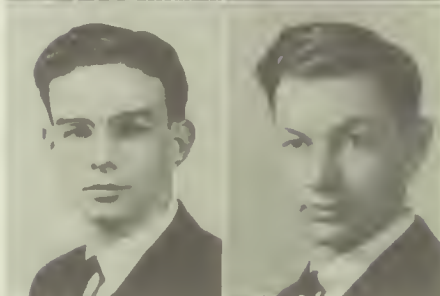
HOUGHTON, RUTH MARYL  
Grant  
Latin; Classical; Horizon;  
Orchestra; Band; D. A. R. Essay  
Contest Medal; Youth Page;  
Winner, JOURNAL Essay  
Contest; W. S. C.

HOYT, DICK SEENCER  
Whittier  
Social Science; Dramatics;  
Debate; A. S. B. Council; W. S. C.



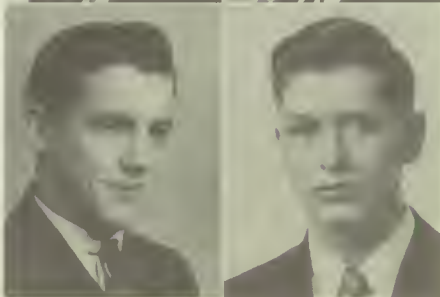
HUGHES, BETTY JANE  
Franklin  
Social Studies; G. F. Council;  
Corridor Control; Whitworth

HUTTON, ARTHUR JOSEPH  
Hutton  
Social Studies; Palimpsest;  
Fleur-de-Lys; Forensic; Jupau;  
Classical; Pep Band, Golf;  
Badminton, Debate; Orchestra;  
Sophomore Class Party;  
Impersonation Day Committee;  
Yale



HUTSINPILLER, JAMES EUGENE  
Wilson  
Mathematics; A. S. B. Council;  
B. F. Council; Band; Orchestra;  
TIGER Circulation Manager;  
Vice-President, Junior A Class;  
Sergeant-at-Arms, Home Room;  
JOURNAL Representative  
W. S. C.

HYATT, THOMAS WALTER  
Sacred Heart  
Social Studies; Lettermen's;  
Cross Country; Track, Letterman;  
Corridor Control; A. S. B.  
Council; B. F. Council;  
Chairman, Courtesy Committee;  
Treasurer, Senior B Class;  
Georgia Tech



INDGJERD, ROBERT WARREN  
Jefferson  
Manual Arts; Con, Corridor  
Control, Typing Award

JACKMAN, HUGH COWLES  
Sunset High  
Manual Training, B. F. Council



JACOBSON, ALE EDGAR  
Lincoln  
Mathematics, Engineers;  
Lettermen's; Track Letterman;  
Basketball, Cross Country;  
Dramatics; B. F. Council;  
Corridor Control, Con Control;  
Dartmouth

JACOBSON, JANET ELIZABETH  
Wilson  
*Art; T1-Girl Majorette; W. S. C.*



JAMIESON, GORDON  
Libby Jr. High  
*History; Growlers; Football*



JENSEN, CARLENE ETHEL  
Wilson  
*Commercial; Drum Majorette; Band; Dramatics; G. F. Council; Corridor Control, U. of W.*



JENSEN, STANLEY ADAMS  
Pottstown, Pa.  
*Mathematics; U. of W.*



JOHNSON, DORIS LOUISE  
Libby Jr. High  
*Art; Sten-ors; Volleyball; Swimming; A. S. B. Reporter; Display Case Committee*



JOHNSON, STANLEY  
Emmett High  
*Science; Corridor Control; W. S. C.*



JONES, PATRICIA ANN  
Roosevelt  
*Latin; Classical; Badminton; G. F. Council; A. S. B. Council; U. of W.*



JUKICH, DORIS  
North Hollywood Jr. High  
*Art; U. of W.*



JULIN, FLORENCE MARIE  
Irving  
*Social Science; Latin; Swimming; Dramatics; "Snow White"; Corridor Control; Winner, Mathematics Contest; U. of W.*



KELLINGER, WILLIAM  
Libby  
*Science; Lettermen's; Football, 3-year Letterman; Basketball; Track; President, Treasurer, A. S. B.; President, Senior A Class, Junior B Class, Boys' Federation; Dramatics; Boys' State, Representative; Gonzaga*



KIENHOLZ, GWEN BERTHA  
Washington  
*Art; W. S. C.*



KINLEY, ARTHUR BROWN  
Hutton  
*Mathematics; Science; Frosh Baseball; JOURNAL; A. S. B. Council; Corridor Control; B. F. Council; Yale*



KINNER, FAYNE LILLIAN  
Roosevelt  
*Commercial; Girl Reserves; K. B. U.*



KINSEY, JACK DEAN  
Hutton  
*Mathematics; Letterman, Track; Corridor Control; Gonzaga*





KLINGEL, PATRICK C. AUGUST  
(1924-1942)  
Jefferson  
Mathematics; Rheingold;  
Chairman, A. S. B. Charter  
Committee; A. S. B. Council;  
Corridor Control; Sports Editor,  
Humor Writer, Desk Editor,  
JOURNAL; Sports Editor,  
TIGER; Creative Writing;



KREYMER, DOROTHEA  
Libby Jr. High  
Commercial; Spokane Telegraph  
School

KROGH, MURLIE ELAINE  
Regent High  
Commercial



LADD, HARRY HARPER  
Jefferson  
Mathematics; Rifle; A. S. B.  
Council;  
Cal. Tech

LALONDE, IONE WINIPRED  
Washington  
Commercial; Corridor Control;  
Editor, Business English Booklet;  
St. Luke's Nursing



LaLONE, HANNAH  
Libby  
Commercial, Music; President,  
Vice-President, Secretary, Girl  
Reserves; "Pirates of Penzance,"  
"Trial by Jury," W. S. C.

LANGHURST, JEAN  
Lincoln High, Lincoln Nebraska  
Commercial; President, Sten-o-r.  
Treasurer, Girl Reserves; A. S. B.  
Council; 40 and 50 Typing Pins.



LeGRO, BENITA JUNE  
Jefferson  
Fine Arts; Rheingold; President,  
Fine Arts; G. A. C.; G. F.  
Council; TIGER Art Staff;  
U. of W.

LEE, ROY THOMAS  
North Central  
Mathematics; B. F. Council;  
W. S. C.



LEIGH, HENRY STEVEN  
Libby Junior High School  
Science; Rifle; Engineer's;  
Growlers, Motion Picture  
Operator; W. S. C.

LENTZ, SHIRLEY ANN  
Adams  
Commercial; President, G. A. C.;  
Inter-Class Letterman; Basketball  
Manager; Corridor Control;  
JOURNAL Representative;  
U. of Idaho



LEVIN, MAXINE  
Irving  
Social Studies; Fleur-de-Lys; 40  
Award, Typing; U. of W.

LEVITCH, DAVID  
Irving  
Social Science; Corridor Control;  
W. S. C.



LEWKOWITZ, SARALYN ESTHER  
Roosevelt  
Social Science; Debate; U. of W.

LIDKE, FLORENCE ANN  
Garden Springs  
*Home Economics; Home Economics Club; Girl Reserves*



LITSCHER, ARTHUR WILLIS  
Roosevelt  
*Science; Swimming; Rifle Letterman; Dramatics; University of Illinois*

LOGAN, MAXINE CHARLOTTE  
Reardan Grade School  
*Commercial; Girl Reserves; Blue Tri; Typing Award; Office Work; K. B. U.*



LOGSLETT, HAROLD JULIAN  
Grant  
*History; Track; Advertising Representative, Bookkeeper, Reporter, JOURNAL Staff; U. of Wisconsin*

LOMBARD, ROBERT MARION  
St. Joseph's Collegiate Institute,  
Buffalo, New York  
*History; Football; Baseball; B. F. Council; St. Louis University*



LONGFELLOW, BONNAE ANN  
Roosevelt  
*Art; Tri-Girls; Golf, Letterman; JOURNAL Ad Representative; A. S. B. Council; Corridor Control; Band, Drum Major; U. of W.*

LORANGER, CATHERINE JEANE  
Missoula, Montana  
*Commercial; Usherettes; Tri-Girls; Typing Award (40); Wilson Business College*



LUCE, GERALDINE EMALINE  
Jefferson  
*Home Economics; Adelante; Racquet; Tennis; Corridor Control; Typing (40) Award; W. S. C.*

MACDONALD, WILLIAM H.  
Roosevelt  
*Mathematics; Senate; Mathematics Club; Track Letterman; Debate; U. of W.*



MAGGARD, MAXINE  
Libby  
*Commercial; Adelante; Girl Reserves; K. B. U.*

MAGGARD, SUSAN  
Libby  
*Commercial; Girl Reserves; G. F. Council; Typing Award; K. B. U.*



MAHAR, PHYLLIS JEAN  
Marycliff  
*Commercial; Usherettes; Typing Pin (40); W. S. C.*

MALAND, ROBERT  
Franklin  
*Science, Mathematics; Corridor Control; Con Control; A. S. B. Council; Debate; U. S. C.*



MALONY, PATRICIA  
Irving  
*Adelante; Usherettes; Fine Arts; Vice-President, Secretary, Mathematics; President, Girls' Federation, Chairman Constructive Criticism Committee, President, Senior B Class; Vice-President Freshman Class; JOURNAL Reporter; Quill and Scroll; Secretary, Historian, Tri-Girls, Tri-Girl Majorette; W. S. C.*

MANNING, GEORGE VINCENT  
Grant  
*Commercial; Track; Football;*  
A. S. B. Council, U. of Idaho



MARGELIN, DEAN WILLIAM  
Franklin  
*Manual Arts; B. F. Council;*  
W. S. C.

MARTIN, LEON  
Washington  
*Manual Arts; Growlers; Rifle;*  
Corridor Control



MARTINSON, HOWARD  
Roosevelt  
*Science; Gonzaga*

MAYFIELD, ANITA MARGUERITE  
Clarkston Jr. High School  
*Fine Arts; Thespian; Ti-Girls;*  
Corridor Control, A. S. B.  
Council, "Little Women" play,  
Pasadena Jr. College



McBRIDE, MARILYNN HOPE  
Irving  
*Fine Arts; Corridor Control;*  
A. S. B. Dance Committee,  
Stephens

McENTEE, NANCY JOANNE  
Roosevelt  
*Art; Thespian; Ti-Girls;*  
Usherettes, G. F. Council, A. S. B.  
Council, W. S. C.



McGEE, JEAN J.  
Heyburn School, St. Maries,  
Idaho  
*Home Economics; Ti-Girls; G. F.*  
Council; U. S. C.

McQUARRIE, HARRIET JEAN  
Irving  
*Home Economics*



MERMAN, HERB  
Roosevelt  
*Mathematics; Drawing; Track;*  
Cross Country; W. S. C.

METZ, THOMAS RICHARD  
Roosevelt  
*Mathematics; History; Track;*  
Treasurer, Classical, University  
of Minnesota



MIGAKI, HOYOKO  
Irving  
*Science; Latin; Classical;*  
Mathematics, G. A. C. Council;  
Ti-Girls, Basketball; Baseball;  
Volleyball; W. S. C.

MILES, ROBERT FRANCIS  
Gonzaga  
*History; Track; Swimming; Band;*  
W. S. C.



MILLER, DAVID WILLIAM  
Burlingame, California  
*History, Corridor Control;*  
U. of W.



MILLER, EDITH RUTH  
Billings Senior High  
Science; Basketball; W. S. C.



MILLER, HOWARD  
Jefferson  
Mathematics; A. S. B. Council;  
Sergeant-at-Arms, Freshman  
Class. Vice-President, Sophomore  
Class, B. F. Council; U. of Idaho

MILLSAUGH, ANDREW  
ROBERT, JR.  
Hutton  
Manual Arts; Baseball, Gonzaga



MINER, MARIAN LUCILE  
Franklin  
Latin, G. F. Council; Corridor  
Control, Operetta

MINER, MARJORY CLAIR  
Franklin  
Latin; Classical; Girl Reserves,  
Corridor Control; G. F. Council;



MITCHELL, DOUGLAS ROBERT  
Hutton  
Mathematics; Adelante;  
Orchestra. President, Band, Pep  
Band, W. S. C.

MITCHELL, LOIS CATHERINE  
Millwood  
Commercial; Ti-Girls, Majorette;  
Girl Reserves; Dramatics; G. F.  
Council; Corridor Control



MITGUARD, EUGENE AUGUST  
Wilson  
Social Studies; Palimpsest, Track;  
Band; B. F. Council; Treasurer,  
Secretary, A. S. B.; Treasurer,  
Freshman Class; President,  
Sophomore Class, Stanford

MONTZHEIMER, JANET LEE  
Jefferson  
Science, Curie; Vice-President,  
Mathematics; President, Horizon;  
G. A. C.; Ti-Girls; Palimpsest;  
Tennis; Reporter, JOURNAL;  
Corridor Control; JOURNAL  
Representative; Chairman,  
Senior B Party



MOOCK, JACQUELIN MARY  
Libby  
Fine Arts; Blue Tri; Girl  
Reserves; Sten-o-rs, TIGER Art  
Staff

MOODY, CLYDE PICKARD  
Grant High, Portland, Oregon  
Art; Stage Crew; All City Choir;  
U. of W.



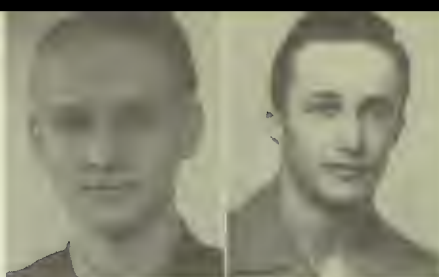
MOODY, WARREN JOHN  
Hutton  
Manual Arts; Basketball;  
Baseball; A. S. B. Council;  
W. S. C.

MOORE, ROBERT WALKER  
Roosevelt  
Mathematics; Quill and Scroll;  
Corridor Control; A. S. B.  
Council; JOURNAL Editor;  
W. S. C.



MORE, DAVID LLOYD  
Athol, Idaho  
Mathematics

MORLIN, HAROLD FREDERIC  
Washington  
Commercial; B. F. Council



MORPHEW, MAX  
Mathematics; Orchestra;  
Ensemble; Home Room President

MORRISON, RAE BURN ROSE  
Roosevelt  
Latin; Secretary, Triumvir,  
Classical; Treasurer, Thespian;  
Fleur-de-Lys; Girls' Athletic  
Council; 3-year Letterman, Golf;  
Associate Editor, TIGER; A. S. B.  
Representative; Chairman,  
Cafeteria Dance-Teaching,  
Constructive Criticism  
Committees; President, Freshman  
Class; Winner Jr.-Sr.  
Extemporaneous Speaking;  
Wellesley



MOSS, ARNOLD  
Libby  
Manual Arts; B. F. Council;  
Letterman's Club; Football,  
2-Year Letterman

MOSS, MARGIE  
Pullman, Washington High  
Art; Ti-Girls, Camera Club;  
Pullman Art Club; Pullman High  
Fire Patrol; Whitman



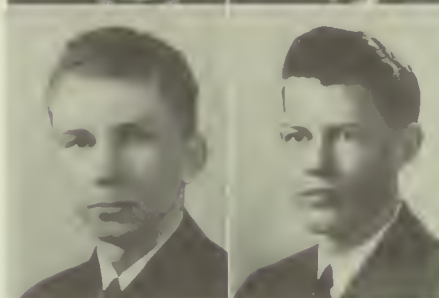
MULLER, JAMES KEITH  
Whittier  
Commercial; Fine Arts;  
JOURNAL; B. F. Council;  
U. of Idaho

MURPHY, BETTY LORRAINE  
Moscow High School  
Commercial; K. B. U.



MURPHY, GILBERT WILDE  
Ramsey Jr. High, Minneapolis  
Mathematics; Science, Lettermen's  
Club; Rifle; Football; Baseball,  
Manager; Debate; A. S. B.  
Council; Student Court Judge;  
U. of W.

MUZATKO, ERNEST  
Whittier  
Mathematics; Basketball; Captain,  
Baseball; Inspirational Award,  
Baseball; Football; President,  
B. F., Historian, President,  
A. S. B.; Lettermen's Club;  
W. S. C.



NELSON, ROBERT WAYNE  
Roosevelt  
Commercial; Rifle; JOURNAL  
Staff; "Snow White"; Corridor  
Control; A. S. B. Council;  
Typing Awards; Quill and Scroll;  
U. of W.

NEVERS, RALPH DILLINGHAM  
Roosevelt  
Science; A. S. B. Council; B. F.  
Council; Corridor Control;  
Football; Golf, U. of W.



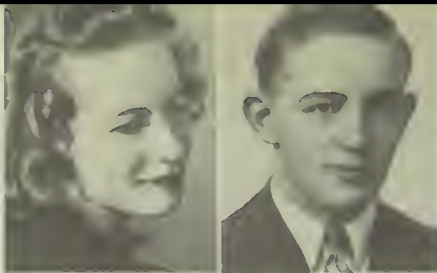
NICHOLL, VIRGINIA LUCILLE  
Grant  
Commercial; Orchestra; Typing  
Pin; W. S. C.

NICHOLSON, ELLEN MARIE  
Hutton  
Mathematics; Palimpsest;  
Badminton, G. F. Council;  
A. S. B. Council; Typing Award  
(40), W. S. C.



OBERG, ELDORA I.  
Libby Jr. High School  
Commercial; Volleyball;  
Basketball; Typing (60) Award;  
W. S. C.

OESTREICH, EVELYN MARIE  
Ritzville High  
*Home Economics; Chorus;*  
Morris Beauty School



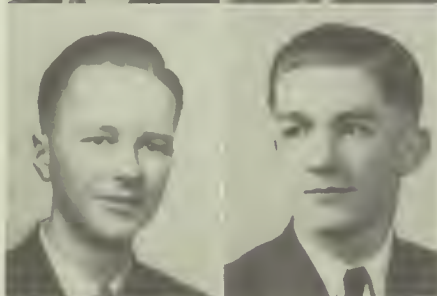
OGBURY, JACK  
Wilson  
*Social Studies; Thespian;*  
Football, Baseball; Golf; U. of W.

OJA, RAMON R.  
Washington  
*Commercial; Cosmopolitan;*  
Typing Award (50)



OKERT, PAUL D.  
Opportunity Grade School  
*Track; Typing Award (40);*  
W. S. C.

OLSON, EDWARD LOUIS  
*Mathematics; Choir, All-City*  
Choir; Typing (50) Award;  
*Cafeteria Committee; North Park*  
College, Chicago



OLSON, KENNETH FRED  
Hutton  
*Science; Tennis; U. of Minnesota*

O'NEAL, ILLA KAREN  
Libby  
*Home Economics*



OVES, JANE ELIZABETH  
Irving  
*History; Orchestra; Singing*  
Strings; A. S. B. Council;  
Whitman

PAINE, SUZANNE  
Hutton  
*Languages; Fleur-de-Lys; Golf;*  
*Badminton, Sergeant-at-Arms,*  
*Assistant Secretary, Girls'*  
*Federation*



PARKER, ELSIE MERLE  
Cheney High  
*Music; Thespian; Orchestra,*  
*Secretary, Band, Clarinet,*  
*Quartet, Piano Soloist*

PATRICK, KENNETH  
Irving  
*Manual Arts*



PATTON, HERBERT LESLIE  
Hutton  
*Mathematics; Tennis; Rifle*  
*Letterman; Orchestra; Typing*  
Award (60); W. S. C.

PATTULLO, JOHN ALFRED  
Roosevelt  
*Science; Track; A. S. B. Council;*  
Gonzaga



PENNOCK, LEE  
Washington  
*Mathematics; Band; Orchestra;*  
Pep Band; U. of W.



PETERSON, ROGER WAYNE  
Lincoln  
Manual Arts; Football; Track;  
W. S. C.



PEYTON, DAVID WAKEFIELD  
Redlands High School  
Social Studies, A. S. B. Council;  
Palimpsest; Thespian; Chairman,  
Impersonation Day Con  
Committee, Whitman

PILKEY, ELIZABETH CLARE  
Marycliff High School  
History; Fine Arts; Thespian;  
Fleur-de-Lys; Usherettes; Corridor  
Control; Secretary, Senior B Class;  
Treasurer, Senior A Class;  
W. S. C.



PONTEN, HAROLD ROBERT, JR..  
Franklin  
Mathematics; Lettermen's;  
Basketball Manager; Library;  
Whitworth

POWERS, LARRY  
Hutton  
Mathematics; Hy-Y; W. S. C.



QUINLAN, JAMES JOSEPH  
St. Augustine  
Mathematics; Adelante;  
Gonzaga

RAREY, PATSY ANN  
Irving  
Science; Tri-Girls; Majorette;  
W. S. C.



RIEGER, RICHARDO GEORGE  
Edgecliff School  
Commercial; K. B. U.

RITTER, HERBERT LEROY, JR.  
Roosevelt  
Science; Mathematics; Football  
Letterman; Track; TIGER Staff;  
B. F. Council; Fifth Executive,  
Senior A Class; W. S. C.



ROBBINS, MARY ELIZABETH  
Lincoln  
Home Economics; Corridor  
Control; G. F. Council,  
Northwest Business University

ROBINSON, BARBARA JANE  
Marycliff  
Commercial; Thespian;  
Usherettes; Swimming;  
Dramatics; G. F. Council;  
Typing Award (40) Words;  
W. S. C.



ROBINSON, DOUGLAS ANOREW  
Grant  
Mathematics; Adelante; Track;  
Corridor Control; W. S. C.

ROBINSON, JAMES CALVIN  
Hutton  
Mathematics; Track; Orchestra;  
Band, Ensemble; A. S. B. Council;  
B. F. Council; President, Junior A  
and B Classes; Vice-President,  
A. S. B.; W. S. C.



ROGERS, ALICE JEAN  
Libby Jr. High  
Mathematics; Girl Reserves;  
Secretary, Corridor Control

ROGERS, CHARLES CARL  
Havermale  
Science; Aeronautical Industries  
Technical Institute



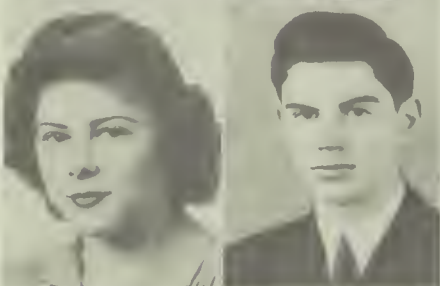
ROGERS, WINFIELD  
Irving  
Social Studies; Football; Track;  
Golf; B. F. Council; JOURNAL  
Circulation Manager; A. S. B.  
Council; Quill and Scroll;  
U. of W.

SANDERS, DONALD FREDERICK  
Franklin  
History; Captain, Bowling;  
Debate, JOURNAL  
Representative; W. S. C.



SAVAGE, BOB  
Hamilton  
Mathematics; Cosmopolitan;  
Bowling, Con and Corridor  
Control; U. of W.

SAYLER, MARJORIE LOUISE  
Franklin  
Home Economics; Ti-Girls;  
G. A. C.; Basketball, Baseball;  
Volleyball; Corridor Control;  
Council



SCHMIDT, GEORGE RUDOLPH  
Grant  
Mathematics; Science;  
Lettermen's Club; Baseball  
Manager; Corridor Control;  
U. of W.

SCHNASE, PHYLLIS JEAN  
Hutton  
Mathematics; Thespian;  
Adelante; Basketball; Dramatics,  
"Little Women"; Glee Club;  
W. S. C.



SCHULZ, HAROLD ERNEST  
Wilson  
Mathematics; Science; Senior  
Band, A. S. B. Council

SCHUMACHER, DORIS MAXINE  
Irving  
Home Economics; Usherettes;  
Associate Editor, JOURNAL;  
TIGER Staff; G. F. Council;  
A. S. B. Council; Quill and Scroll;  
U. of W.



SCHUTTE, JEAN ELIZABETH  
Franklin  
Science; Archery; Corridor  
Control; Deaconess

SEISS, ELEANORE HAZEL  
Libby  
Commercial; Secretary-Treasurer,  
G. A. C.; Baseball, Volleyball;  
Swimming; Basketball; 3-Year  
Sports Award



SEVERIN, KENNETH BERNARD  
Wilson  
Mathematics; Corridor Control;  
W. S. C.

SHACKELTON, JACK RALPH  
Newport High  
Science; B. F. Representative;  
A. S. B. Representative, W. S. C.



SHARP, GEORGANNE LOUISE  
Irving  
Social Studies; JOURNAL;  
Quill and Scroll, Classical;  
Ti-Girls; Whitman

SILL, WILLIAM BROWNING  
Irving  
Art, Mathematics; Fine Arts;  
TIGER Staff; A. S. B. Council;  
Corridor Control; B. F. Council;  
U. of W.



SIMON, GERALDINE  
Cashmere Jr. High  
Art, Badminton; G. F. Council;  
Corridor Control; U. of W.

SIMPSON, PATRICIA  
Marycliff  
Social Studies; Usherettes;  
Badminton; TIGER Staff;  
G. F. Council; Corridor Control;  
Typing Pin Award (70); U. of W.



SISSON, MERLE  
Priest River High School  
Social Studies; D. U. K's;  
Papyrus; Horizon; JOURNAL  
Staff; Debate; Orchestra;  
President and Secretary,  
D. U. K's; Typing Award (50);  
U. of W.

SKEMAN, LOUISE KATHRYN  
Franklin  
Commercial; Sten-ors



SMITH, DONALD ROBERT  
Wilson  
Mathematics; Camera; Rifle;  
B. F. Council; W. S. C.

SMITH, LILLIAN MARGARET  
Elgin Public School  
Home Economics



SMITH, WARREN HUNTINGTON  
Grant  
Mathematics; Adelante, A. S. B.  
Council; Pep Band; Corridor  
Control; W. S. C.

SPINELLI, ADELINE AMELIA  
Libby Jr. High  
Commercial; Debate; Treasurer,  
Cosmopolitan; Girl Reserves;  
Dramatics; "Snow White";  
Forensic League; Typing Pin;  
Holy Names College



STEVENS, GERALDINE LUCILLE  
Roosevelt  
Language; Chorus; G. F. Council;  
U. of W.

STEVENS, PAUL MORTON  
Bryant High, Salt Lake City  
Mathematics; W. S. C.



STEWART, JAMES ALBERT  
Seattle  
Mathematics; Adelante;  
Dramatics; "Snow White";  
Corridor Control; U. of W.

SUGIHARA, SHIGEO MARGERY  
Lincoln  
Home Economics; Cosmopolitan;  
G. F. Council; U. of W.



SUMMERSON, JEANETTE RUTH  
Libby Jr. High  
Mathematics; Tr-Girls; U. of W.



SWANBY, IVAN KEITH  
Libby  
Mathematics; Manual Arts;  
A. S. B. Council; Baseball;  
Football; Basketball Manager;  
W. S. C.



SWARTZ, IOLA MAE  
Grand Coulee  
History; Corridor Control;  
Senior B Blackout Committee;  
Northwestern Business College

TANAKA, TAMIKO  
Marycliff  
Commercial



TAYLOR, ROBERT GEORGE  
Irving  
Mathematics; Band;  
Con Control

THOMPSON, DONNA MAE  
Libby  
Commercial; Basketball;  
Volleyball; Dramatics; G. F.  
Council; Typing Award (40);  
K. B. U.



THOMPSON, ROBERT NEAL  
Washington  
Science; A. S. B. Council;  
Corridor Control; JOURNAL  
Representative; W. S. C.

TINSLEY, RICHARD JAY  
Franklin  
Mathematics; Camera; Rifle  
Letterman, 1-Year; Orchestra;  
Band; Corridor Control; W. S. C.



TOMLIN, THEORA IRENE  
Pembina, N. Dak.  
Commercial; Papyrus; Dramatics;  
May Day Committee; K. B. U.

TUCKER, DON EDWIN  
Libby Jr. High  
Mathematics; Radio; Football;  
Track; L. C. Notes; W. S. C.



TUCKER, MARGARET JOANNE  
Roosevelt  
Mathematics; Golf; Dramatics;  
Corridor Control; U. of Idaho

TUCKER, MARTHA LORRAINE  
Roosevelt  
Mathematics; Historian,  
Adelante; Golf; G. F. Council;  
U. of Idaho



TURNER, WILLIAM ROBERT  
Bremerton High School  
Science; Latin; Classical; Band;  
Pep Band; Gonzaga

VITALE, MORRIS ANTHONY  
Jefferson  
Mathematics; Science; Golf;  
A. S. B. Council; Con Control;  
W. S. C.



VYE, JACK R.  
Roosevelt  
Mathematics; Palimpsest; Track;  
Orchestra; Impersonation Day  
Committee; Curtiss Wright

WALKER, ARLITA EMERSON  
Irving  
Music; L. C. Notes; Ensemble;  
Orchestra; JOURNAL  
Representative, A-Cappella  
Choir; E. W. C. of E.



WALKER, WANDA MAE  
Washington  
Commercial; Swimming;  
Basketball; K. B. U.

WALTHER, ELENORE LUCILE  
Hutton  
Home Economics; Horizon;  
Orchestra; Typing Award;  
W. S. C.



WARDRIE, MARJORIE FRANCES  
Corvallis High, Oregon  
Home Economics; JOURNAL  
Representative; Chorus; Typing  
Efficiency Award; U. of W.

WARING, MARLYN MELBA  
Jefferson  
Commercial; Thespian;  
A. S. B. Council



WARNER, BETTY  
North Central  
Commercial; U. of O.

WARSINSKE, DONALD ARTHUR  
Libby  
Machine Shop; Senior Band;  
JOURNAL Representative;  
W. S. C.



WEIPERT, MELVIN LeROY  
Roosevelt  
History; Senior Class Secretary;  
Lettermen's; 3-Year Letterman,  
Football; 2-Year Letterman,  
Basketball; All-City Football;  
Basketball Inspiration Award;  
B. F. and A. S. B. Council;  
W. S. C.

WHITE, SHIRLEY LADEANE  
Whittier  
Home Economics; President,  
Home Economics; Basketball;  
G. F. Council; Treasurer,  
E. Washington Home Economics  
Clubs; E. W. C. E.



WICKHAM, MIRIAM  
Wilson  
Commercial; Palimpsest;  
G. A. C.; Horizon; Basketball;  
Volleyball; Baseball; E. W. C. E.

WIDEMAN, BETH JOAN  
Washington  
Commercial; T1-Girls; G. F. and  
A. S. B. Council; Majorette;  
Sacred Heart School of Nursing



WILLIAMS, INA LORETTA  
Adams  
Science; U. of Idaho

WILLIAMS, KIRK EARL  
San Juan Union High School  
Science; Quill and Scroll;  
Mathematics; Growlers;  
Engineers, Band; Motion Picture  
Operator; Debate; Desk Editor,  
Associate Editor JOURNAL;  
Typing Award; W. S. C.



WINGHAM, SHIRLEY JEANNE  
West Valley  
Commercial; Home Economics;  
Dramatics, "Snow White"

WOLCOTT, WARREN WILLIAM  
Roosevelt  
Manual Arts; Football  
Letterman; Track Letterman;  
W. S. C.



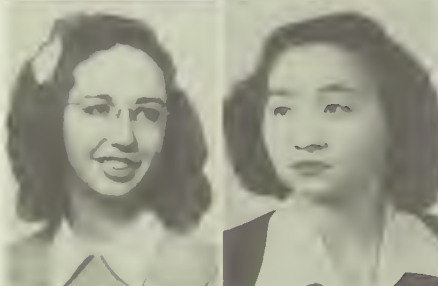
WOLD, DONALD CLINTON  
Opportunity  
Mathematics; Science; Engineers;  
Motion Picture Operator;  
Corridor Control; Band; W. S. C.

WYATT, JACK WARREN  
Hutton  
Mathematics; Track; Golf;  
W. S. C.



YAMAMOTO, YOSHIE  
Lincoln  
Home Economics; Cosmopolitan

YONKER, MINNIE FAY  
Trout Creek, Montana  
Science; Basketball; Sacred Heart  
School of Nursing



YUASA, TAMA  
Lincoln  
Home Economics; Tv-Girls;  
G. A. C.; Basketball; Baseball;  
Volleyball; G. F. Council;

ZABEL, LORRAINE EUNICE  
Irving  
Social Studies; Adelante;  
All-City Choir; W. S. C.



ZABLE, MARVIN RAYMOND  
Lincoln  
Mathematics; Baseball; Corridor  
Control; U. of W.

ZACHOW, CHARLOTTE  
Spirit Lake, Idaho  
Home Economics; Girl Reserves



ZWAINZ, MURIEL ELOISE  
Reardan High School  
Commercial; Basketball; Baseball;  
Volleyball; (at Reardan High  
School); Typing Award (50);  
Kelsey Baird Secretarial School



JENSEN, WALTER NORIS  
Wilson  
Commercial; Tennis Letterman;  
B. F. Council; Band; Corridor  
Control



COMSTOCK, RICHARD PERRY  
Garden Springs  
Manual Arts; Archery; Growlers;  
Rifle Letterman; B. F. Council

COMSTOCK, WESLEY WAYNE  
Garden Springs  
Mathematics; Rifle Club;  
Growlers; D. U. K.

CROW, EARL  
Sunnyside High  
Mathematics; Science; Band;  
Palmpsest; Golf; W. S. C.

CUMMINGS, CAROL LOUISE  
Lindberg Hi  
Science

FINNEY, CURTISS WILLIAM  
North Central  
Commercial

GARRETT, RICHARD WILLIAM  
Franklin  
Music; Juba; Lettermen's;  
1-Year Letterman, Track; Band;  
Corridor Control; A. S. B.  
Council; JOURNAL  
Representative; U. of S. C.

MCCREIGHT, GLENN  
Libby  
Football, 2-Year Letterman;  
A-Cappella Choir; Band;  
W. S. C.

MCKEVITT, DWAIN DEWEY  
Wisdom, Montana  
Manual Arts; Trade School

*Deceased*  
OLIVER, MILDRED EDITHE  
Kootenai  
Commercial; Corridor Control

SCHEELY, HAROLD ERNEST  
Wilson  
Mathematics; Science;  
Orchestra; Band; A. S. B.  
Council; W. S. C.

SCOTT, AMYLEE  
Libby  
Commercial; K. B. U.

SHELLEY, CLIFFORD  
Havermale  
Mathematics; Gonzaga

TOBIAS, BEDELIA  
Colville, Washington  
Science

WEINER, CLARABELL  
Irving  
Commercial; Girl Reserves;  
JOURNAL Representative;  
Basketball, Baseball, W. S. C.

WIBERG, ANNE ELIZABETH  
Kellogg High School  
French; Thespian, G. F. Council;  
A. S. B. Council; Gonzaga

ZORNES, LA VERNE L.  
Glenora  
Fine Arts

★ THE CLASS WILL ★

So into the world we go,  
 And up the stream must try to row.  
 Departing usually seems very sad,  
 But we must admit, we're rather glad.  
 We're the class of '42,  
 Proudly presenting this will to you.  
 To the frosh we leave our empty desks,  
 Scratched and marked by all us pests.  
 The Sophomore class gets our wonderful ways,  
 To try to live up to, the rest of their days.  
 To the Juniors go our troubles and worries  
 To make them hope graduation hurries.  
 We give Mr. Teakle and Miss Helen Dare  
 To the Senior B's so they'll raise their hair.  
 "Impy" Sylvester leaves a string of A's  
 To anyone who thinks it pays.  
 Bonnae Longfellow wills her high step  
 To Vivian Ahlstedt, who has oodles of pep.  
 To Ralphy Nelson, brother Bob leaves  
 His practical jokes and love to tease.  
 Lynne McBride gives her quick comebacks  
 To Stanley Ross, for aid in his cracks.  
 Jean Nelson's bright and winning smile  
 Goes to Virginia Hilmer, for a trial.  
 To Boyd Walker, Bud Nevers leaves—with laughter,  
 His ability to take it the morning after.  
 Mary Jane Garland leaves Mr. Miller's heart  
 For Betty Daniel, to make a new start.  
 Bert Ritter leaves Dean Carmichle his football shoes,  
 Size eleven and a half, so L. C. won't lose.  
 The jokes of Helen Baughn and Jean McGee  
 Are left to those who want to laugh with glee.  
 B. J. Rucker, so it would seem,  
 Is leaving her golf to inspire the team.  
 Fay Kendall's frankness is willed with glee  
 To Mary Lee Masterson—lucky is she!  
 For Scott Fellows, the paint brushes are left in this will  
 By that noted artist, William Sill.  
 Frank Allen's ability to dodge Mr. Parker  
 Is willed to Bob Puckett—he too is a larker.  
 To Bobbee Ferguson goes the playful squeal  
 Of the long-pinned, faithful, Lois Beale.  
 Gerry Greenberg's permission to leave at two  
 Goes to Mary Lee Melin—this will never do!  
 Jimmy Cardle leaves his hair  
 To brother Homer—also fair.  
 Marcia Bradbury's ability to sneak in late,  
 Goes to brother "Brad" to use after a date.  
 Roger Peterson wills to Bob Wilson—with relief,  
 Mr. Thompson's history class to continue the grief.  
 Susy Paine leaves her innocent look  
 To Gerry Rice, for bait on her hook.  
 Stan Faubion leaves to Mike Oswald,  
 His way with women to drive him bald.  
 Dick Berlin's skill in basketball  
 Goes to Harold Engen—I recall.  
 N. A. Rolfe seems to inherit,  
 Lee Pennock's marks of demerit.  
 June Hollister leaves her dramatic fame  
 To sister, Barbara, for her gain.

★ THE CLASS WILL ★

(Continued)

Dave Peyton, who never was a failer,  
Wills his sense of humor to Bruce Taylor.  
Eugene Mitguard wills his love of the fair  
To Mr. Teakle, to give him a scare.  
To Bob Lombard's future goes his past,  
Hoping Susy's affections will always last.  
Mel Weipert leaves his athletic fame  
For Bill Anderson, to uphold the good name.  
Ellen Nicholson wills her dimples to Joyce McGrew,  
A girl whom many boys wish they knew.  
Bob Bray has given part of his height,  
So Kelley Clifton's length will be right.  
Elaine Prince will inherit, by chance,  
Ann Parrish's individual stance.  
Marilyn McGuire's music career  
Goes to those who will practice—many a year.  
Joan Hanson leaves her cute appearance  
To Margie Proctor, without interference.  
To Clarence Isherwood, Bob Taylor wills Bud Wold,  
To keep the eraser feud from growing cold.  
Bill Kellinger wills his success around school  
To little brother Harry—he's no fool.  
Winfield Rogers leaves his personality  
To add to Eloise Meade's vitality.  
Doris Butler and Pat Cunningham leave their love  
for a horse  
To Peggy Triplett, as a matter of course.  
Chuck Gonser wills, with ambition,  
To Al Valerano, his football position.  
Beth Pilkey's Veronica Lake hair-do,  
Goes to Ann Robinson so she can catch boys too.  
Davy Dillard leaves his physique  
To Billy Preusse, to keep him sleek.  
Marion Allen's romantical trials  
Go to Susy Sampson, with lots of smiles.  
Jack Patullo leaves his smile,  
For the girls to remember awhile.  
Mike Jenson wills his female attraction,  
For Jimmy Anderson to carry out action.  
The self-confidence of Jerry Simon  
Makes Betty Wilson sparkle like a diamond.  
"Babe" Muzatko's famed prowess around initial sack,  
Is left to help Bob Goldsteine get the knack.  
The pugilistic attitude of Glenn McCreight  
Is willed for Dick Nelson to keep out of a fight.  
Good old Warren, Claire, and Joe,  
Leave their ability to put on a show.  
Joann Holstad's pixy eyebrows are here  
To bring her associates lots of good cheer.  
Bob Atwater's forging of a library slip  
Goes to Bill Knapp—as a useful tip.  
Dick Robinson's five and a half years  
Are left to someone who cares not for careers.  
This little ditty ends our will for now,  
If you've stood for it—please take a bow.  
For all of this corn, I beg your excuse;  
To read this, you've really taken abuse.

—DORIS SCHUMACHER.



★ SENIOR KID PARTY ★



1. Bob Lowe, Darrell Heydon, Bob Adams, Mary Mullen, Tom Gilpatrick. 2. FIRST ROW—Karen Larson, Louise Alger, Jean Nelson, Lois Beal, Helen Grohs. SECOND ROW—Gordon Fox, Claude Munsell, George Johnson, John Sprowl. 3. Marilyn Smithwick, Betty Redding, Kathleen Pounder, Jeanne Shepherd. 4. FIRST ROW—Kathleen Pounder, Marilyn Smithwick, Betty Redding, Jeanne Shepherd. SECOND ROW—Mary Jane Warn, Helen Grohs, Louise Alger. 5. Jack Ainslie, Marion Allen, Henry Ghering, Betty Jernigan, Mr. Perring. 6. FIRST ROW—Arline Durkoop, Marguerite Leonard, Lu Justice. SECOND ROW—Pat Wollcott, Clair Daniels, Mr. Parker.

★ SENIOR SNAPSHOTS ★



1. Two well known students of Lewis and Clark are Marjorie and Marion Miner. 2. Senior B Class officers for fall, 1941, were John Hartin, vice-president; Beth Pilkey, secretary; Tom Hyatt, treasurer; Pat Malony, president. 3. Dick Tinsley is showing Betty Morin how to get untied at the Senior Blackout Party. 4. Shown sitting on the steps during the Senior Kid Party are: FIRST Row—Miss Elizabeth Stannard, Miss Helen Finnegan, Mary Ellen Keltner. SECOND Row—Lily Farrace, Florence Kimmons, Beverly Shaw. 5. Carroll Matteson, a former member of Science and Rifle clubs, is now on active duty somewhere in the Pacific with the United States marines. 6. This is how Jeanne Shepherd and Marilyn Smithwick came to the Senior Kid party. 7. The happy "kids" at the Senior Party are: FIRST Row—Margaret Casper, Florine Soss, Mary Jane Warn, Mary Pat Sylvester. SECOND Row—Clyde Carter, Warren Raymond, David Dillard. THIRD Row—Ralph Dickenson, Pat Wollcott, Betty Short. 8. Bob Atwater, Robert Reid, Joe Marksburly, Miss Ann Reely, and Miss Carrie Lake were among those at the Senior Kid Party. 9. Lola Ann Garland, Betty Daniel, Doris Butler, Mary Jane Garland, and Phyllis Harrison getting "dirt" for the JOURNAL column.

★ SENIOR SNAPSHOTS ★



1. Leaving school for another day are: FIRST Row—June Hollister, Bob Lotzenhiser. SECOND Row—Marilyn Marsh, Mary Jane Garland, Betty Daniel. THIRD Row—Bill Turner. 2. Three cars—with Jim Hutsinpillier, Neal Degerstrom, and Clair Daniels. 3. Enjoying the ride are Anne Parrish, Joan Hanson, B. J. Rucker, Patsy Cunningham, and Fay Kendall. 4. Joe Lindsley, Anne Parrish, Fay Kendall, Joan Hanson, and Harold Fogelquist came like this to the Senior Kid Party. 5. Having a little trouble with the car are Neal Degerstrom and Clair Daniels. 6. Three happy girls—June Hollister, Marjorie Ahlstedt, and Doris Schumacher.



★ SENIOR SNAPSHOTS ★



1. Art Holmlund and Joanne MacEachran are with the great mystics, Anne Parrish and Joan Hanson. 2. Joan Hanson and Neal Degerstrom enjoy a dance at the Senior Prom. 3. Tom Gilpatrick and Marion Allen were among those at the Senior Kid Party. 4. At the Senior Prom are Lou Justice and Clair Daniels. 5. Featured at the Senior Con with Warren Raymond are Clair Daniels, Joe Lindsley and Master-of-Ceremonies David Dillard. 6. This isn't the usual occupation of Beverly Shaw, David Dillard, and Mary Ellen Keltner.

# CLASSES



THE

PROGRESS OF

THE

ARTS AND

MANUFACTURES

IN

THE

UNITED STATES

OF AMERICA

FROM 1790 TO 1860

BY

JOHN R. KELLOGG

OF THE

AMERICAN MUSEUM OF NATURAL HISTORY

NEW YORK

1860



★ SENIORS ★



FIRST Row—(Left to right)—Eileen Calkins, Olive Bock, Marie Bartlett, Beverly Chandler, Maxinne Freeman, Helen Gamble, Lorraine Fiman. SECOND Row—Florence Andrews, Magdalene Drewes, Lornajane Gholson, Shirley Coldeen, Donna Duffe, Pearl Coldeen Virginia Danke. THIRD Row—Betty Daniel, Velma Adylotte, Marcia Bradbury, Marjorie Ahlstedt, Ramona Christenson, Homer Cardle, Alvin Chester. FOURTH Row—Alfred Cismoski, Mickey Dukich, Jim Arnett, Bill Anderson, Bill Coble, Kenneth Burnett. FIFTH Row—Rush Danielson, Archie Edgar, Spencer Colson, Bill Barlow, Dave Finney, Melvin Griffith. SIXTH Row—Harris Freedman, Charles Emery, Gordon Carlson, Robert Forsch, Bill Cooper, Virgil Dymond, Bill Aitchison, Tom Cenis. SEVENTH Row—Ray Fortmeyer, Howard Allison, Al Baker, Harry Feise, Ed George, Bill Cavers.

★ SENIORS ★



FIRST Row—(Left to right)—Geraldine Lawson, Phyllis Hinkley, Dolores Gunderson, Margaret Shepard, Gail Rankin, Betty Pymm. SECOND Row—Margaret Meimback, Patty Hinton, Janet Reese, Willa Jo Hall, Mary Heimbach, Betty Priebe. THIRD Row—Betty Sage, Winifred Rice, Nathalie Petit, Virginia Plybon, Bille Kelly, Elma Shane, Connie Higgins. FOURTH Row—Elizabeth Halin, Beulah Hazelbaker, Agnes Johnson, Juanita Langford, Doris Hiller, Ellen Lois Johnson. FIFTH Row—Antone Remsing, John Le Fors, Jack Kilberg, George Raymond, Russell Shanks, Don Gustafson, Leland Sahlin. SIXTH Row—Ray Klefstad, Eugene Parks, Bill Jenkins, Carroll Johnson, Bob Paxton, Lee Paterson, Lloyd Kennedy, Gordon Johnson. SEVENTH Row—Frank Kelly, Lawrence Shane, Joe Nye, Joe Pernsteiner, Jack Sloane, Jim Rosenau, Coral Hart.

★ SENIORS ★



FIRST ROW—(Left to right)—Ruth McGinnis, Shirley Stowe, Julia Tageriello, Carolmae Murray, Dorothea Thompson, Virginia Miller, Bessie Newell. SECOND ROW—Eloise Mead, Marian Swanson, Coleen Metz, Gertrude Westberg, Loretta Williams, Helen Trutton, Jean Luce. THIRD ROW—Lowell Thomas, Bob C. Wilson, George Yamada, Mary Solem, Jackie Miller, Mary Lee Masterson, Virginia Medley, Nancy Jane Lusk. FOURTH ROW—Boyd Walker, John Neraas, Dick Nelson, Kenneth Moore, Lyman Stout, James Welch, Bob Llewellyn. FIFTH ROW—Fred Throkmarion, Mitsu Yuasa, George Yoshida, Jock McGrew, Jim McDole, Leslie Mackoff, Bruno Nopanen. SIXTH ROW—Ron Warner, Mickey McGuire, Billy Morath, Marvin Matthews, Henry Montieth, Les Taylor, Dick Turner, Al Valerano, Bob Mueller, Orvill Marsh, Irving Menano.

★ JUNIORS ★



FIRST ROW—(Left to right)—Ann Bernard, Patricia Spelman, Carol Stone, Jane Thompson, June Berkey, Joyce Teal, Jean Betts, Marilyn Blue. SECOND ROW—Alice Woofter, Barbara Chisholm, Frances Swanson, Dorothy Jeffers, Artha Allen, Marie Barnes, Jo Ann Black, Pat Bauer, Ruth Berkey. THIRD ROW—James Taylor, Bruce Taylor, Harry Aumack, Jerry Bennett, Jack Crighton, Bill Bell, Ted Allen, Baird Beal, Ted Volberding. FOURTH ROW—Merle Adler, Tome Terao, Charles Story, Frank Billings, Dick Bass, Morris Anderson, Melvin Johnson, Bob Johnson. FIFTH ROW—Tom Anderson, Tom Summerson, Harlow Hotrum, Robert Janssen, Virnon Bergwall, Elmer Anderson, Garth Turner, Ed Votava, Jess Barcoft.



★ JUNIORS ★



FIRST Row—(Left to right)—Geraldine Swartz, Mary Jean Smith, Elizabeth Rofinet, Dorothy Owen, Ann Robinson, Jean Rotchford, Marguerite Perry, Opal Robinson. SECOND Row—Betty Skinner, Jessie Tate, Ruth Sigmon, Candace Smith, Iris Richards, Pat Roberts, Mary Sanford, Martha Perham. THIRD Row—Loie Power, Jeanne Orr, Helen Quinn, Mary Kay Pritchard, Virginia Plain, Mary Quinlan, Lucille Randall, Gladys Peterson. FOURTH Row—Bob Rothrock, Chester Rolly, Addson Robinson, Dan Spence, Elmer Smith, Wilma Roller, Phyllis Osgood. FIFTH Row—Bob Porter, Bob Rowley, Dave Skindlov, Marvin Reubins, Roy Salisky, Ray Stevens, Evelyn Pierce. SIXTH Row—Stanley Salerno, Jack Randles, Bob Polworth, Dick Saty, Kermit Pearson, John Peterson. SEVENTH Row—Dave Rogers, Paul Pickette, Dave Petty, Sid Schulein, Ben Pullen, Harold Purdy.

★ JUNIORS ★



FIRST Row—(Left to right)—Katherine Turnbow, Mabel White, Jean Whitver, Natalie Werner, Rose Garcea, Hazel Granger. SECOND Row—Eileen Webb, Mabel Wilcox, Beverly Neilan, June Wold, Armentie Van Schrilz, Erleen Victor, Helen Carrier. THIRD Row—Peggy Victor, Mary Jo Williams, Dorothy Hale, Edda Davis, Edwina Hamp, Betty Triplett, Anna Warsaw. FOURTH Row—Guy Emerson, Kenneth Cofield, Bill Eng, Bob Cline, Ed Groninetti, Bill Campbell, Don Gregg, Bill Wheeler, Kiku Ueda. FIFTH Row—Bob Gonser, Lane Tronson, Dick Weyer, Leland Wold, Bob Wilson, Lawrence Uttke, Deno Tombari, Ray Weber. SIXTH Row—Bob Halstrom, Bob Waneseck, Bill Coy, Lloyd Williams. SEVENTH Row—Bob Welch, Herbert Gilky, Joe Usher, Maurice Wickham, Bob White, Ray Williams.



★ JUNIORS ★



FIRST ROW—(Left to right)—Janet Rawlings, Suzanne Sampson, Babs Rhinehart, Betty Peterson, Mary Shirley, Evelyn Ruthlyn, Janice Beeman. SECOND ROW—Janet Bodwell, Mary Jack Abrams, Phyllis Ocker, Betty Secrest, Collette Clarke, Marjie McDonald. THIRD ROW—Bill Ariyama, Randel Arnett, Harry Kellinger, Leo Alice, Jeanne Bryan, Dorothy Langford, Ella Anderson. FOURTH ROW—George Alberts, Jim Anderson, Bob Boyle, Clifford Allen, Stanley Bergman, Leslie Brown. FIFTH ROW—Herbert Simon, Bill Ragsdale, Hugh Shoults, Jack Rich, Bob Noble. SIXTH ROW—Eugene Rickles, Donald Bryan, Stanford Prince, Jack Beaudry, Dick Newport, Don Ogsbury, Bill Pruesse, Nevin Nason. SEVENTH ROW—Harley Petershick, Roy Broberg, Victor Brook, James Manning, Warren Batters, Elmer Roberts.

★ JUNIORS ★



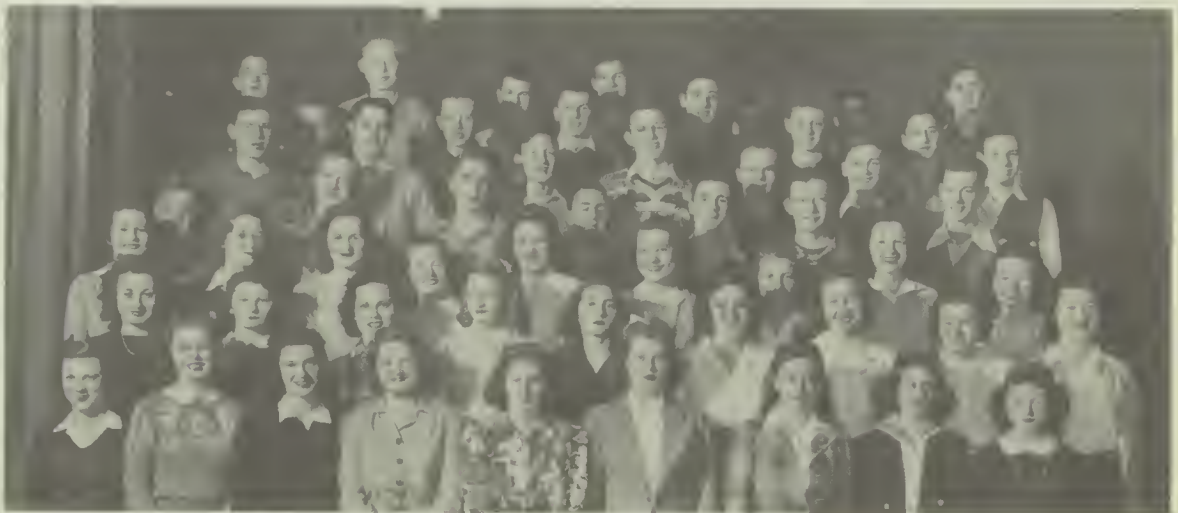
FIRST ROW—(Left to right)—Anna Marie Jones, Mary Laudwein, Janet McArthur, Mary McKevitt, Geneva Mayberry, Gloria Jones, Sally Martin, Charlotte Lang. SECOND ROW—Annabelle Johnson, Eleanor Klug, Margaret Johnson, Inez Mansfield, Albina Marchett, Marilyn Marsh, Virginia Matthews, Betty Lohr, Laura Lawnsbury. THIRD ROW—Kathryn Zachrisson, Alice Wardner, Alma Stragier, Shirley Weigle, Erma Thorstenson, Helen Skindlov, Helen Keegan, Connie Lepagnol, Phyllis Maag. FOURTH ROW—Virginia Tuerke, Frances Williams, Eleanor Warren, Eleanor Wallace, Carol Zick, Barbara Webster, Carmen Worthington, Eleanor Kerstein. FIFTH ROW—Anos Tupper, John Mason, Jerry MacCallum, Emanuel Marks, Don Mitchell, Virgil Lindgren, Tom Kawai, Don Snowdy. SIXTH ROW—Bob Thome, Mirner Nanchester, George Yammotto, Jim Maxwell, Leland Hubenthal, Howard Kittleson, John Trautman, Bill Ortell. SEVENTH ROW—Clyde Matters, Don Thompson, Don MacKenzie, Bill Stark, Pat McDonnell, Irving Marcus, Jay Wilcox.

★ JUNIORS ★



FIRST Row—(Left to right)—Margie Everts, Margaret Graham, Pat Gibson, Edith Gustafson, Geraldine Epperson, Dorothy Graham, Lorilla Johnson, Harriet Johnson. SECOND Row—June Edwards, Pat Fox, Pat DeBall, Pat Dittmer, Joyce Ellingwood, Wanda Gregory, Marilyn Garvin. THIRD Row—Anola Florence, Virginia Dugger, Dorothy Hill, Maxine Ingalls, Dolores Irvine, Angelie Hunt. FOURTH Row—John Gray, Richard Diffly, Ralph Johnson, Marvin Irwin, Roger Harris, Kenneth Jernigan. FIFTH Row—Dick Graham, Ray Dimond, Vernon Dean, Harold Engen, Scott Fellows, Alan Gusdorf. SIXTH Row—Bob Davenport, Clark Hege, Jack Hanke, Roy Johnson, Walt Heft, Bill Hertzberg. SEVENTH Row—Charles Grohs, Gordon Gibson, Chester Flowers, Gordon Johns, John Hindley, Dick James, John Hanson, Jack Fogelquist.

★ JUNIORS ★



FIRST Row—(Left to right)—Doris Marks, Lucile Ludberg, Phyllis Mueller, Ruth Larsen, Esther Caldwell, Dorothy Cressey, Audrey Caudill, Doris Cressy, Verna Bridgeman. SECOND Row—Lois Rae, Gertrude Magnuson, Lorna Lee, Mirth Clepper, Genevieve Carter, Helen Miles, Gloria Marugg, Arline Cox, Betty Champaigne. THIRD Row—Ygerne Cater, Betty Connell, Molly Lynch, Gwen Litch, Gertrude Brown, Margaret Cartner, Suzanne Cole, Marjorie Canup, Eileen Close. FOURTH Row—Gerald Mueller, Dick McClintock, Bob Colburn, Bob Corkery, Tom Burdine, Alan Carlson, Don Chappel. FIFTH Row—Roland Moen, Bill Burch, Herbert Moline, Dean Carmichael, Norman Busbee, Bob Colpitts, Don Barnholdt. SIXTH Row—David Morton, Harry Bowen, Paul Carter, Harry Levitch, Dick Bower, Robert Loundagin. SEVENTH Row—Don LaRose, Jim Keilhanek, John Leigh, Peter Lumpagno, Don Marks, Hugh Kasai, Jim Mitchell.



★ JUNIORS ★



FIRST Row—(Left to right)—Mary Lee Melin, Lillian Mitchell, Marion Meyer, Betty Jacobs, Shirley Milner, Laura Halverson, Eva Jewell. SECOND Row—Jean Murray, Betty Irving, Maxine Hazer, Donna Harlen, Joan Murphy, Peggy Miller. THIRD Row—Kathleen Hough, Myrtle Olsen, Betty Ignatus, Marguerite Horman, Esther Olson, Mary Lee Mendenhall. FOURTH Row—Doreen Hubbard, Margaret Haman, Florence Thomas, Lou Ella Tupper, Hannah Migaki, Betty Mikesell, Mara Hayashi. FIFTH Row—Bob Tobin, Jim Hollandsworth, Dick Myers, Jim Hickey, Bill Cato, Martin Humphrey, Dale Hines, Harold Mooney, Harold Hopkins, Ralph Nelson. SIXTH Row—Frank Wright, Albert Olson, John Wilson, Joe Heslin, Harlan Hewitt, Francis Norton, Russell Mead, Jack Moon

★ SOPHOMORES ★



FIRST Row—(Left to right)—Barbara Frank, Betty Mullay, Patsy Merman, Doris Ludberg, Joyce Manser, Betty Mead, Dorothy Freese, Kennethia Haylette, Virginia Gumm. SECOND Row—Katherine Manning, Betty Summerson, Dona Larson, Ila Kendig, Marilyn Moss, Jean Green, Betty Hanson, Katherine Fredrick. THIRD Row—Dorothy Swanby, Dorothy Ross, Kitty McLean, Penny Martin, Dorothy Lee, Barbara Gumm, Kate Emery, Ann Gillespie. FOURTH Row—Ann Mason, Margaret Nelson, Betty Luce, Earnestine Miller, Winona Green, Eloise Halin, Genevieve Hardy. FIFTH Row—Walter Morlin, Kojo Huyaski, Bill Morin, Dick Gates, Bob Griffith, Jonny Malnate, Lawrence Gruel, Melvin Morrell. SIXTH Row—Dick Emmons, Roy Gunderson, Dick Morrison, Ted Stern, Jim McAdams, Ray Miller, Dave Girkensmire, Terry Hesseltine, Vern Mack. SEVENTH Row—Clarence Griggs, Jim Spence, Carter Milton, Norman Hayashi, William Harris, George Goodrow, Wayne Hanks, Glen Hauerwas, Bryson Kennedy, Robert Mackenstadt.



★ SOPHOMORES ★



FIRST ROW (Left to right)—Marilyn Taylor, Elaine Sweet, Lois Wilson, Georgia Zornes, Beverly Carothers, Joyce Walker, Peggy Brown. SECOND ROW—Joyce Thompson, Pat Smith, Iola Waring, Lenore White, Dorothy Yamamoto, Dorothy Whitefield, Jean Walker, Jessie Wellington. THIRD ROW—Rozanne Sheely, Jean Smith, Jane Stirn, Bernice Spencer, Marion Scott, Jennie Sconeti, Patricia Watson, Phyllis Schroder. FOURTH ROW—Lloyd Yonago, Wally Warner, Glen Stevens, Dean Storal, Bob Thosat, George Schraggo, Bill Sleeth, Ed Stencil, Lloyd Seehorn. FIFTH ROW—Pat Shields, Earl Wilcox, Clarence Woodlandt, Bill Thosat, Wayne Swanson, Cal Schaph, Dick Yancey, Warner Westland. SIXTH ROW—Ronold Snook, Roger Walther, Charles Henton, Roger Walton, Jack Weber, Mark Sullivan, Vic Saad, John Struck. SEVENTH ROW—Clifford Woodlandt, Bob Teters, Bob Welch, Bill Van Camp, John Waters, Jerry Wallaston, Bradley Young, Ralph Wickham, Stewart Steven.

★ SOPHOMORES ★



FIRST ROW (Left to right)—Mary Jane Farnell, Anadean Cox, Pauline Delino, Mary Day Harsh, Betty Cole, Donna Benjamin, Betty Carpenter. SECOND ROW—Barbara Benton, Eileen Ahlstrand, Betty Benesch, Shirley Ahlstedt, Lois Ann Divilbliss, Clair Campbell, Donna Dyer, Grace Emery, Vivian Heyer. THIRD ROW—Marjorie Teneff, Adair Yonker, Marjorie Brewster, Irene Carlson, Doris Jean Smith, Beth Adell Cash, Mary Buckminister, Roberta Ferguson, Mary Ellingwood, Don Bauer. FOURTH ROW—Jo Dean Ferguson, Edith Eliason, Lucy Domini, Leola Dragnie, Jeanette Deglow, Murile Davis, Patty Dugger, Philip Doyle, Larry Lenz. FIFTH ROW—Ray Fietz, George Tanaka, Merrill Dougherty, Alfred Dymond, John Day Harsh, Everett Darnell, Chester Cowell, Howard Ferguson, Cecil Duncan, John Dean, Jack Fiese, Don Stafford. SIXTH ROW—Tom Cross, Duane Boyd, Stanley Carlson, Sammy Durante, Richard Clark, Charles Daiger, Raymond Doty, Bob Daniels, Douglas Daniel, Truman Aschelbrenner. SEVENTH ROW—Bill Davenport, David Bolitho, Ed Florine, Norman Warsaw, Bob Cooper, Wilford Dolphin, Weldin Aydelotte, Dick Cockran, Perry Wilson.

★ SOPHOMORES ★



FIRST Row (Left to right)—Betty Leigh, Veta Sutherlin, Louise Taylor, Antoinette, Totina, Mildred Marshall, Virginia Lloyd, Ruby Maudin, Betty Maahs, Lavonne Nyberg. SECOND Row—Gordon Kenworthy, Bob Martin, May Maypole, Ray Keyser, Lilah Lockert, Betty Luders, Mary Langer, Dorothy Rongren. THIRD Row—Orin Tupper, Jack Lein, Joe Long, Peggy Lipscomb, Bernie Lou Keuhne, Joan Littlefield, Kathryn King, Wilma Seltzer. FOURTH Row—Donald Ostrander, Bob Vawter, George Speicher, Jim Marshall, Don Levine, Norma Klum, Gladys Toreson, Mary Ellen Pearson, Margaret Strobul. FIFTH Row—Lawrence Rist, Bob Little, Jack Krebbiel, Bill Lasswell, Bob Lewis, Dora Wilson, Virginia Tuenson, Elizabeth Palmer. SIXTH Row—Walt Zimmerman, George Saik, Bruce Schilling, George Rodrick, Duane Ostrud, George Roswell, Kaza Nishifue, Jim Munney, Harold Olson, Frank Thunberg. SEVENTH Row—Frank Kozack, Wilbur Woolcot, Jack Mantor, Jim Nordhill, Harold Scofield, Glen Powell, Doen Parker, Bill Peterson, Clifford Stenzlid, Don Wyatt.

SOPHOMORES ★



FIRST Row (Left to right)—Maxine Holland, Jean Groschupf, Virginia Pitts, Elaine Prince, June Pounder, Catherine Garcea, Minnie Echelbarger, Helen Boulton. SECOND Row—Eleanor Renkert, Mary Priebe, Frances Pymm, Leona Hayford, Ruth Falls, Celene Endelman, Lucille Fahay, Eleanor Costanzo, Marguerite Higgins. THIRD Row—Sam Huppin, Ken Gellein, Louise Harrington, Monaleen Johnson, Katherine Devenere, Geraldine Bray, Nida Clodfelter, Bonita Campbell, Mamie Canino, Kathleen Campbell. FOURTH Row—Dick Hardesty, Leland Horton, George Johnson, Luth Brabery, Jean Blevins, Dorothy Kruppa, Lillian Carmen, Bernice Bissett, Betty Colcean, Janice Bladholm. FIFTH Row—Eugene Fink, Leslie Parker, James Herdon, Wally Burge, Charles Coy, Jimmy Robinson, Wayne Hauser, Jack Burger, Bill Gough. SIXTH Row—Duane Rudolph, Harry Reed, Richard Hole, Vincent Conrad, Bob Hollingsworth, Dick Coniff, Bob Brooks. SEVENTH Row—Arnold Rosenau, Gleen Greedman, Don Hughes, Ernest Estes, Gerhard Hieber, Romaine Bradbury, Harold Lavelien, Barrie Dyer, Lewis Knezevich, Ray Haman.



★ SOPHOMORES ★



FIRST ROW (Left to right)—Jeanne Bowen, Lillian Utke, Betty Northway, Annie Meine, Virginia Peping, Helen Moony, Joyce McGrew, Mary Mitchell, Mildred Negovan. SECOND ROW—Beth Campbell, Helen Berlin, Jerry Colling, Marie Oke, Irene Ostrego, Betty Merrill, Marjorie Pearson, Patsy McPhee, Beverly Murphy. THIRD ROW—Floralene Holderman, Dorothy Bennesh, Marian Peterson, Louella Miller, Cleo Pearson, Marian Negovan, Leta Meyers. FOURTH ROW—Peggy Lytle, Gerry Carlson, Louise Miller, Grace Olson, Rose Mary More, Ralph Beniasch, Donald Neuman, Gordon Miller. FIFTH ROW—David Bell, Tracy Thompson, Bruce Morgan, Morris Olson, Eden McLaughlin, Henry Odean, Bob Moriarty, Curtis Myhre, Drexel Miller. SIXTH ROW—Ernest Alford, Oliver Christenson, Laird McEntee, Raymond Bennigson, Leonard Benfel, Frank Cassetta, Jim Marshall, Walter Hilby, Dick Nelson. SEVENTH ROW—John Carty, Bob Maroe, Lee Oberi, Bill Hertzog, Glade Best, Dick McKevitt, Bob Morphew.

★ SOPHOMORES ★



FIRST ROW (Left to right)—Helen Johnson, Janet Johnson, Margaret Hyde, Corrine Hynes, Mercedes Jackson, Patsy Johnson, Vivian Ahlstedt, Phyllis Anderson, Lois Andrews. SECOND ROW—Margaret Johnson, Phyllis Jackson, Betty Plunkett, Ruth Robinson, Joan Humes, Coral Kay Judd, Ruth Johnson, Gay Bailey. THIRD ROW—Patricia Roberts, Ruth Rogers, Barbara Angel, Pat Allen, Edna Atkinson, Betty Holladay, Marian Adams, Brouhnetta Bass. FOURTH ROW—Tirza Adams, Barbara Ault, Dorothy Alberts, Nancy Aumack, Doris Beal, Dick Atwater, Edward Arnold, Jim Brewster. FIFTH ROW—Clifford Hult, Norbert Jantsch, Tom Kauffman, Leslie Allen, Wayne Pierce, Jim Allen, Bill Applegate, Les Barbee. SIXTH ROW—Erwin Rose, Stanley Kauffman, Everett Barnes, Tom Allen, Ted Arthur, Keith Baker, Tom Cummins, Jim Reeder. SEVENTH ROW—Jack Hunt, Bob Puckett, Bob Hotchkiss, Al Holman, Stan Ross, Alan Reed, Alfred Alford, LeRoy Beeson, Bob Barringer. EIGHTH ROW—Dick Angvire, Clarence Isherwood, Virgil Jensen, Bill Jones, Bob Raymond, Loren Hale, Jay Hunton, Arnold Heimbach, Dean Johnson, Russell Pohl.



★ FRESHMEN ★



FIRST Row (Left to right)—Carol Ann Barron, Virginia Bryan, Betty Alexander, Mary Lou Arnold, Marian Best, Mary Little, Martha Brown. SECOND Row—Harriet Austin, Patricia Bell, Shirley Anderson, Alice Alexander, Doris Brown, Helen Barton, Irene Alldredge, Mary Alice Barber. THIRD Row—Paloma Bacon, Bob Bucklin, Stanley Burke, Richard Behrens, Jim Bradley, Chester Aschenbrenner, Dale Alexander, Carl Anderson. FOURTH Row—Bob Billiter, Bob Anderson, Bill Bass, Jack Buchholtz, Don Barlow, Robert Seiler, Mary Ann Smith, Marcella Sefseck. FIFTH Row—Janice Smith, Catherine Snow, Helen Toevs, Geraldine Selcho, Delma Show, Erline Thomas, Lois Thome, Peggy Sue Thies, Valerie Steward. SIXTH Row—Loren Smestad, Gene Short, Marvin Spear, Martin Stuzen, Bill Turner, Wesley Stone, Art Solomon, Jack Simpson.

★ FRESHMEN ★



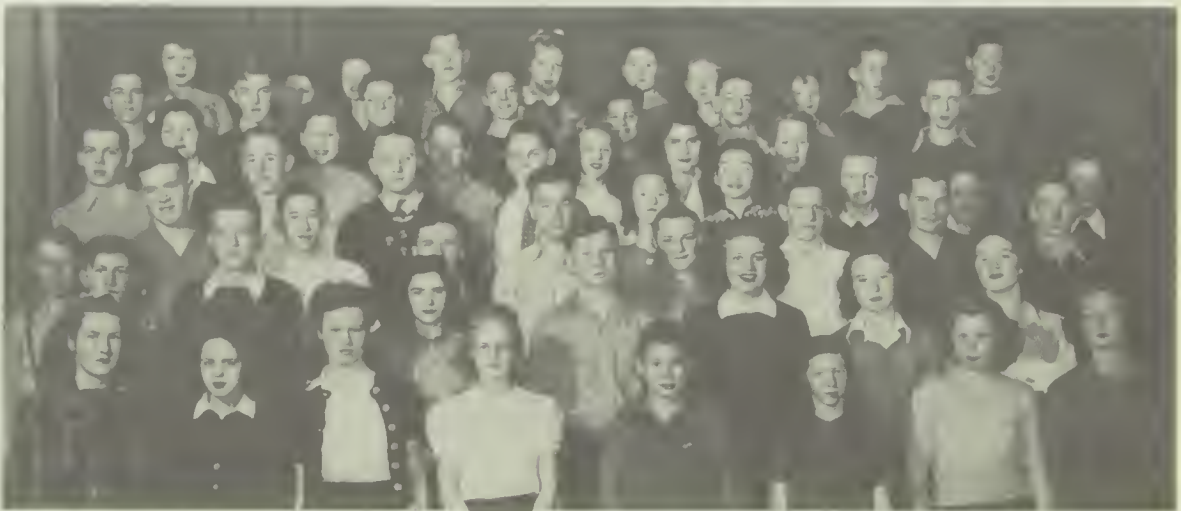
FIRST Row (Left to right)—Sally Egan, Dorothy Erickson, Barbara Emery, Joyce Derring, Ruth Drewes, Marjorie Fish, Mary Findlay, Shirley Foy. SECOND Row—Mary Drewes, Joyce Foy, Mary Lou Cenis, Lois Meyers, Joan Mathers, Florence McClusky, Elizabeth Lundin. THIRD Row—Betty Martin, Barbara Ludberg, Joyce McVay, Nancy McDonalds, Lois Mason, Janey Level, Sandra Metz. FOURTH Row—Lommand Loch, Alan Massey, Arthur Lein, Glen McQuary, Robert Luck, Robert Lucht, Kenneth Little, James Macey. FIFTH Row—David Moline, Bob Mahar, Bill Frenger, Frank Delano, Farley Dean, David Dugger, Richard Dean. SIXTH Row—Bob Goldstein, James Neivers, Clifton Eldridge, Bruce McPherson, Kenneth Mace, Nathaniel Dillard, Joe McQuire, Tom Migati. SEVENTH Row—Malcom Dix, Stan Dragus, Jim Durkin, Stan Falst, Bill Layall, Bill Minnough.

★ FRESHMEN ★



FIRST Row (Left to right)—Mary Lou Cenis, Juanita Christenson, Mary Chapman, Barbara Busbee, Elaine Collard, Jacquelin Davis, Nancy Daniels, Joan Ignatous, Ann Hutsinpillar. SECOND Row—Gloria Daniel, Elaine Danke, Hazel Cornwell, Florenda Daniel, Fay Davis, Joy Davis, Betty Carter, Carolyn Collins, Barbara Humphrey. THIRD Row—Dale Copher, Don Crawford, Henry Coper, Don Colburn, Tom Jones, Douglas Jones, Kay Kinsley, Elizabeth Jacobsen, Maxine Jamison. FOURTH Row—Geraldine Johnston, Nancy Jones, Mertice Jansen, Betty Lou Kennedy, Frances Hunter, Mary Johnston, Fern Kannberg, Shirley Kemp, Violet Krogh, Marion Jacobs. FIFTH Row—Bob Johnson, Alvin Johnson, Harry Catrel, Kenneth Cox, Kelly Clifton, Merle Height, George Knowles, Roy Leland, Dennis Carr. SIXTH Row—Robert Kent, Eddy LeDuc, Peter Jackson, Warren Kemp, Glen Larson, Wilmer Lee, Fae Johnston, Bruce Campbell.

★ FRESHMEN ★



FIRST Row (Left to right)—Maryrose Holderman, Jean Hall, Dorothy Gustafson, Gloria Huff, Dale Halberg, Laura Hodge, Diana Hagen, Gloria Gordon. SECOND Row—Joe Hilby, Joe Guest, Maxine Holcomb, Noel Hilby, Barbara Hollister, Virginia Hilmer, Margaret Hengen. THIRD Row—Don Whitman, Dick Heitman, Richard Hughes, Dick Gordon, Gene Hardisty, John Hall, Jess Cadby, Howard Hilberg, Jay Harmon. FOURTH Row—Charles Wingham, Jerry Zanetti, George Varaney, Keith Wynne, Juen Yaryan, Ruth Yehling, Mary Waddell, Kathleen Williams, Betty Wilson. FIFTH Row—Dorothy Walker, Barbara Woolin, Charles Whitfield, Kathryn Wallace, Ruby Zobel, Phyllis Young, Bob Wallace. SIXTH Row—Raymond Tweedy, Benard Hebdon, Ralph Watson, Bob Weston, Charles Urtullie, Gene Williams, Louis Williams. SEVENTH Row—Virginia Toby, Sarah Townsend, Margaret Triplett, Harry Wickland, Morris Wolfe, Dick Walker, Elmer Wagner, Bill Tomlin, Leo Handley.

★ FRESHMEN ★



FIRST ROW (Left to right)—Dorothy Schibel, Ethlyn Schuster, Rita Schaffer, Nancy Schulein, Jackie Roberts, Blanche Ripley, Joy Prentice, Barbara Peterson. SECOND ROW—Arlene Reasoner, Patsy Schultz, Cheree Reinemer, Mary Reid, Manette Rader, Pansy Prier, Beverly Rickles, Esther Nopanen, Joan Ostrander. THIRD ROW—Mae Nielsen, Joan Ruehl, Mary Morse, Lily Nakai, Marivonne Moore, Pauline Peterson, Avis Paulson, Helen Olson, Lorraine Rowley, Pat Patterson. FOURTH ROW—John Rowse, George Rhodes, Bob Ritter, Jim Rock, Harold Noble, Pat Moran, Ray Murphy, Don Pilkey, Ronald Paddock. FIFTH ROW—Edwin Rundle, Dick Robb, Bera Rundle, Bob Nedland, Dave Peters, Ralph Nelson, Bill Pfeffer, Jack Mullen. SIXTH ROW—Don Schafer, Frank O'Mally, Norval Pritchard, Leonard Nelson, George Peite, Ed Muzatko, Chuck Palmerton.

★ FRESHMEN ★



FIRST ROW (Left to right)—Willis Randall, Robert Roderick, Bill Pitts, Maurice Moen, Clarence Miller, Dorothy Ryker, Tsuyo Migaki, Dorcas Morse, Joan Neville. SECOND ROW—Dick Mathieson, Caroline Pearson, Shirlee Romaine, Dave Masterson, James McNair, Pat Kjosnoss, Marian Kohn, Shirley Marugg, Charles Holderman. THIRD ROW—Marvin Rosz, Rodney Runkel, John Loukes, Earl Keeton, Dick Johnson, Roger Johnson, Ray Homeland, John Jarvis, Glen Mack. FOURTH ROW—Valeria Johnson, Barbara Hoppe, Elaine La Fontaine, Eileen Kreugal, Marian Holmes, Gloria Johnson, Bill Knapp, Bob Hibbit, Robert Lungstrom. FIFTH ROW—June Meeks, Dick Harden, Walter Hudson, Bob Hoover, Freddie MacHuff, Robert Radwick, Betty Hanneman, Audrey Martz, Marilyn Leonard. SIXTH ROW—Jack Kauffelat, Nathan Marks, Howard La March, Bill Nelson, Raymond Huff, Joan Peterson, Marian Merman, Janet Hart, Grace Hanke.



★ FRESHMEN ★



FIRST Row (Left to right)—Betty Field, Thetus Arnold, Betty Brinkman, Shirley Brinkman, Elnorton Anderson, Bobette Camp, Mary Gindlach, Beverly Steinheiser. SECOND Row—Eugene Cameron, Wayne Froats, Russell Follette, Margaret Eng, Lottie Feld, Ardis Ade, Lillian Davis, Betty Durkin, Cordelia Weaver. THIRD Row—Bob Whitfer, Jim Anderson, Vandell Bock, Jack Frost, Delores Fowlds, Evelyn Cowman, Mitsuk Yamado, Bob Stuhert. FOURTH Row—Don Beck, Charles Graham, Bill DeVries, Morris Fishback, Lee Barton, Franklin Barnes, Russell Covey, Glen Seehorn. FIFTH Row—Roy Smalley, Keith Freany, Jean Sims, Jackie Taylor, Claire Zimmerman, Louis Strong, Roberta Tonk, Gladys Wester. SIXTH Row—Samuel Zarkin, Cecil True, Carlton Smithwick, Stanley Schreibner, Maurice Williams, Joanne Stenstrom, Beverly Sabin, Bernida Shaw, Virginia Switzer, Judy Sullivan, Delores Cummins.

★ THE TIGER STAFF AT WORK ★



Advertising, Circulation, Literary, and Activity sections are all represented in this picture of the TIGER staff. Evidence of a busy day are on the desk in the form of a paper cutter, paste jar, ruler, pictures, and assignment sheets. From left to right are: Bert Ritter, advertising; Frank Allen, advertising manager; June Hollister, circulation; Lola Ann Garland, advertising; Mr. Miller, adviser (in the background); Lee Daniel, literary editor; Frank Gaylord, activity.

# LOCKER LIFE

By  
ALAN GUSDORF



WHO SAID OUR LOCKERS NEED CLEANING OUT? IN SOME CASES JUST OPEN THE DOOR AND GRAVITY DOES THE REST!

LET'S SEE, WHAT WAS IT, 20-30-5, OR WAS IT 54-40-AND FIGHT?

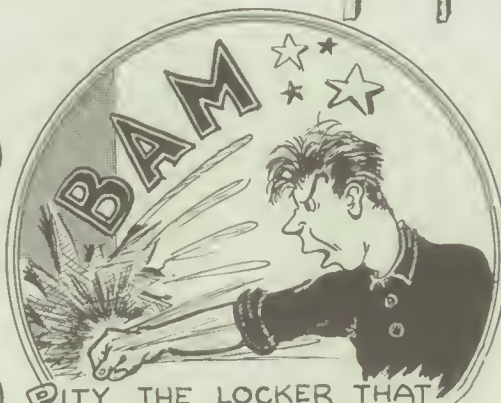


THE FORGOTTEN COMBINATION!

IF I COLLECT NINE MORE PICTURES LIKE THIS FOR MY LOCKER, "ESQUIRE" SAID THEY'D SEND ME THE ORIGINAL! -----OF COURSE I MEANT THE DRAWING!



MUCH CREDIT SHOULD BE GIVEN TO VARGA AND PETTY FOR THEIR SUPER WORK IN BREAKING UP THE MONOTONY IN THE SIMPLE INTERIOR OF MANY BOYS' LOCKERS!



PITY THE LOCKER THAT TAKES A BEATING WHEN THE OWNER IS MAD ABOUT SOME TRIVIAL MATTER! HIS FEROCIOUS TEMPER IS USUALLY SATISFIED BY A TREMENDOUS SLAM OF THE DOOR, OR EVEN A SMASHING BLOW BY THE FOOT GETS RESULTS!



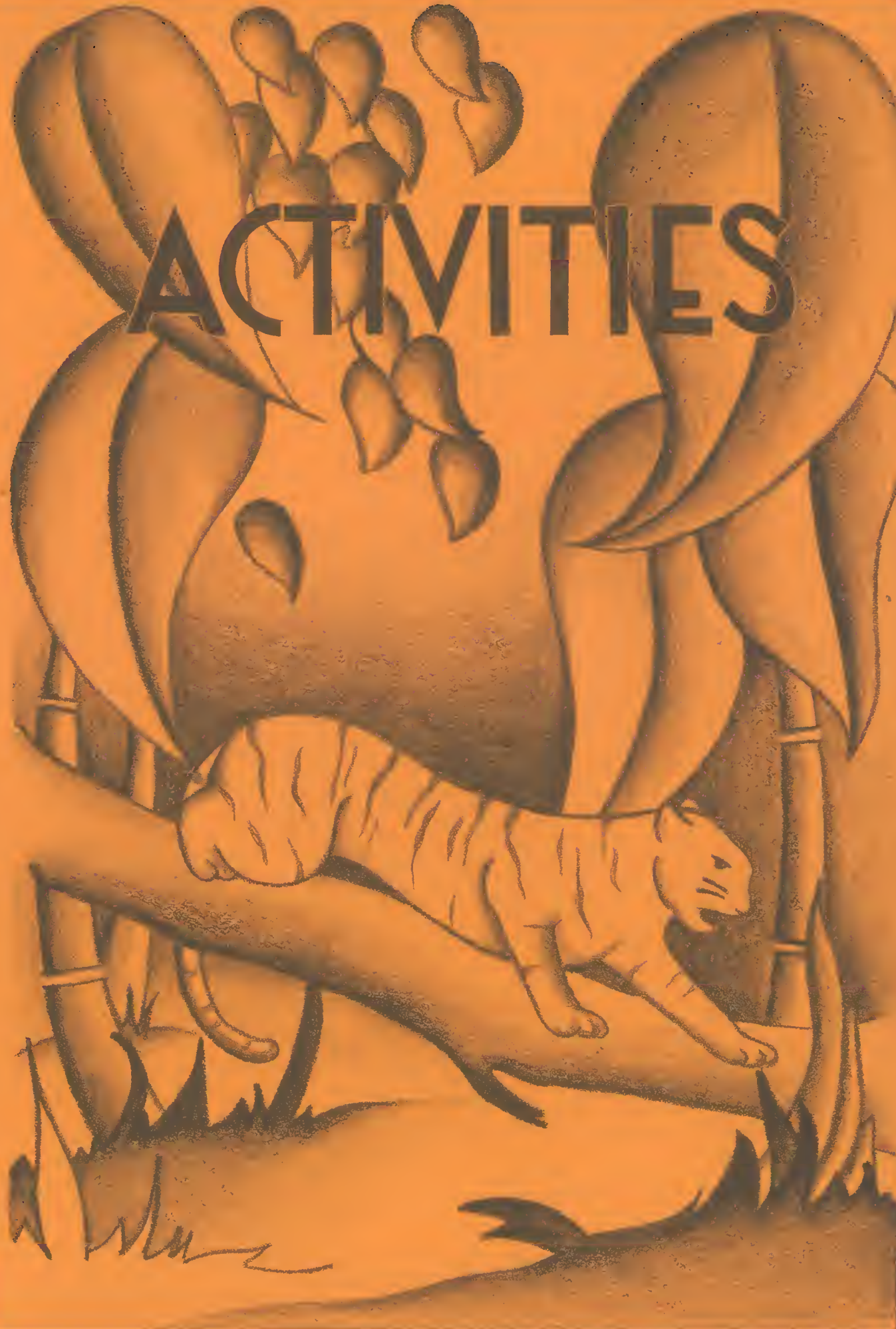
THE COMMON MIRROR, LIPSTICKS, POWDER, AND ALL THE OTHER CONTRAPTIONS, HELP POINT OUT THE MUCH USED FEMININE LOCKER!



GUSDORF 12/12/41



# ACTIVITIES





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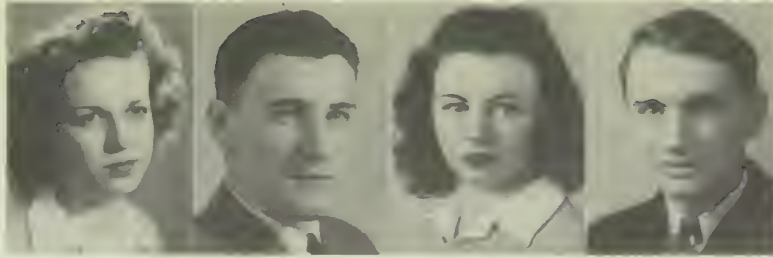
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★ 1942 TIGER STAFF ★



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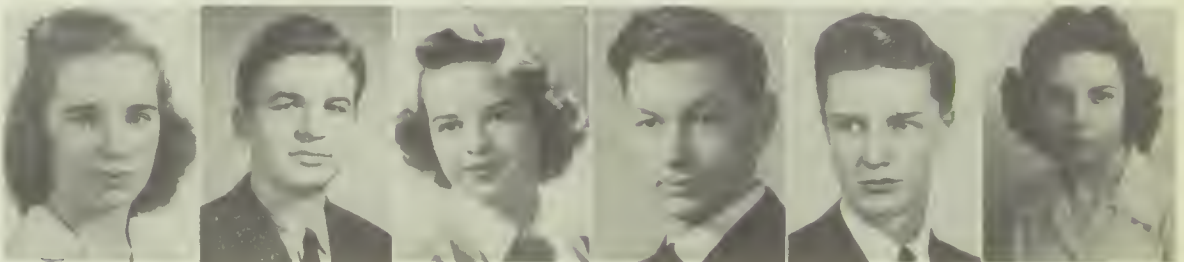
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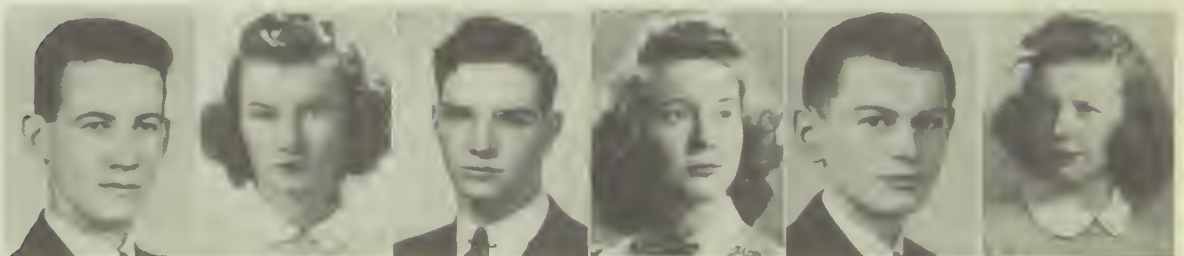
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★ FIRST SEMESTER JOURNAL STAFF ★



FIRST ROW (Left to right)—Eleanor Hinkle, Virginia Watson, Beverly Shaw, Doris Schumacher, Lucille Justice. SECOND ROW—Joe Alice, Mary Ellen Keltner, Marguerite Leonard, Betty Daniel, Mary Jane Garland, Florine Soss. THIRD ROW—Kirk Williams, Bob Nelson, Winfield Rogers, Patsy Malony, Georganne Sharp, Mr. Miller. FOURTH ROW—Harold Logslett, Bob Atwater, Bob Reed, Pat Klingel, Henry Ghering. FIFTH ROW—Frank Gaylord, Arvid Thune, Mickey McGuire, Bob Moore, Art Kinley, Frank Noble.

★ SECOND SEMESTER JOURNAL STAFF ★



FIRST ROW (Left to right)—Phyllis Harrison, Betty Daniel, Mary Jane Garland, Lola Ann Garland, Janet Montzheimer. SECOND ROW—Doris Butler, Marilyn Blue, Lorraine Fiman, Betty Driscoll. THIRD ROW—Lillian Mitchell, Bonnae Longfellow, Betty Echelbarger, Mabel White, Merle Sisson. FOURTH ROW—Les Barbee, Sid Schulein, Wilfred Miller, Bob Atwater, Kirk Williams, Carl G. Miller, (Adviser). FIFTH ROW—Fred Cropp, Frank Gaylord, Dick Berlin, James Muller, Winfield Rogers. SIXTH ROW—Bob Black, Bill Bell, Mickey McGuire, Herb Hoover, Bob Moore.



★ A. S. B. LEADERS ★



Bill Kellinger was the first semester Associated Student Body president



E. W. Toevs, adviser for the first time this year, who succeeded Dan S. Whitman.



Ernest Muzakto was the second semester president.

★ A. S. B. OFFICERS FOR BOTH SEMESTERS ★



FIRST Row (Left to right)—Bob Colburn, second semester treasurer; Ernest Muzatko, second semester president, first semester treasurer. Bill Kellinger, first semester president; Dick Berlin, second semester vice-president; Bill Anderson, second semester historian. SECOND Row—Harry Kellinger, second semester secretary; Joan Holstad, first semester secretary; E. W. Toevs, adviser; Jean Smith, first semester historian; and Jim Robinson, first semester vice-president.

★ FIRST SEMESTER A. S. B. COUNCIL ★



FIRST ROW (Left to right)—Joyce Manser, Jean Cameron, Velma Adelotte, Mary Johnson, Ruth Drewse, Jackie Davis, Erlene Thomas. SECOND ROW—Eloise Halin, Virginia Pitts, Virginia Hilmer, Connie Higgins, Joan Reuhl, Mara Hayashi. THIRD ROW—Harold Olsen, Ken Gillein, Jerry Greenburg, Jean Smith, Jo Holstad, Jim Robinson, Joe Maguire. FOURTH ROW—Dave Finney, Warren Heylman, Maurie Vitale, John Neraas, Bill Kellinger, Mr. Toevs. FIFTH ROW—George Yoshida, Doug Daniel, Bob Bucklin, Herbert Moline, Jack Krehbiel, Bradley Young, Tom Hyatt, Warren Moody. SIXTH ROW—Bob Wilson, Clarence Isherwood, Paul Carter, Bill Sill, Jim Maxwell, Gervais Reed, Bill Ortell, Ed Muzatko.

★ SECOND SEMESTER A. S. B. COUNCIL ★



FIRST ROW (Left to right)—Gene Cameron, Mary Johnson, Jo Holstad, Marcia Bradbury, Dorothy Ryker, Joanne Stenstrom, Peggysue Theis. SECOND ROW—Mary Ellingwood, Betty Brosinske, Doris Ludberg, Joan Ruehl, Maxine Hazer, Phyllis Hinkley. THIRD ROW—Harold Olson, Dave Finney, Warren Heylman, Franklin Barnes, Harry Cottril, Jimmy Robinson, Don Pilkey. FOURTH ROW—George Yoshida, Tom Hyatt, Joe Maguire, Charles Henton, Bill Lasswell, Wally Warner, Marvin Irwin. FIFTH ROW—Don Barlow, Clarence Isherwood, Norman Warshaw, John Lee, Mol Dix, Bill Goodman, Deno Tombari. SIXTH ROW—Ramore Bennikson, Warren Smith, Kermit Pearson, David Peyton, Bill Anderson, Bob Griffith.

★ THE COUNCIL IN SESSION ★



This picture shows the A. S. B. at work in one of their regular council meetings held every Monday, fourth period. From left to right are: Bob Colburn, treasurer; Harry Kellinger, secretary; Ernest Muzatko, president; and Dick Berlin, vice-president. In the foreground is Warren Heylman offering a suggestion.

★ MAKING THE DECISION ★



The Student Court of the A. S. B. meets on Wednesdays after school to listen to traffic violations. Reading from left to right are: Carol Peterson, secretary; Bert Murphy, Willa Jo Hall, and Pat McDonnell, judges.



★ GIRLS' FEDERATION LEADERS ★



Joan Hanson, left, was president of the Girls' Federation during the fall semester of 1941. Continuing with the spring activities of the girls was Patricia Malony.

★ GIRLS' FEDERATION OFFICERS ★



These girls have been officers of the Girls' Federation during the past semester. They are: *Left to right*—Ann Davey, assistant Sergeant-at-arms; Shirley Ahlstedt, sergeant-at-arms; Roberta Ferguson, assistant secretary; Sally Martin, treasurer; Phyllis Hinkley, vice-president; Patricia Malony, president. Not in the picture is Molly Lynch, secretary.

★ HELPING AMERICA ★



Once a month representatives of the Girls' Federation sell defense stamps in the business section of the city. The girls in the booth are: Nancy McDonnald and Virginia Bryan.

★ INTERESTED IN CAREERS ★



Four of the Girls' Federation members are looking over the material on women's careers in home economics. One of the main objectives of the Federation has been to help in vocational guidance. Reading from left to right are: Joyce Anderson, Shirley Adams, Patsy Malony, president; and Suzanne Paine.

★ BOYS' FEDERATION LEADERS ★



President of the newly-organized Boys' Federation during the fall of 1941 was Ernest Muzatko, left. Continuing in the spring semester was Charles Gonser.

★ BOYS' FEDERATION OFFICERS ★



During the past year these boys have served as officers for the re-organized Boys' Federation. They are: Left to right—Adviser A. L. Parker, Bill Burch, second semester secretary-treasurer; Bob Paxton, first semester secretary-treasurer; Ernest Muzatko, first semester president; Charles Gonser, second semester president and first semester vice-president; Bill Wheeler, second semester vice-president.



★ LEWIS AND CLARK BOY CONSULTS "DUTCH UNCLE" ★



Ted Burke asks Del Ruple of the Spokane Telephone Company about the various types of jobs in this business. The "Dutch Uncle" program was borrowed from Portland, Oregon. Sponsored by the Boys' Federation, students are given a chance to find out what is expected in jobs in which they are interested.

★ "DUTCH UNCLE" EXPLAINS DIAL TELEPHONE SYSTEM ★



Mr. Ruple answers Ted Burke's questions as to what the tubular shaped containers are. They are part of the dial system of the Telephone Company.

★ LEWIS AND CLARK SYMPHONIC BAND ★



FRANCIS BAXTER  
Music Head



Flutes: Marion Adams, Phyllis Mueller, Duane Rudolph, Frank Kelly. Oboe: Elsie Merle Parker. Bass Clarinet: Jay Wilcox. Bassoon: Kenneth Moore. E-flat Clarinet: Marvin Erwin. B-flat Clarinets: Douglass Mitchell, Elsie Merle Parker, Harry Aumack, Donald Ostrander, Robert Daniels, Donna Dyer, Gerry MacCallum, Bill Turner, Mary Jane Farnell, Stanley Bergman, Bob Brooks, Carmen Worthington, Dave Morton, Marvin Irwin, Georgia Hyde, Sidney Schulein, Jack Hanke, Ronald Paddock, June Bay, Luther Watness. Alto Saxophone: Tom Cenis, Norma Klum. Tenor Saxophone: Dick Curtis, Dick Tinsley. Trumpets: Lee Pennock, N. A. Rolfe, Bob Mullay, Don Wold, Bob Taylor, Jock McGrew, Dick Garrett, Eleanor Warren, Dick Gates, Dick Turner, Warren Kemp, Wallace

★ LEWIS AND CLARK SYMPHONIC BAND ★



Burdge, George Johnson, Bill Cooper, Albert Olsen, Everett Barnes, Tom Cross.  
*French Horns:* Ernest Jones, Ellen Lois Johnson, Minnie Echelbarger, Avis Paulsen, Don Marks. *Baritones:* Bob Morphew, Dale Hines, Eldon MacLaughlin.  
*Trombones:* Ernest Schultz, Ruth Houghton, Bob Hansen, Gladys Bladholme, Elmer Smith, Leland Wold. *Basses:* Gerald Mueller, Coral Kay Judd, Merle Adler, Verne Mark, Robert Forsch, Gerald Hillmer. *Drums:* Jack Buchholtz, Gervais Reed, Bill Ortel, Clinton Myers, Don Warsinske, Kennethia Haylette. *Twirlers:* Vivian Ahlstedt, Betty Jean Lindeman, Carlene Jensen, Alice Woofter, Peggy Victor. *Drum Majors:* Don McKenzie, Bonnae Longfellow. *Director:* William H. Gould.

WILLIAM GOULD  
 Band Director





★ LEWIS AND CLARK ORCHESTRA ★



First violin: Eileen Webb, Don McKenzie, Stanley Bergman, Shirley Smawley, Lee Pennock, Doris Hiller, Jane Oves, Mary Dayharsh, Bob Gleason. (Not in picture) Patsy Cunningham, John Wilson, Leslie Patten. Second violin: Doris Beale, James McNair, June Gerke, Paul Huntley, Barbara Webster, Roy Fietz, Edward Vocava, Keith Baker. (Not in picture) Marian Merman, Catherine Snow, Betty Milkshell. Viola: Lura Lee Hodge, Cheree Reinemer. Cello: June Wold. Bass: Helen Miles, Lorraine Casey, Flute: Marian Adams, Phyllis Mueller. Oboe: Elsie Merle Parker. Bass Clarinet: Jay Wilcox. Bassoon: Kenneth Moore. French Horn: Ellen Lois Johnson, Ernest Jones. Trumpet: Jim Gamble, Mark Sullivan (not in picture). Trombone: Ruth Houghton, Ernest Schultz. Tuba: Coral Kay Judd. Drums: Bob Mullay. Tympani: John Schulte. Piano: Marilyn McGuire, Lucile Fietz, Betty Lohr.

★ A CAPPELLA CHOIR ★



FIRST Row (Left to right)—Joan Ignatius, Virginia Miller, Erma Thorstenson, Pat Spellman, Betsy Colson, Gwen Litch, Lorna Lee, Erleen Victor. SECOND Row—Dolores Gaines, Mercedes Jackson, Dorothy Whitefield, Virginia Tergian, Barbara Wallin, Loretta Williams, Donna Larsen, Hannah LaLone, Julia Tageriello. THIRD Row—Ruth Robinson, Beverly Chandler, Pat Rarey, Virginia Bryan, Lorraine Zabel, Susan Cole, Clarice Foss, Edith Darnell, Gwen Kienholz. FOURTH Row—Geraldine Wilson, Jane Oves, Arlita Walker, Helen Louise Bolton, Mary Louise Langer, Joan Peterson, Mary Robbins, Margarie Wordrip. FIFTH Row—Virginia Plain, Frances Swanson, Phyllis Schnase, Dorothy Alberts, Jean Bolton, Marion Swanson, Carol Davis, Elsie Marle Parker. SIXTH Row—Keith Wynne, Ed Olson, Dick Bass, Jack Kilburg, Frank Allen, Clyde Moody, Mary Solem, Kathreen Gourlie. SEVENTH Row—Bill Jenkins, Art Kennedy, Don Bryan, Bob Henry, Vernon Hamre, Vernon Bertwell, Jack Rendall, Jimmy Durkin, Elizabeth Hadley. EIGHTH Row—Mickey Dukich, Bill Anderson, Sylvester Cario, Bob Lotzenhiser, Don Tucker, Adrien Engstrom, Harlan Hewitt, William H. Gould, Director.

★ DANCE BAND ★



FIRST Row (Left to right)—Douglas Mitchell, Tom Cenis, Dick Curtis, Warren Smith, Clifford Shelly. SECOND Row—Bill Turner, Lee Pennock, Jim Robinson, N. A. Rolfe, Ernest Schultz, Donald McKenzie, Lorraine Casey. THIRD Row—Bob Mullay, William H. Gould, Director.

★ SINGING STRINGS ★



FIRST ROW (Left to right)—Don McKenzie, Eileen Webb, Shirley Smawley, Stanley Bergman. SECOND ROW—Doris Beal, Marilyn McGuire, Mary Dayharsh. THIRD ROW—Jane Oves, Roy Lietz, June Gerke, Doris Hiller.

★ L. C. NOTES ★



FIRST ROW (Left to right)—Janet MacArthur, Erleen Victor, Arlita Walker, Mary Ellen Keltner, Frances Swanson, Beverly Shaw. SECOND ROW—Virginia Miller, June Condit, Beverly Chandler, Marie Dukich, F. H. Baxter. THIRD ROW—Jack Kilburg, Jim Gamble, Vernon Hamre, Bob Henry. FOURTH ROW—Arvid Thune.



★ ADELANTE ★



FIRST Row (Left to right)—Jerry Luce, Lorraine Zabel, Patsy Malony, Betty Brosinske, Maxine Maggard, Genevieve Carter. SECOND Row—Martha Tucker, Betty Colby, Phyllis Schnase, Ygerne Cater, Hazel Ahlstrand, Sally Gusman. THIRD Row—Jim Steward, John Mason, Russell Shank, Dick Newport, Harry Aumack, Tom Anderson. FOURTH Row—Jim Quinland, Bill Anderson, Norman Buslee, Jim Mitchell, Warren Smith, Leland Daniel. FIFTH Row—Clyde Carter, Norman Knight, Douglas Robinson, Miss Pope, Douglas Mitchell.

★ CLASSICAL ★



FIRST Row (Left to right)—Virginia Gunn, Bille Kelly, Beverly Murphy, Elizabeth Hadley, Jeanne Rotchford, Sally Martin. SECOND Row—Virginia Matthews, Anna Maria Jones, Dureen Hubbard, Natalie Warner, Joan Hanson, Mary Lou Ceniz, Hoyo Migaki. THIRD Row—Barbara Ludberg, Doris Butler, Jean Tuehl, Catherine Frederick, Harriet Johnston, Pat Spelman. FOURTH Row—Candace Smith, Mary Frances McKeivitt, Jewel Falkner, June Berkey, Gwen Litch. FIFTH Row—Bob Atwater, Kenneth Coffield, Ted Burke, Bill Stark, Charles Henton, Miss Dean, Jack Mantor, Elizabeth Halin. SIXTH Row—Tom Metz, Gervais Reed, Frank Allen, Le Roy Beeson, Dick Atwater, Paul Pickette, Henry Ghering.

★ COSMOPOLITAN CLUB ★



FIRST ROW (Left to right)—Margaret Gibson, Helen Johnson, June Condit, Dolores Gaines, Adeline Spinelli, Margery Sugihara. SECOND ROW—Margaret Eng, Jean Sims, Eirene Carlson, Virginia Terzian, Antonette Totina. THIRD ROW—Jo Ann Hoefel, Florence Julin, Marie Dukich, Yoshie Yamamoto. FOURTH ROW—Albert Christensen, Tom Kauffman, Billy Eng, Norman Hayashi, Ramon Oja. FIFTH ROW—Mr. Livingston, Jack Sloan, Lewis Knezevich, Robert Sloan, Robert Savage.

★ DEUTSCHE UNTERHALTUNG KLUB ★



FIRST ROW (Left to right)—Elizabeth Priebe, Vivian Ahlstedt, Merle Sisson, Dorothy Cressey, Virginia Medley. SECOND ROW—Lane Tronson, Clarence Wendlandt, Bob Colburn, Miss Pope, John Hieber. THIRD ROW—Antone Remsing, N. A. Rolfe, Tom Kawai, Norman Hayashi, Warren Hall.

★ ENGINEERS ★



FIRST Row: (Left to right)—Ron Warner, Mary Williams, Leo Lindenbauer, Don Wold, Lane Thomson. SECOND Row—Mr. Gnagey, Bud Wold, Henry Leigh, Dick Weyer. Members not in picture: Frank Riddle, Bradley Williams, Jack Whitley, Dick Kimmons, Harold Sweet, Jimmy Thosath.

★ FINE ARTS ★



FIRST Row (Left to right)—Virginia Tuerke, Geneva Mayberry, Joan Groschupf, Patsy Malony, Betty Driscoll, Verna Brideman, June Pounder. SECOND Row—Beth Pilkey, Joan Hanson, Jeanne Bryan, Lucile Randell, Benita LeGro, Candace Smith. THIRD Row—Celene Endelman, Molly Lynch, Anita Mayfield, Jackie Moock, Martha Perham, Ruth Falls. FOURTH Row—Curtis Mhyre, Alan Gusdorf, Bill Sill, Add Robinson, Lydia S. Goos, adviser. FIFTH Row—Gervais Reed, Herbert Moline, Bob Booth, Clarence Schierman, Ben Pullen.



★ FLEUR-DE-LYS ★



FIRST ROW (Left to right)—Pat Fox, Harriet Johnston, Gay Bailey, Elaine Prince, June Pounder, Coyleen Allen. SECOND ROW—Ann Gillespie, Ann Chace, Kathryn King, Maxine Levin, Carolmae Murray, Mary Laudwein. THIRD ROW—Marie Bartlett, Beverly Chandler, Suzanne Paine, Beth Pilkey, Molly Lynch, Audrey Wegner. FOURTH ROW—Gervais Reed, Tom Summerso, Stanford Prince, Bob Sloane, Jack Sloane, Joe Hutton, Bill Barlow, Bob Atwater, David Finney.

★ GIRL RESERVES ★



FIRST ROW (Left to right)—Carol Stone, Ruth Larson, Juanita Christensen, Virginia Terzian, Marjorie Brewster, Joan Brown. SECOND ROW—Eleanore Hinkle, Jean Walker, Fayne Kinner, Maxine Maggard, Hannah LaLone. THIRD ROW—Lauretta Holder, Anna Goos, Jean Rogers, Maxine Logan, Harriet Featherstone. FOURTH ROW—Helen Miles, Dorothy Fraser, Virginia Johnson, Catherine Turnbow.

★ GROWLERS ★



FIRST Row (Left to right)—Richard Behrens, Keith Wynne, Glade Best, Don Coburn, Jack Feise. SECOND Row—Dave Moline, Ken Gellein, Sam Huppin, Jack Leon, Ted Stange, George Rodrick. THIRD Row—Loren Smestad, Allen Massey, Kirk Williams, George Roswell, David Peters.

★ L.C. HI-Y ★



FIRST Row (Left to right)—Glade Best, Jack Fiese, Jack Everett, Clarence Griggs, Albert Christensen, Jack Beaudry. SECOND Row—Dick Morrison, Kenneth Little, Howard Ferguson, Douglas Jones, Bruce McPherson. THIRD Row—John Carty, Jim Graybill, Bob Little, Eugene Fink, Charles Daiger, Dick Weyer, E. E. McElvain.

★ HOME ECONOMICS ★



FIRST ROW (Left to right)—Opal Robinson, Audrey Carlson, Edith Gustafson, Shirley White, Renee Holder. SECOND ROW—Margaret Trainer, Margaret Hamen, Ruth Johnson, Armentie Von Shultz. THIRD ROW—Miss McClew, Betty Leigh, Florence Thomas, Hannah Mijaki, Yoshi Yamamoto.

★ JUNIOR CLASSICAL ★



FIRST ROW (Left to right)—Carol Barron, Margaret Hyde, Coral Kay Judd, Marion Adams, Mary Reed. SECOND ROW—Eloise Halin, Patsy Merman, Betty Hanson, Dorothy Hale, Joan Littlefield. THIRD ROW—Barbara Cressey, Margaret Proctor, Rozanne Sheeley, Virginia Pitts, Mary Bell. FOURTH ROW—Kelly Clifton, Wayne Hauser, Carol Duell, Miss Stannard, Don Pilkey, Bill Ortel



★ LETTERMEN'S ★



FIRST ROW (Left to right)—Al Valerano, Nick Garcea, Tom Burdine, Jim Maxwell, Gordon Kenworthy, Dick Garrett. SECOND ROW—Emmett Gumm, Arnold Moss, Russell Shanks, Maurice Wickham, Lee Hubenthal, Harold Ponten. THIRD ROW—Charles Gonsz, Floyd Reed, Glenn McCreight, Dick James, Gilbert Murphy, Jack Pattullo. FOURTH ROW—Ted Burke, Harry Kellinger, Bill McDonald, Bob Porter, Bill Wolcott. FIFTH ROW—Clarence Hilby, Bob Paxton, Joe Heslin, Dick Graff, George McAninch, Bill Kellinger, Carl Hagen, Lyle Maskell

★ MATHEMATICS ★



FIRST ROW (Left to right)—Hoyo Migaki, Grace Suzuki, Anna Goos, Jean Rogers, Janet Montzheimer. SECOND ROW—Jean Bolton, Margaret Heimbach, Jackie Miller, Mary Heimbach, Eloise Mead, Margaret Gibson. THIRD ROW—Warren Heylman, Harry Aumack, Kenneth Moore, Martin Humphrey, Miss Smith, Pat Malony. FOURTH ROW—Jim Quinlan, Kirk Williams, Dick Turner, Bob Colburn, Lyman Stout, Bob Moore.

★ NATIONAL FORENSIC ★



FIRST ROW (Left to right)—Joe Hutton, Jean Cameron, Coyleen Allen, Adeline Spinelli, W. B. Graham. SECOND ROW—John Anderson, Gilbert Murphy, Kirk Williams, Robert Gleason.

★ PALIMPSEST ★



FIRST ROW (Left to right)—Candace Smith, Janet Montzheimer, Lois Ann Divelbliss, Coyleen Allen, Lola Ann Garland. SECOND ROW—Anna Goos, Phyllis Ocker, Dorothy Hale, Mary Jane Garland. THIRD ROW—Hazel Ahlstrand, Bethadell Cash, Mary Pat Sylvester, Miriam Wickham, Patty Roberts. FOURTH ROW—Joe Hutton, Dave Peyton, Don Levin, Bob Daniels, Irwin Rose, Bob Gleason, Mr. Thompson. FIFTH ROW—Earl Crowe, Roger Harris, Bob Gonser, Stan Prince, Harry Levitch, James Manning, Bill Ortel, John Trautman, Jack Vye.

★ PAPHYRUS ★



FIRST ROW (Left to right)—Theora Tomlin, Carol Stone, Mary Frances McKevitt, Merle Sisson, Virginia Medley, Mirth Clepper, Ruth Sigmon. SECOND ROW—Vivian Allgaier, Doris Butler, Mary Pat Sylvester, Harriet Johnston, Audrey Wegner, Miss Davis. THIRD ROW—Paul Pickette, Gerry MacCallum, Tom Anderson, Leroy Beeson, Leland Daniel, Mr. Baird.

★ QUILL AND SCROLL ★



FIRST ROW (Left to right)—Virginia Watson, Beverly Shaw, Doris Schumacher, Lucille Justice, Florine Soss. SECOND ROW—Mr. Miller, Marguerite Leonard, Mary Jane Garland, Georganne Sharp, Patsy Malony. THIRD ROW—Bob Nelson, Mary Ellen Keltner, Winfield Rogers, Bob Atwater, Henry Ghering. FOURTH ROW—Frank Gaylord, Kirk Williams, Robert Moore, Bob Reid.



★ THESPIAN ★



FIRST ROW (Left to right) — Eleanor Renkert, Anita Mayfield, Virginia Medley, Eileen Hollingsworth, Mary Laudwein. SECOND ROW — Natalie Werner, Adair Yonkie, Pat De Ball, Lois Ann Divelbiss, Miss Ann Reely. THIRD ROW — Phyllis Schnase, Anna Marie Jones, Betty Goldman, Elaine Prince, Helen Boeton. FOURTH ROW — Jack Ogsbury, James Macy, David Peyton, Bob Henry, Mary Bell. FIFTH ROW — John Mason, Leo Olbu, Bob Booth, Bob Welch.

★ TI-GIRLS ★



FIRST ROW (Left to right) — Janet Reese, Ruth McGinnis, Eloise Mead, Pat Malony, Beth Wideman, Jane Thompson. SECOND ROW — Louise Harrington, Janet Johnson, Harriet Johnston, Carol Duell, Frances Pymm, Corinne Hines, Mary Ellingwood. THIRD ROW — Joan Littlefield, Ann Chase, Doris Beal, Nancy Aumack, Virginia Gunn, Helen Johnston, Maxine Hazer, Jean Huffman. FOURTH ROW — Rozanne Sheely, Mary Bell, Barbara Cressey, Dorothy Rongren, June Wold, Mercedes Jackson, Georgia Moscript. FIFTH ROW — Eirene Carlson, Lois Wilson, Marjorie Teneff, Gloria Marugg, Grace Olson, Patsy McPhee, Marilyn Garvin. SIXTH ROW — Donna Larson, Betty Secrest, Lorilla Johnston, Willa Snyder, Marian Peterson, Dorothy Freese, Mara Hyashi. SEVENTH ROW — Frances Priebe, Bernie Kuehne, Betty Goldman, Virginia Pitts, Margaret Richardson, Elenor Renkert.

★ TI-GIRLS ★



FIRST Row.—(Left to right)—Janet Jacobsen, Charlotte Lang, Patsy Rarey, Betty Pymm, Janet Montzheimer, Loretta Holder. SECOND Row—Angeline August, Donna Duffe, Ruth Berkey, Joan Groschupf, Delores Gaines. THIRD Row—Virginia Plybon, Hoyo Migaki, Tama Yuasa, Doris Cressey, Mayrelee Fallquist, Mary Jack Abrams, Virginia Tuerke. FOURTH Row—Janice Beeman, Albina Marchett, Marjorie Saylor, Ramona Christenson, Willa Jo Hall, Jean Summerson, Marie Barnes. FIFTH Row—Nancy McEntee, Jean Bryan, Suzanne Sampson, Lucille Nelson, Loretta Williams, Dorothy Cressey, Betty Irving. SIXTH Row—Patty Hinton, Mary Heimbach, Margaret Heimbach, Bonnie Harrington, Tirza Adams, Beth Campbell. SEVENTH Row—Ygerne Cater, Betty Triplett, Jean Murray, Marion Swanson, Joyce Ellingwood, Wanda Lee Gregory, Anita Mayfield.

★ TRI-H ★



FIRST Row.—(Left to right)—Maxine Holland, June Yaryan, Erlene Thomas, Janice Smith. SECOND Row—Donna Larson, Phyllis Jackson, Katherine Snow, Mertice Jensen. THIRD Row—Dorothy Crupp, Winona Green, Dorothy Johnson, Janet Level. FOURTH Row—Ruth Broberg, Ellyn Cook, Margaret Hengen, Joan Mathers.

★ USHERETTES ★



FIRST Row—(Left to right)—June Pounder, Phyllis Anderson, Vivian Ahlstedt, Jane Thompson, Lola Ann Garland, Phyllis Mahar. SECOND Row—Mary Jane Garland, Beth Pilkey, Hazel Ahlstrand, Pat Malony, Jackie Miller, Barbara Robinson. THIRD Row—Albina Marchett, Margaret Gibson, Margie Proctor, Rozanne Sheely, Ann Chace, Nancy McEntee. FOURTH Row—Mary Bell, Celene Endelman, Bille Jean Kelly, Patty Hinton, Eloise Mead, Mary Ellingwood. FIFTH Row—Harriet Johnston, Doris Schumacher, Marjorie Ahlstedt, Betty Triplett, Jean Murray.

★ BAND MAJORETTES ★



FIRST Row—(Left to right)—Alice Woofter, Carlene Jensen. SECOND Row—Vivian Ahlstedt, Bonnae Longfellow, Betty Jean Lindeman.



★ CHRISTMAS PLAY ★



"Why the Chimes Rang" was given before the students on December 20. It was directed by Miss Ann Reely. *Left to right*—Bob Davenport, Elaine Collard, Jo Ann Hoeffel, Arthur Litscher, Donna Dixon, Joann Holstad, Bert Murphy.

★ CHRISTMAS PLAY ★



Another scene from "Why the Chimes Rang." *Left to right*—Frank Allen, Kenneth Gellein, Bill Cunningham.

★ QUEEN FROM "SNOW WHITE" ★



Ann Parrish played the part of the Queen in the afternoon performance and the Saturday morning performance of "Snow White and the Seven Dwarfs" staged by Miss Reely and the dramatics class January 21, 22, and 24.

★ THRONE SCENE FROM "SNOW WHITE" ★



One of the principal dramatics productions of the year 1941-42 was "Snow White and the Seven Dwarfs" staged by Miss Reely and the dramatics class January 21, 22, and 24.

FIRST ROW—(Left to right)—(Dwarfs) Ronel Paddock, Don Ostrander, Kenneth Gellein, Alfred Dymond, Richard Dean. SECOND ROW—(Dwarf) Kelly Clifton, (Princess Snow White) June Hollister, (Dwarf) Ted Stange, (Maids of Honor) Phyllis Hinkley, Adeline Spinelli, Jo Ann Hoeffel, Gene Cameron, Florence Julin, (Duke) Dick Weyer. THIRD ROW—(Prince) Jim Stewart, (Maid of Honor) Donna Mae Thompson, (Witch Hex) Fay Gordon, (Maid of Honor) Shirley Wingham.

# LITERARY









## Night on the Plains

LOIS BOYLE

Night herd on the plains! It sounds romantic. It is romantic—not in the sense of possible stampedes, or rustlers around the bend—but in the complete aloneness one feels, the closeness of the heavens, the paths of thought one travels. The great herd of cattle makes itself noticeable only by a sigh here and a grunt there as it beds down for the night.

With the accompaniment of the soft noises, my thoughts seem to wander until finally the stars catch my attention. It is odd how stars always remind me of people. For instance, that big star shining over to the west is like an influential, conceited, sometimes unscrupulous man. He seems to command the smaller twinkling stars near him and uses their small brilliance and their places to his own advantage, making himself more important.

Over on the north horizon is a striking star. At first it is red; but then a barely perceptible tinge of blue creeps over the red and finally it becomes a deep purple and so on changes color until it is the original red.

I imagine that students of astronomy learn the reason for this phenomenon; but on a night like this there is no room for realism. That star might be a beautiful young lady, well schooled enough in the laws of charm to know that if she must attract a member of the opposite sex, she must be quite changeable, thus becoming more and more fascinating.

Immediately above, a young, impetuous fool keeps telling the world, an uninterested world at that, of his whereabouts by constantly flickering on and off and at each flash saying:

"Here I am! Look at me!"

The falling stars, conducting a blazing exit, are really heroes killed in action on the main front of the war zone. Or, if not that, a disappointed, hysterical woman dramatically ending her life in a leap from a high bridge before an audience of reporters and other commentators.

Now the stillness of the night is cut by the gentle shuffling of the cattle, shifting their positions for more comfortable ones. My train of thought comes back with a bound to the present, leaving the star people alone.

## Evening at Camp

VIVIAN ALLGAIER

'Twas nearly sunset when the rainbow came  
And from the roughened rock upon the hill,  
Where all alone I'd sat and watched the rain  
I saw it come all shimmery and still.

The shining sun bored funnels through the clouds  
And poured its golden dust out o'er the land;  
The rainbow's arch, a bridge from earth to sky,  
Was braided from all hues, a single band.

And all the tired grayness of the world  
Absorbed at once within its colors gay;  
Then, for a while the lonely mood I felt,  
The aching, longing for you went away.

But later on the ache returned anew  
When I was in the hall with all the rest,  
For there I'd spent such happy hours with you  
And it was there that I had loved you best.

I tried to see that rainbow as it came  
But all I saw were memories of our years;  
And then against the flick'ring candle flame  
I saw a tiny rainbow through my tears.



## My Diary

PAT KLINGEL

Writings of my daily keep,  
Help my mind recall  
The memories of life, so deep,  
And yet myself so small;  
And alone, in this gigantic sweep,  
In the passing lives of all.



## Winter Millinery

VIVIAN ALLGAIER

If I could sew the snow-flakes  
With tiny frosted thread,  
I'd make a silver shining cap  
And set it on your head.

## CLAIR DANIELS

In general, I will say that the responsibility of sitting helplessly quiet and submitting to such show of affection, this responsibility of being old is even more trying than the responsibility of being sane. When I am old, gray, and withered, my only wish is that I shall be allowed to think for myself, do what I want, and tuck my own napkin under my chin.



he flirts with the bit and plunges down the steepest canyon trail, is more poetry to me than the verses of Longfellow and Browning, for he is Sox, and words are not enough to tell about him.

## Sox

MARILYN TRAUTMAN

Someone says "horse" and I see Sox, buckskin with a flash of white startling his face and shining up his legs in four snowy stockings. I see Sox with his long black mane and tail fluttering. He is the

## A Columnist's Farewell

MARY ELLEN KELTNER

We write these lines—they are our last—  
For us kids from these halls have passed,  
Into this hard, sad, cold, cruel world,  
Far from our teachers' arms we're hurled.  
We're sad to leave this column dear,  
We'll miss the nights of staying here  
And so, on this last Journal day  
With trembling lips and sobs we say  
As at your feet this note we lay,  
Good night, good-bye, oh happy day!



## All Is Not Gold

LELAND DANIEL

"Take a gander at this, will ya Butch." Hank tossed the society section of the Sunday Herald at his over-weight colleague. After a brief struggle to straighten the paper, Butch dropped everything but the front page, and turned his big baby-blue eyes on the sheet before him. Hank watched him from his reclining position on the moth-eaten davenport of the \$25-a-month flat, and seeing no gleam of recognition in the face of his fellow-burglar, he added, "In the middle of the page, under the big headlines."

Butch's searching eyes moved up the page, until suddenly he smiled. "Yah, ain't she a beauty, though," he sighed.

"No, underneath the picture. And keep your mind on your business or you'll wake up without any." Impatiently Hank jumped up and moved over to the easy chair into which Butch was wedged. Reluctantly Butch turned his gaze from the picture to where Hank tried to point a crooked finger.

"'Annual Masquerade To Be Held,' " he read aloud. "'The Annual Masquerade Ball, presented by the National Association of President's Wives, Inc., will be held March 25 at the estate of Archibald Van Tiffington, president of the American Organization of Fossil Collectors. Included in the guests will be all the well-known celebrities residing in and near the city. To gain admittance each guest will be required to dress as his secret ambition. Since this is one of the most brilliant social affairs of the year,—' Look, Hank, what are you reading this stuff for? We ain't got an invitation, do we?"

Hank dropped back on the couch and looked pityingly at Butch. "If I was in your condition I'd be a wreck, but in you it's just natural. Look, sweetheart, did it ever occur to you that at a big shindig like this is gonna be there'll be plenty of jewelry and dame's purses laying around, just waiting for us to pick them up? We can even walk in the front door like the big stiffs in fancy costume, only ours will be the real McCoy. When we find out where the dames has left their furs, we wait till the coast is clear, frisk the stuff, and fill our pockets full of the ice. Nothing could be simpler."

Hank paused to look at his companion who was staring into space. "Yah, and maybe we can get some free eats while we wait," he was murmuring. Hank groaned. "I knew you'd think of something like that," he growled as he turned to a map of the city.

By 8 P.M. the traffic was so heavy around the Van Tiffington estate that traffic officers were directing the flow of cars toward the spacious mansion. By 9 the flow of autos had slackened, and by 10 the policemen were gone. At that time, had anyone been watching, two figures, dressed as comic strip burglars, could have been seen moving nonchalantly toward the front entrance. A moment later they had disappeared through the brilliantly lighted doorway.

Once inside, Hank and Butch separated. After a final warning to Butch to keep out of trouble, Hank

started toward the stairway. Butch wandered into the lavishly decorated ballroom and stood in the middle of the doorway watching the couples move gracefully to the rhythm of the music. But Butch was no dancer, and he knew that somewhere there was food to be had. So, turning around, he plowed through the crowd that had been frustrated in its efforts to pass him. Unconscious of the indignant glares of the people he brushed aside, he paused only long enough for his trusty nose to point the way. A few seconds later he had joined the group around the refreshment table. At last Butch had found something he understood, and he made good use of his comprehension.

No one paid much attention to Butch until he had gotten well under way. As he leaned against the wall holding a half-filled glass in one hand and three sandwiches in the other, a tall, thin man dressed in a shiny cowboy costume, and with a monocle screwed into one eye, stopped beside him.

"I say, my good fellow, you're Van Tiffy's nephew, Reginald, aren't you?" he asked as he beamed expectantly up at the big man beside him.

"Naw, you got the wrong guy. Me name's Butch. What do they call you?" Butch jammed the rest of the sandwiches into his mouth and held out a sticky hand. After the gentleman had stopped his dainty laugh, he paused to murmur, "Van Tiff told me you were quite a wit." Then, raising his voice, he announced to the room in general, "I say, everyone, this is Reginald. You know, the nephew old Tiffy said was so frightfully funny. Say something, Regie old chap."

Butch blushed a rosy red as the crowd gathered around him. Then he managed to stammer, "I told you I ain't Reginald. Butch's my name." As the ring of gentlemen around him burst into laughter, Butch's roving eyes fell upon his comrade at the other end of the hall. Wrapped around him as if he were suffering from the cold of an Arctic winter was a well-padded overcoat, bulging strangely in unusual places. The sight of him was all that Butch needed to get him started. Mumbling, "I gotta go now," he stepped through the array of guests, brushing them aside as a bull-dozer removes the underbrush. A moment later he was following his accomplice past the massive door out into the friendly darkness of midnight.

An hour later the two friends were sprawled in their \$25-a-month apartment, thoroughly disgusted with life. On the battered all-purpose table was an amazing collection of ladies' purses. Beside them lay an even more astonishing collection—the former contents of the purses.

"Ticket stubs, lipsticks, worn loveletters, wrinkled handkerchiefs, keys, calling cards, wilted flowers, shopping lists, memo books, pencils, combs, matches, buttons—" Hank stopped his inventory, and flopped back on the sofa. "And all that trouble for a haul of \$3.17 and five bus tokens. I might of known we'd get stuck somehow."

But Butch's thoughts were elsewhere as he mumbled to himself, "Gosh, those were good sandwiches. Wonder what was in 'em."

## A Protest

MARILYN TRAUTMAN

It is dawn and terror strides out, over the countryside, sweeping the scythe of death and destruction. Helpless and raging I watch and hear the blasts which announce that more fugitives have lost their lives without even a chance to escape. How horrible is unmerciful slaughter; so unfair that these monsters must march and lie in wait, and kill and kill, unmindful of sorrow and pain brought into the world by their cruel hands! How many others pace and watch and wait as I do, without being able to stop them, conscious of a growing hatred against law, and a world transformed to unprincipled ravaging? Oh, it is easy to denounce men as lower than beasts for inventing more deadly weapons to tear down life instead of encouraging growth. It is war, yes, war to destroy life, war to conquer and overcome.

Poised on slender quivering legs he lifts his head, pride hidden by the fear in his pleading, liquid eyes. All the wire-taut grace in his springy body is not enough to view; they must have his life, finding more satisfaction in the limp, despairing carcass bereaved of spirit—rendered dead by the gun. He is a young monarch, this three-year-old buck, and increasing year by year in his beauty and power. Will he live to run once more with the does, will those proud lifting antlers grow again in wider spread instead of hanging upon the wall of a trophy room? For he is proud, but fear leaps to his head with each blasting report—and he bounds up, white tail flashing—over the road and at last, by greatest fortune, into the territory posted "Game Reserve."

The pitying relief which sways me is replaced by a determination, a longing to build up more and more such sanctuaries. Just to have acres of land suited to wild life—to have one assurance that there at least I may be sure that the war of the hunting season may not penetrate. Can anyone who shoots to kill with cool deliberation to destroy, claim the right to say that he has viewed the beauties of nature's wild life and found the citizens of that shyer world confident in his honor and trustworthiness? Probably not one. Show me a deer hunter and I can but pity him even as I contemptibly despise him, for he has missed a great deal in life. He has lost his sense of justice. He is a deer hunter!



## Passions and Pearls

FRANK GAYLORD

Every man has those hidden desires and expressions which, on occasion, must somehow be relieved. There is an act of daily routine in almost every person's life during which, consciously or subconsciously, he expresses these passions; a time when he becomes, in his own mind, a hero, an actor, an athlete, a connoisseur, a genius, famous, or renowned.

Usually, this time is in the morning; the mind is more vigorous then. Alone with his thoughts before his bathroom mirror, a man may reach his heights of glory, while just brushing his teeth.

After he has had a good night's sleep, and he is facing a day of pleasant or profitable business dealing, a man will put his heart and soul into making his teeth the "shining pearls" of the toothpaste ads. He imagines himself a business tycoon, the wondrous success he always knew he could be, if he had just had the breaks.

The "morning after the night before," however, usually has just the opposite effect, and the molar-massaging is a half-hearted affair, generally restricted to the four front teeth. This too, reflects the man's desire (not quite so hidden)—that of being back in bed with an ice-pack on his forehead.

But after an average previous day, and an average night, the average man will come and plant himself squarely before the mirror, toothbrush in one hand, toothpaste in the other. If he's lucky, the faucet may be within reach; more than likely, it's not. After gazing for a bit with mingled sentiments at the expression on the face reflected in the mirror, he begins the routine which, indirectly, brings him many of his happiest moments; for instance, those not spent in the dentist's chair.

He mashes the nearly empty tube between his fingers, and succeeds in getting just enough of the unpleasant tasting paste to cover his toothbrush. A sudden move for the mouth, not giving the paste time to fall from the toothbrush to the floor, is generally the sometimes not-too-successful next move.

Finally, the real activity begins; up and down, back and forth, around and around, and up and down some more. The film on the teeth is carried away, and so is the mind of the man. He dreams of what he will tell the boss, and of how his wife will react. He decides to buy a new car, in spite of what his creditors will think, and a dog, in spite of what his wife will not only think, but say.

Yes, if the truth were known, every man probably enjoys the moments when he may, at least in his own mind, think, act, and do as he pleases. Without those moments, he might forever miss the heights of which he dreams. He might miss some of the sorrows, but far more of the joys. That is why I pity the man with false teeth. He misses none of the work, but all of the pleasures of cleaning his teeth.



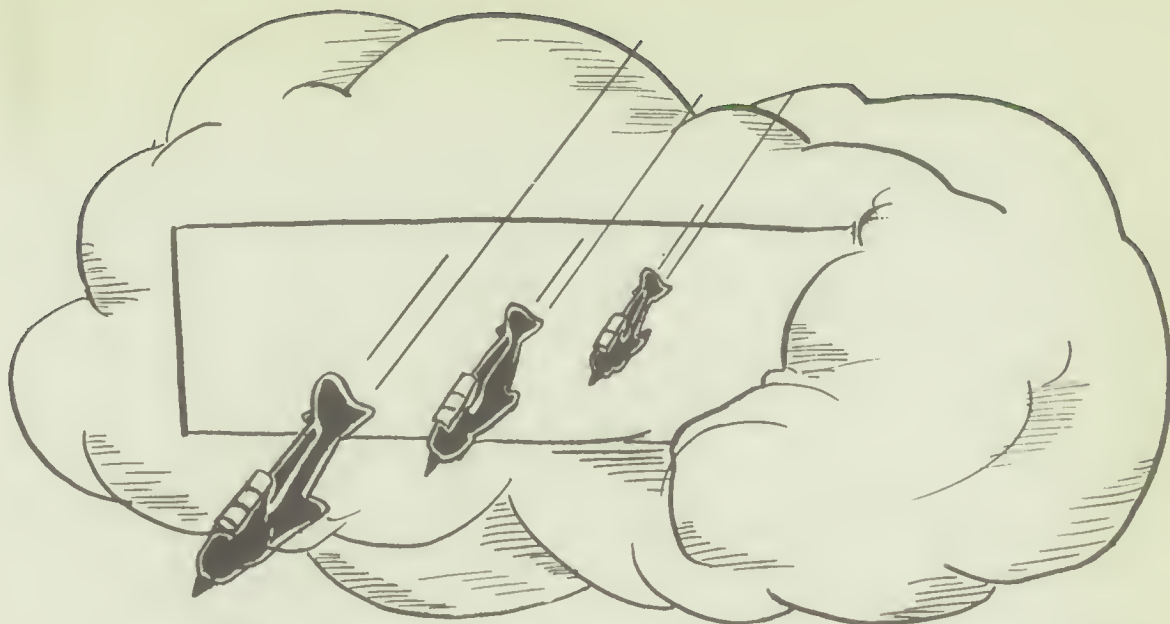
## Last Poem\*

PAT KLINGEL

Poems the dream of an artist,  
Fashioned by men known for skill,  
Telling of life, death, and sorrow  
Told in a way that will thrill.  
Never a beat is uncertain  
Never a fact is mistold  
Death as it comes like a curtain,  
Blotting out life like a fold.  
Sometimes it comes and is hated,  
Sometimes it comes and leaves joy,  
Sometimes it comes for ill-fated,  
Erasing the life of a girl or boy.

\*This is the last poem written by Pat Klingel; it was found by his mother a few days after his death.





## Colin P. Kelly — An Ode

DAVID PEYTON

Dead? Is he dead at whose self-sacrifice and courage  
are emblazoned American glory?  
Has he given in vain to send to the world freedom's  
word and valiant hero's glory?  
Colin P. Kelly, American ace, whose illustrious  
bravery has unfurled  
This ideal that is democracy, a cause worth dying  
for, freedom in the world.  
This boy is honored, and his story resounded, to  
the ends of the earth.  
It is a goal for us all, we pledge to right, to bring a  
new age into birth.

This boy is American, brave and courageous, at the  
jaws of death unafraid;  
Who gave his life for his country, his God, not  
daunted at the price to be paid.  
Colin P. Kelly, American hero, of your deeds may  
freedom resound,  
The character of our valiant dead whose spirit  
blesses our ground.  
Let the enemy feel his determination, and if we've  
lost or won,  
The greatness of his sacrifice will be remembered  
always, he is an American son.



## Eagles of Our Nation

PAT KLINGEL

Throughout the day, throughout the night,  
Fighting for their freedom's right,  
Wing the eagles on their flight,  
Eagles of our Nation.

Over land, over sea,  
Heroes of our country be,  
Grim, determined men we see,  
Eagles of our Nation.

Whistling wind, flashing wings,  
Tenseness of their mission, brings  
Death defying human beings,  
Eagles of our Nation.

Diving down, stalking prey,  
Duty bound, they wing their way,  
Birdmen of the U.S.A.  
Eagles of our Nation.

## The Greatest Stallion

PAT KLINGEL

A trumpeting call breaks the stillness  
And echoes across field and stream,  
Striking the ear with such shrillness,  
You'd know it was something supreme.

But supremeness would hardly describe him,  
As he leads his band day and night,  
With never a helper beside him,  
No, nothing but knowledge and might.

His head, a picture of alertness,  
His legs are like pistons of steel,  
His eyes are daggers of fierceness,  
So perfect, he hardly seems real.

For him, men would give almost fortunes,  
For he is their utmost desire,  
For him men will camp on hot sand dunes.  
He is the Last Arab Sire.



## His First Christmas

MARILYN TRAUTMAN

It had snowed once during the night, at least two inches on top of the scant three already there. The valley shone down between the rows of rock-bound hills with an almost unearthly whiteness, glistening, cleanly fresh as a Christmas card. Pines weighted with the load were feathery, picturesque, and fence posts were topped with mounds, humping along the edge of the highway; then bordering the little road winding gently in to the farm. Even the river flowed on, touched with a silvery sheen, reflecting the shapes of frosted branches bending above its surface. Perhaps to some that might have been considered a beautiful Christmas, a typical white Christmas with all the trimmings.

Somehow it was bleak. A dull lead sky hung over the ground, heavily leaning on the hills, and cold, icy, and aching cold caught at Galahad's feet as he squatted there beneath the eaves of the farmhouse, awakening. He ruffled the long, heavy feathers of his big plump body, shaking his tail vigorously. For a moment, in spite of the ache in his red orange feet, he was ready to stretch his neck and wave his beautiful strong wings and utter loud honking salutes to the day. As the fall months moved in, a strange feeling had struggled within him, while the brush along the river changed and brightened and lost at last its dying leaves, and the river ran with a new note of dark rushing hurry, even as the wind bore a new enticing murmur, growing colder, sweeping before it the last leaves and the river, and bringing at last strange bands of wild, high flying geese. He had watched them, their swift light rush into the water, the strangely wild calls as they lifted, beating off into the wilderness unknown. Galahad had felt strong surgings of desire that carried him helplessly, answering their cries, beating his wings in the air and running back and forth along the bank. It was all new and strange, and he wondered where they were going that he was so pressed to join them. He was bewildered at this quick flooding power of flight to the sky with the wind, and he would lift his head up in a new pride, full into the wind and feel the creeping singing wildness ruffle his quills as he honked out new calls to each dark new day. But today as he rose up out

of the snow and looked about, he missed her, the lady of his heart, his pretty white mate.

He stood for a moment under the farmhouse eaves, bare woodbine vines drooping along the roof over his head, and he was as white and clean against the graying boards as the snow beneath his spraddled feet. The day was raw and challenging and wind blew straight through the valley, pine scented, but the feeling somehow failed to rise in him. He was conscious instead of the icicles on the eaves, that dripped on his back and breezing puddles that were forming around his aching feet. He felt that the wind was no longer challenging, but starkly cold and penetrating, and then he remembered, and an anxiety threaded with fear moved in him, and he waddled hurriedly about searching for the plump white form of his mate.

The snow was untrodden and hindered him as he moved about the yard honking loudly, leaving an odd little trail of tracks behind him. The house stood quiet and solid, and though he circled about it, she was not near. He moved around the garage and looked out against the covered fields, but they were blanketed and still and all that quiet stillness made him uneasy so that he turned away. The path to the chicken house was more friendly and tall scraggy weeds brushed him familiarly as he waddled down it, sending out prolonged anxious honks, a little imperious as though commanding her to appear at once.

A few gangling hens peered at him, sharp eyed and curious when he marched up, snapping his orange red bill and hissing softly. But she was not there. Within the chicken house he could hear the soft quacking honks of the two-month-old goslings which were always put in the shelter at night, but the sweet toned voice of his mate did not sound among them although he called loudly, suddenly looking about as the sound of his voice half startled him in all that Christmas stillness. Then he was a little afraid. He knew she had been with him the night before when the goslings were already in for the night. Still he lingered for an instant—but the hens were like prying old women watching him, and his feet were painfully cold. He retraced his steps with a faint hope of finding her in the garden. He made a lonely, unhappy figure hurrying through the frozen stalks and over the uneven rows, a plain-



tive note creeping into his voice. The wind shoving against him was only a bother; he pushed on, calling. It was the first time since they had been tiny goslings that they had been apart.

The summer had been a golden haze of dreamy warmth, lighting the candle of their youth at last into a honeymoon of love. Fields crisped to brown, and poppies blew and died, the farm seeming rich through all of its uncared for decay. She was his lady. He was a true Galahad. Together they browsed in the cabbages and beet tops, plucking the sweet young carrots from the earth with appreciative murmurings. Yes, together they found the path leading to the river, and he escorted her tenderly down it, at last to swim off, side by side, a picture book scene of content.

But the garden was frozen and cold and there were no young carrot tops to attract her. There was still the river path. Down its steep edge he stumbled, fear now sharpening his voice into loud gabblings. Only the trunks of the trees rose roughly dark along the white of the slope. The river flowed past, smooth, power in its sweep of dark water, secrecy in the changing swirls and ripples. Wind moved along its edge, striking Galahad with its damp Christmas greeting, and suddenly he could not stand it there and rushed up the trail, bruising his feet in his haste.

Above, the farmhouse stirred, smoke curling out, and inside they were too busy rustling about, calling back and forth as they began the preparation for the great Christmas dinner, to notice the lonely, bewildered gander as he sank down under the eaves once more—anxious.

Hour after hour he waited, his voice hoarse and noisy and then at once sorrowful, while gayety went on inside the house. The sun did not appear, and sky was dark even as the wind was raw, but it was Christmas. Presently a car drove in, followed by another, and people emerged both from the house and cars to exchange greetings and laughter while Galahad walked about and the bewilderment in him mounted to a sort of a rage that he turned suddenly on the people. With a mighty hiss, he spread his wings and pointed his head toward them, and suddenly they saw that he was dangerous and formidable as he advanced, and they went into the house exclaiming angrily.

He sat a long while in a sort of dullness beneath those same dripping eaves, and inside dinner was being served and a guest remarked, "What a lovely fat goose. I suppose it belonged with the one outside!"

Mrs. Droy replied, "Yes, Henry caught one last night while they were sitting asleep in the dark. He thought he had the gander, but it was the goose herself. The other one's lonely all right, but he'll get over it."

A mist was coming over the hills and the wind was damp. Galahad's head drooped down into his chest, something sad and infinitely certain telling him that he would not see her, he would never find her again. It was late afternoon and as he got up uncertainly and waddled toward the chicken house,

he heard a wild, far reaching call from the sky and stopped. Overhead beat a wedge of geese, wild and dark and swift. For a moment something struggled to rise in him, urging him to answer and call back. He could see their bodies and the shapes of their wings, but he could not answer. He drooped slowly, even in the force of the wind that whirled down with freedom's enticements full before him. He reached the chicken house and called—rather murmured gently. The goslings were out, awkward miniatures of Galahad, and they ran to him and slipped out while the hens watched with envy. Looking down on them he experienced a pang of weary acceptance. Murmuring low in his throat he led the way, down the trail, into the water, single file.

The lights in the house were bright, and it was filled with uproarious celebration. Gathered about the Yule log with wine and high spirits, they celebrated, for it was Christmas and they were filled with Christmas and good cheer.

Below on the river, single file, six where there should have been seven, they sailed, Galahad leading—powerful, silent, humble. It was their Christmas too. Galahad's first Christmas, and he was alone. The wind was pushing back the clouds and clearing the sky and there was an almost breathless quiet on the river between silvered hills. Yes, it was Christmas and he was lonely—but here was peace, and presently he wondered—was he alone?

In white procession they sailed on.



## Hector

DORIS BUTLER

I was sitting in the corner with a glass of wine. It was a typical harbor saloon, filled with the smoke and liquor and loud talk of seamen. There was a jovial atmosphere; shore leaves weren't common, and the men were making the most of the occasion. The music box was disregarded by robust singers, and talk was loud and boastful.

Quite suddenly, the door was thrown open and a gust of cold air swept the doorway of smoke and revealed a swarthy, heavy-featured individual, breathing heavily and obviously not in the carefree mood which prevailed here. Many paused to glance at his scowling features, but none showed great concern. I, like the others, was mildly curious, but gave the matter little thought until I realized that he was staring intensely at me! He strode over and stood towering above my table. For a full minute he said nothing; then in a voice so hoarse it sounded like a whisper, "So . . . you thought you could get away with it . . . you thought I'd never know. . . ."

He could scarcely control the rage in his voice as he continued.

"You look surprised . . . you didn't know I'd find out . . . but you, you sank her . . . and while good men sank with her, you enjoyed a drink of wine!"

I sipped my wine while he continued.

"I've come here to kill you, Hector . . . to kill you for what you've done to those men . . . don't try to get away . . . I've found you after these years



of hunting . . . Is there anything you can say? . . . or do you admit you're a murderer?"

I remained silent, for there was nothing I could say.

"Well, Hector, say something!"

Still I remained silent. He ran his fingers over his knife, drawing it out of its holder . . . "You admit it . . . you admit you did it. That's what I wanted to know, Hector . . . and now . . ."

I pulled the trigger and he fell . . . dead. I didn't want to kill him; I held no grudge; but, being unable to utter a sound, how could I tell him that I was not Hector?

### 3 o'Clock Melodrama

BOB ATWATER

The three o'clock bell rings. "At last!" you scream lustily, as two teachers eye you from a distance reproachfully.

However, you find that your troubles are just beginning as you try desperately to shove your way up the stairs to your second-floor locker, through a seething mass of humanity with obviously the same intentions.

When, after the course of events you finally set foot triumphantly on the uppermost step, you discover to your horror you have another problem. Your locker is directly across the hall from the stairway; to get to it in one piece past the cross-corridor crowd moving the other direction requires nothing short of a panzer division.

You wait for a convenient opening in which to make a dash across the some four feet of intervening space. While you stand trying to get your bearings, an angry resistant noise behind you informs you that you are blocking the stairway traffic.

Eureka! Not a person within three feet of you! You sprint with the speed of a meteor across the hall, suffering only minor damage as the person the third foot from you slams you against your own locker in dodging to avoid a charging fellow-classmate.

"Oh well. such is life—" you think, as you prepare to leave the building for a nice peaceful bus ride home.

\* \* \*

Peaceful? You ask yourself later. As calm as the most genuine riot, maybe! By the time the bus has reached Fourth avenue, there is scarcely space for the "Standing Room Only" sign. Perhaps the bus driver is an added attraction—he is definitely "rolling them in the aisles."

You grin slyly as you are the first of the mob at the corner onto the bus; you, innocent that you are, didn't know that you would soon be the important, element in a squeeze play, hemmed in from all sides by other struggling individuals.

Someone next to you has apparently decided upon a place to rest his elbow, as you feel a crunching dig between your hip bone and your lower rib, while you are being attacked at the same moment from the right, as a hand, with the lightness of a sledge hammer, dusts your cheek on its way up to a recently-freed hanging strap. "Maybe General

MacArthur could use this offensive strategy," you silently mutter, resolving to let him in on the secret at the earliest possible moment.

Tired, bruised, and battered, you jump with joy at the sight of an empty seat, only to realize at the next instant that you get off at the following corner.

It is all you can do to drag yourself toward home through the blinding, blizzard snowstorm; suddenly, with a hoarse scream, you stop, and look—

The sidewalks need shoveling.

### On Eating Spaghetti

AUDREY WEGNER

Although some people regard spaghetti as just a plate of long, worm-like objects with tomato sauce, to me it is a thing of beauty. I love it, especially with meat-balls, and many's the time that I have eaten a can of spaghetti single-handed.

Eating spaghetti at home is a joy and pleasure to me, but when it is served in a restaurant or at some one else's home, it is a source of annoyance. At home, we cast aside any resemblance to civilized manners, and with our chins practically in our plates, we contentedly inhale the long, succulent strings. But at some one's home, think of the shocked stares if some one inhaled quite a long morsel, with sometimes a very audible hiss.

Many times I've tried to think of a way to eat spaghetti politely, and with pleasure also, but it's a practically impossible accomplishment. I have figured out only a few plausible means. One is winding it around your fork. This is fascinating fun until you become so engrossed in rapidly twirling the fork, that it flips to the floor, spaghetti and all. I have watched with awe, the expert fork twirler, but I know it must take years of practice. Another method is cutting each length of spaghetti into small pieces and spiking each dainty tid-bit with one's fork. This may sound easy, but is impossible. I've tried sneaking up on an unsuspecting piece, and stabbing it violently, only to have my fork almost crack the plate and the spaghetti retreat to a safer position. I've also tried the "balancing-on-the-fork-with-the-hope-it-won't-fall-back-in-the-plate" method. By this I mean coaxing a small amount on one's fork, and with great concentration and a few silent prayers, successfully conveying it to the mouth without mishap. But I don't seem to have the correct sense of balance or concentration to do this. The sly piece of spaghetti looks as though it was settled on your fork quite substantially, but when it is about one-sixteenth of an inch away from your anticipating mouth, it changes its mind and falls back into the plate with what you'd swear was a mocking sneer.

By this time, I am a nervous wreck, and seeing the others skillfully putting away their meals with very contented countenances only aggravates this condition. At this point, I could gladly throw my plate into the face of the most contented person, giving me a little pleasure from the spaghetti at least. But seeing that I am a lady, I must suffer in silence.

The situation is sad, but I sincerely hope that some day I will be able to eat spaghetti skillfully and politely, if not with barbaric pleasure.



# ATHLETICS



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★ FIRST TEAM ★



LINE—Ted Burke, Bob Bray, Glenn McCreight, Dick Berlin, Bob C. Wilson, Bob Curtiss, Bob Lotzenheiser. BACKFIELD—Arnold Moss, Charles Gonser, Harry Kellinger, Nick Garcea.

## 1941 Football Season

### VARSITY

Rogers, 6	Lewis and Clark, 0
Lewis and Clark, 18	North Central, 13
Gonzaga, 13	Lewis and Clark, 7
Lewis and Clark, 19	North Central, 6
Lewis and Clark, 13	Gonzaga, 7
Rogers, 19	Lewis and Clark, 13

### B SQUAD

Lewis and Clark, 2	Gonzaga, 0
Lewis and Clark, 20	North Central, 6
Rogers, 20	Lewis and Clark, 0

### FRESHMEN

Gonzaga, 7	Lewis and Clark, 0
North Central, 7	Lewis and Clark, 0
Rogers, 13	Lewis and Clark, 12

★ SECOND TEAM ★



LINE—Floyd Reed, Bill Wolcott, Dan Lubin, Bob Lombard, Bert Ritter, George McAnich, Lee Hubenthal. BACKFIELD—Maurie Wickham, Al Valerano, Bob Porter, Melvin Weipert.



★ "HOLD THAT LINE!" ★



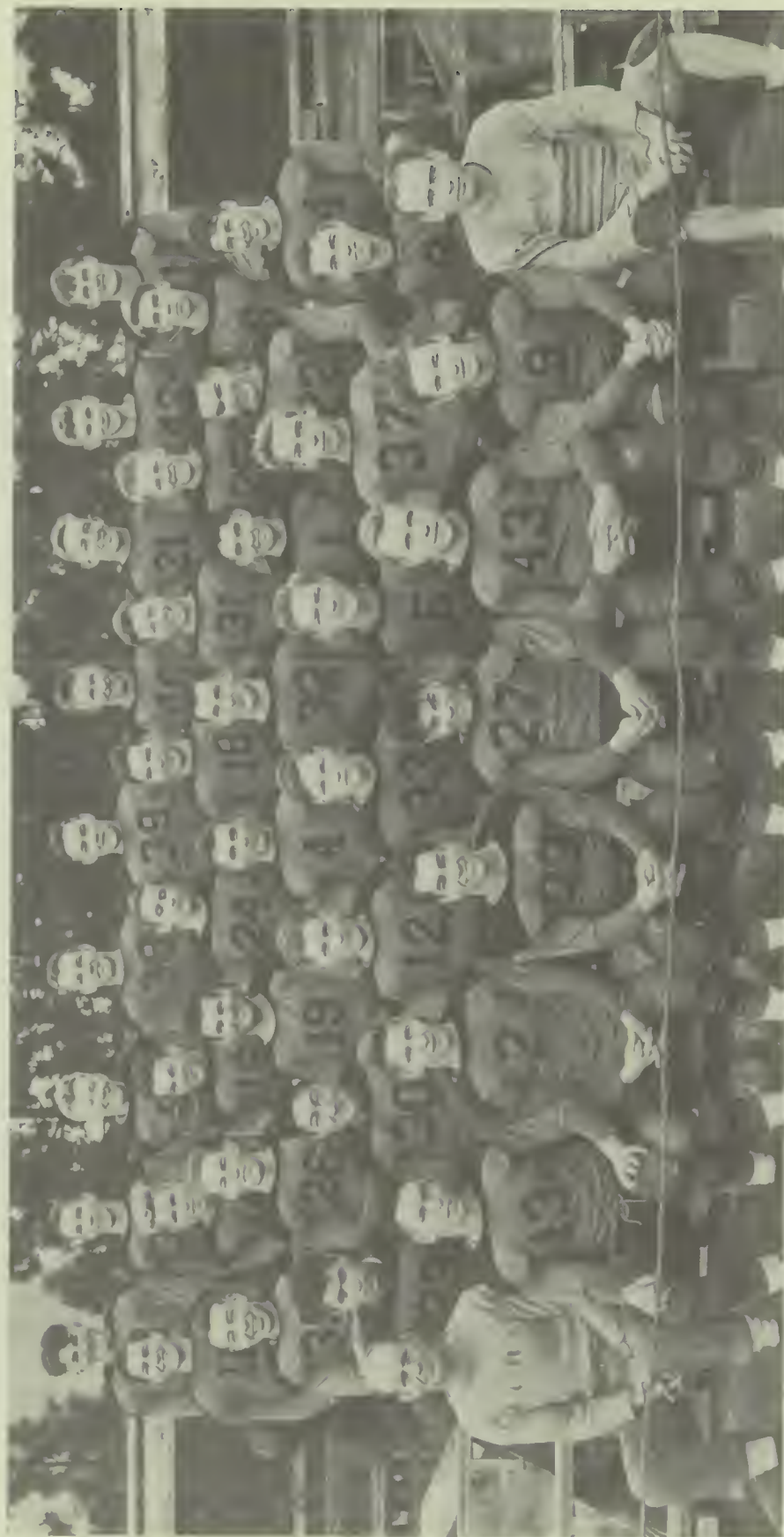
A North Central man packs the ball as Chub Moss and Bob Bray come up to take him. Note Lewis and Clark's new field house at left. Football fans will remember that Lewis and Clark hasn't lost a home game since it was built.

★ CORNER-OF-THE-FIELD PLAY ★



Bob Carroll is being tackled by Glen McCreight in one of the contests at Hart field.

★ A SQUAD ★



FIRST ROW—(Left to right)—Dick Stewart, Mel Weipert, Bob Lotzenheiser, Nick Garcea, Al Valarano, Bill Wolcott, Glen McCreight, Coach Lyle Maskell. SECOND ROW—Floyd Reed, George Yamada, Baird Bell, Bob Curtis, Don Thompson, Don Ogsbury, Manual Marks. THIRD ROW—Bruce Taylor, George Johnson, Dan Lubin, Emmett Gumm, Dick James, Lee Hubenthal, Bill Kellinger, Arnold Moss. FOURTH ROW—Bob Lombard, Bud Nevers, Maurie Wickham, Dan Gustafson, Bert Ritter, Ted Burke, Phil Smith, John Neraas. FIFTH ROW—George McAninch, Harry Kellinger, Wayne Mescher, Bob Porter, Dick Berlin, Bob C. Wilson, Jack Ogsbury, Charles Gonsar, Bob Bray.

★ FOOTBALL COACHES AND MANAGERS ★



These are the persons who guided the destinies of the football team. *Left to right—FIRST ROW—(managers) Clarence Hilby, Kermit Pearson, Allen Massey, Bill Lylle. SECOND ROW—(managers) Russell Shank, Gordon Kenworth, Don Stafford. THIRD ROW—(coaches) Lyle Maskell, George Meyer, Dick Stewart, Clarence Miller.*

★ CATCHING A HIGH ONE ★



Ted Burke goes by Jerry Williams, Number 6, to snag one against North Central.





★ BAND AND TI-GIRLS DISPLAY AT MERRY-GO-ROUND ★



The Ti-Girls and band competed in the contest held between halves at the Merry-Go-Round game on September 11, at the Gonzaga stadium. To the tune of "Let's Build a Stairway to the Stars," the band marched down the field from the north end, meeting the Ti-Girls from the opposite side. The two groups so located themselves that the band formed a stairway and the Ti-Girls a star.

★ B SQUAD ★



FIRST ROW (Left to right) — Dave Finney, Paul Carter, Bill Hertzberg, Don Spence, Jim Anderson, Coach C. E. Miller. SECOND ROW — Bill Carey, Bob Boyle, Lloyd Yanago, Arnold Heimbach, Stan Kaufman, Don La Rose, Pat McDonald. THIRD ROW — Marvin Matthews, Joe Long, Bradley Young, Bob Griffith, Dick Saty, Jack Hoffard, Bill Preusse. FOURTH ROW — Laird McEntee, Terry Allen, Leland Sahlin, Lowell Thomas, Norman Buzzly, Joe Hesslin, Jim Rosenau, Fifth Row — Bill Sleeth, Frank Billings, Bob Colburn, Ted Allen, George Yamamoto, Clark Hegt, Dick Nelson.



★ TI-GIRL MAJORETTES AT THE MERRY-GO-ROUND ★



These Ti-Girl Majorettes displayed their talents at the Merry-Go-Round Game. Conspicuous were the new "TIGER" costumes of many of the twirlers. Left to right, the girls are: Lois Beale, Pat Maloney, Eloise Mead, Ruth McGinnis, Beth Wideman, Lauretta Holder, Janet Jacobson, Betty Pymm, and Pat Rarey.

★ LOOKING FORWARD TO THE MERRY-GO-ROUND ★



All four high schools are represented in this picture taken at the Desert at a luncheon given before the Merry-Go-Round game. Reading from left to right they are: Bob Carroll, captain of Gonzaga's team; Dick Berlin, captain of Lewis and Clark's team; Francis Peters, Lewis and Clark majorette; Bill Sweet, captain of Rogers' team; and Jerry Williams, captain of North Central's team.

★ FRESHMAN SQUAD ★



FIRST Row (Left to right)—Howard Holburg, Dale Coffey, Stan Folas, Eddie LaDuke, Ray Murphy, Dick Heiten. SECOND Row—Stan Burke, Don Crawford, George Rodrick, Bob Mahar, Dick Cochran, Johnny Malanati. THIRD Row—Bob Buckland, Bob Edwards, Herb Feise, Truman Ashenbrenan, Lawrence Rist, Bruce Shilling. FOURTH Row—Art Solomon, Bill Gough, Wayne Hauser, Bill Turner, Joe Hilby. FIFTH Row—Don Stafford, Bill Lyall, Al Massey, Coach George Meyer.

★ BETWEEN HALVES ★



The band and majorettes display their marching ability between halves of a football game at Hart Field.

★ LEWIS AND CLARK SCORES AGAIN ★



Berlin (12) drops another one through as Matters (7), Ludwig (12), and Shaw (9) stand by.

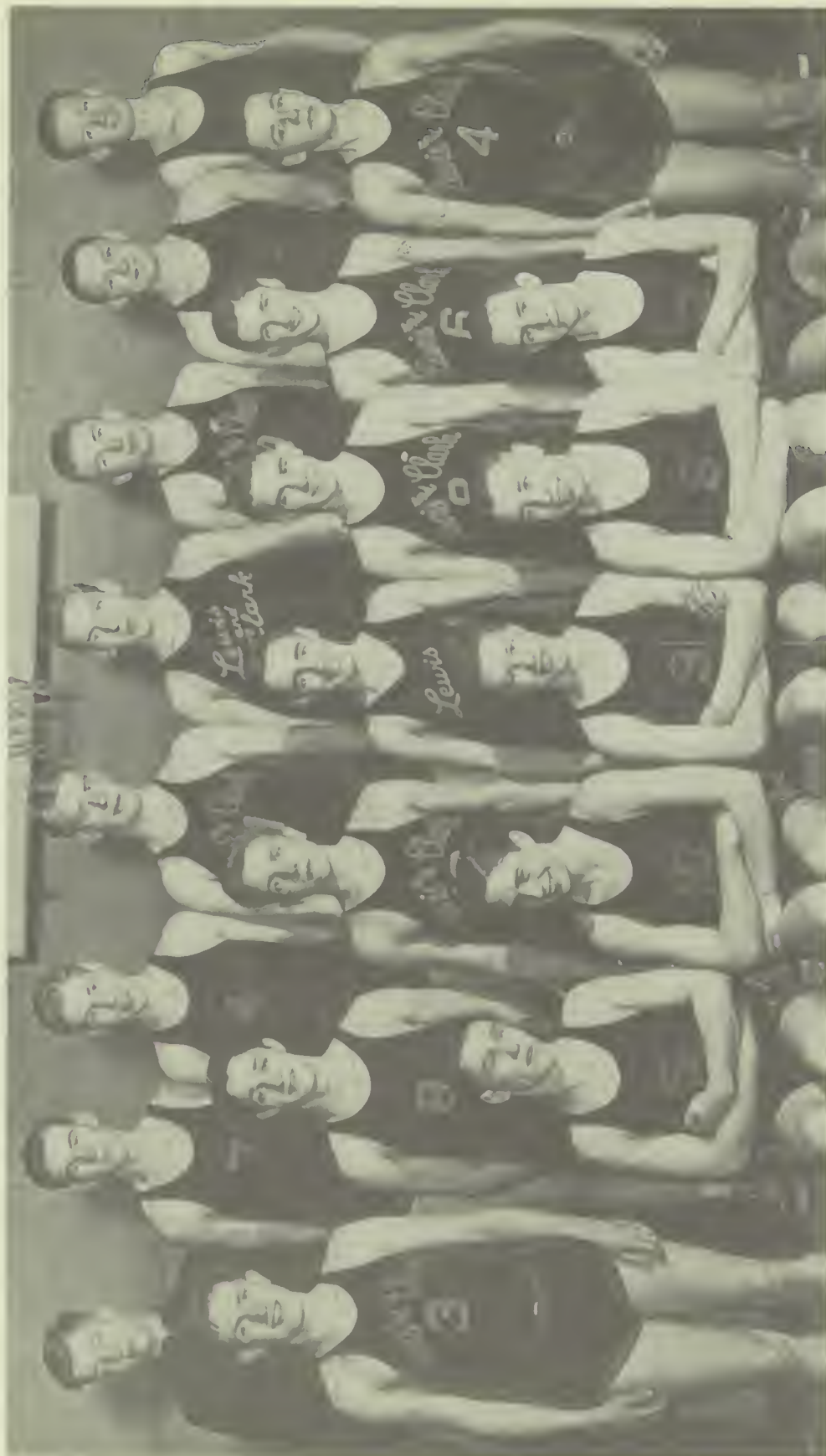
★ ROGERS FAILS TO PREVENT BASKET ★



This fast bit of action was at the Rogers game. Dick Berlin sinks one as Bill Sweet (16) and Richard Shaw (9) attempt to prevent the shot. Watching the ball drop through the hoop are Clyde Matters (7), Bobby Paxton (4), and Harold Akins (4).



★ CITY CHAMPIONS (TENTH CONSECUTIVE) ★



First Row (Left to right)—Mel Weipert, Romaine Bradbury, Bill Anderson, Bruce Taylor, Harold Engen, Second Row—Don Thompson, Bill Burch, Jim Anderson, Jack Martin, Harry Kellingier, Roy Benningson, Bill Preusse. Third Row—Harold Ponten (Manager), Clyde Matters, Bobby Paxton, Bob Pabst, Don Ogsbury, Babe Muzatko, Dick Berlin, Wayne Hanks

★ GONZAGA TRIES TO STOP GARCEA ★



Nick Garcea nears pay-dirt against Gonzaga.

★ KELLINGER GOES THROUGH AGAIN ★



Harry Kellinger packs the ball against Gonzaga.

## Scores of the 1942 Basketball Champions

### VARSITY

#### FIRST HALF

Lewis and Clark, 43.....	Rogers, 22
Lewis and Clark, 31.....	Gonzaga, 22
Lewis and Clark, 33.....	West Valley, 26
Central Valley, 32.....	Lewis and Clark, 18
Lewis and Clark, 33.....	North Central, 20

#### SECOND HALF

Lewis and Clark, 27.....	Rogers, 26
Lewis and Clark, 49.....	Gonzaga, 25
Lewis and Clark, 30.....	West Valley, 20
Lewis and Clark, 46.....	Central Valley, 29
Lewis and Clark, 27.....	North Central, 26

#### FRESHMEN

Lewis and Clark, 19.....	Rogers, 17
Lewis and Clark, 28.....	Gonzaga, 16
Lewis and Clark, 17.....	West Valley, 8
Lewis and Clark, 27.....	Central Valley, 6
Lewis and Clark, 28.....	North Central, 10

### ★ FRESHMAN BASKETBALL ★



FIRST ROW (Left to right)—Dale Copher, Dick Cochran, Mal Dix, George Roderick, Cliff Eldridge. SECOND ROW—Don Pilkey, Gerhard Heber, Doan Parker, Dick Robb. THIRD ROW—Norman Warshaw, Ed Muzatko, Stanley Dragos, Ray Miller. FOURTH ROW—Coach Baird, Bob Goldstein, Bill Gough, John Malnatti, Tom Jones. Not in picture: Chuck Wingham.



★ BASEBALL SQUAD ★



FIRST Row (Left to right)—Bill Sleeth, Jim Taylor, Tom Burdine, Dick Saly, Lee Hubenthal. SECOND Row—Don Pilkey, Chet Holman, Wayne Swanson, Mel Griffith, Baird Beil. THIRD Row—Arnold Heimbach, Ray Miller, Ernest Muzatko, Don Chappell. FOURTH Row—Lloyd Yonaga, Howard Ferguson, Charles Coy, Lyman Stout, Al Christensen, Paul Carter. FIFTH Row—Kojo Nishibue, Bob Goldstein, Wally Warner, Bill Lasswell, Dean Parker, Bob Mahar. SIXTH Row—Alvin Holman, Ed Muzatko, Franklin Billings, Bill Coble, John Malnatti.

★ TRACK SQUAD ★



FIRST Row (Left to right)—Tom Hyatt, Warren Heylman, John Hartin, Herbert Merman, Alf Jacobson. SECOND Row—Dick Bass, Jack Pattullo, Morry Wicham, George Manning. THIRD Row—Leroy Beeson, Dave Skindlov, Jack Kinsey, Jack Krehbiel. FOURTH Row—Bill Harris, Dick Angvire, Bradley Young, Charles Daiger. FIFTH Row—George Meyer, Joe Long, Charles Grohs, Jack Lein.

★ CHEER LEADERS ★



FIRST Row (Left to right)—Janet Reese, Joan Holstad, Jane Thompson. SECOND Row—Jack Krehbiel, Romaine Bradbury, Frank Wright, Frank Cassetta.



★ BOYS' GOLF SQUAD ★



FIRST Row (Left to right)—Ralph Nelson, Roger Walther, John Hanson, Jimmie Durkin, Mark Sullivan. SECOND Row—Stanley Ross, Mickey Dukich, Bud Nevers, Body Walker, Joe Hutton. THIRD Row—Winfield Rogers, Bob White, Charles Henton, John Christ. FOURTH Row—Joe Nye, Jack Ogsbury, Ted Burke, Alex Swanson, Phil Baird, Coach.

★ RIFLE SQUAD ★



FIRST Row (Left to right)—Arthur Litscher, Gordon Gibson, Jack Fogelquist, Clifford Hult, Bob Ritter. SECOND Row—Jim Mitchell, Bill Applegate, Don Grigg, Eugene Park. THIRD Row—Henry Leigh, Jim Graybill, Bob Gleason, Don Bryan, Ralph Johnson. FOURTH Row—Wayne Comstock, Bert Murphy, Albert Olson, Roy Johnson, Joseph G. McMacken, Coach.

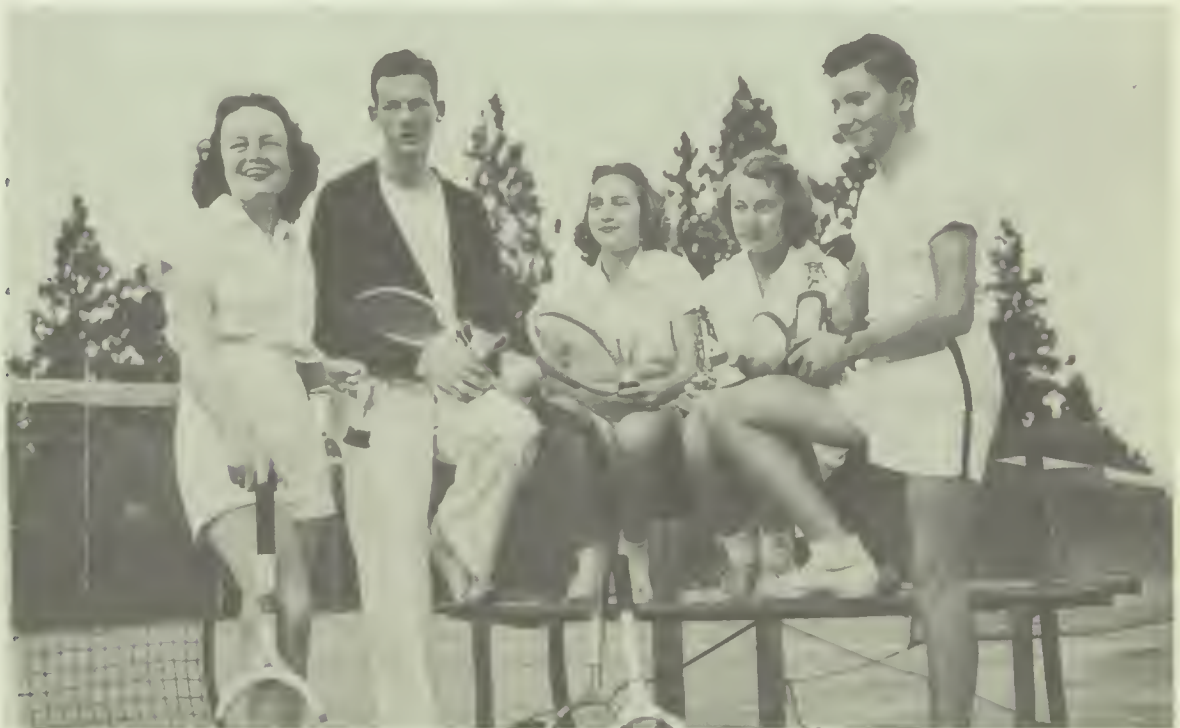


★ BOYS' TENNIS ★



FIRST ROW (Left to right)—"Coach" Miller, Roger Walton, Leslie Patten, Leslie Mackoff. SECOND ROW—Frank Gaylord, Don Barnholdt, Jerry Bennett, Francis Norton.

★ INTERSCHOLASTIC TENNIS CHAMPS ★



These five Lewis and Clark students walked away with the honors in the Interscholastic Tennis Tournament held September 26, 27, and 28. Reading from left to right they are: Mary Lee Masterson, Frank Gaylord, Genevieve Carter, Mary Laudwein, Leslie Patton.

★ BEST GIRL GOLFER IN SCHOOL'S HISTORY ★



BETTY JEAN RUCKER

Four-year letterman, and captain of the girls' golf team; winner of the City Junior and Spokane Country Club championships; former City Women's champion; holder of four course records—Riverside, Coeur d'Alene, Wilshire (Los Angeles), and Spokane Country clubs; National qualifier, and medalist in the P.N.G.A. tournament.

★ GIRLS' GOLF SQUAD ★



FIRST Row (Left to right)—Fay Kendall, Betty Jean Rucker, Patsy Cunningham, Joan Hanson, Ann Parrish, Doris Butler. SECOND Row—Mary Frances McKevitt, Mary Jo Williams, Raeburn Morrison, June Hollister, Sally Martin. THIRD Row—Mary Mitchell, Janet Bodwell, Phyllis Harrison, Babs Rheinhardt, Kathryn King. FOURTH Row—Joan Murphy, Helen Berlin.

★ GIRLS' TENNIS SQUAD ★



FIRST ROW (Left to right)—Betty Brosinske, Kenny Haylette, Phyllis Anderson, Eileen Ahlstrand, June Pounder, Patty Dugger, Genevieve Carter. SECOND ROW—Lucille Ludberg, Gwen Litch, Doris Ludberg, Betty Mullay, Bernice Gregory, Shirley Ahlstedt, Jackie Miller. THIRD ROW—Mary Laudwein, Carol Davis, Virginia Pitts, Jerry Colling, Ann Gillespie, Virginia Danke. FOURTH ROW—Lorna Lee, Ann Chase, Jean Smith, Mary Lee Masterson, Joyce Anderson. FIFTH ROW—Phyllis Ocker, Doris Marks, Marilyn Blue, Dorothy Miller.

★ CHAMPION BASKETBALL TEAM ★



These five girls won the basketball tournament. They are all juniors except Laurretta Holder, who is a senior. Reading from left to right they are: Betty Echelbarger, Laurretta Holder, Geraldine Swartz, Genevieve Carter, Virginia Danke.



★ CHAMPIONSHIP VOLLEYBALL TEAM ★



These girls made up the championship volleyball team: First Row—Left to right—Joy Davis, Mary Alice Barber, Lily Nakai, Ethlyn Schuster, Elaine Danke, Eirene Carlson. Second Row—Esther Nopanen, Mary Ann Smith, Lois Mason, Jean Hall.

★ GIRLS' ATHLETIC COUNCIL ★



These girls were all on the Girls' Athletic Council this year. Reading from left to right in the first row they are: Pauline Dellino, Margaret Haman, Gertrude Brown, Betty McFarland, Genevieve Carter, Virginia Danke, Helen Miles. Second Row—Marie Barnes, Mable Wilcox, Beverly Neilan, Joann Black, Miriam Wickham, Lauretta Holder, Jean Bolton.

# ADVERTISING









❧

The wish we send to you is  
that as the years come ~~  
and go, your Lewis and ~~~  
Clark days may be among  
your most cherished  
memories

*Western Hair Co.*  
Spokane's  
Outstanding Beauty Parlor  
*819 Riverside Ave.*

★ FIRST AND SECOND SEMESTER JOURNAL HEADS ★



These are the persons who headed the JOURNAL staff for the two semesters. Left to right—Florine Soss, first semester advertising manager; Betty Daniel, second semester advertising manager; Bob Moore, second semester managing editor; and Frank Gaylord, first semester managing editor.



## The Dorian Studio LEADS IN Art Photography

We congratulate the Seniors and wish you all  
to be leaders in your respective vocations!

A majority of the Seniors decided on the  
Dorian Studio for the studio's

OUTSTANDING ABILITY    BEST QUALITY    FAIRNESS    COURTESY  
FRIENDSHIP    KNOWLEDGE

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Your Patronage Will Always Be Appreciated at

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**FOR THE U.S. SERVICES  
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EVER AFTER!**

**SHEAFFER'S**  
*Lifetime\**  
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selection  
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where the entire  
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Pens and Pencils  
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The gift they always have with them—helping them—reminding them of you.  
Make your selection at the complete Sheaffer Pen Store in Spokane

**John W. Graham & Co**  
11 yrs. Made of Paper We Have It

707-711 Sprague Ave. 708-716 First Ave.

★ SPECIAL FIRE DRILL ★



This was a special fire drill which was recorded and then broadcast over KPYY. The Fire Department cooperated, sending a truck to make the event realistic. Principal Reed among others appeared at the microphone.



# Report Cards



APPLES BEFORE GRADE DAY  
KEEP THE "F"s AWAY.



THE NIGHT BEFORE  
CARDS COME OUT AND  
ALWAYS 6 WEEKS  
WORK TO DO.



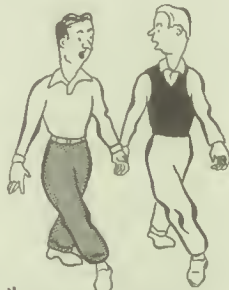
"I JUST FOUND OUT I  
HAVEN'T ANY PERSONALITY!"

"NO ONE CAN  
TOUCH MY RECORD  
OF 16 '3's'."

"IN ANOTHER FOUR  
YEARS I'LL  
GRADUATE."



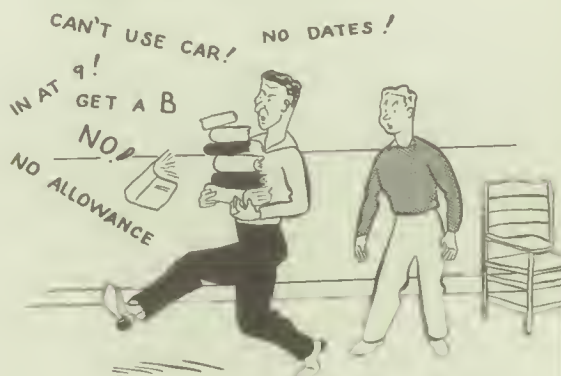
"I PASSED 50%."



"KNOW ANYTHING ABOUT  
FUSES?"



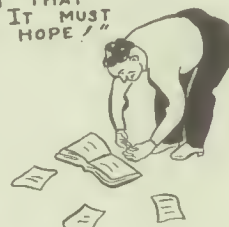
McDole



THOUGHTS OF THIS  
KIND MAKE ANYONE GET  
A GOOD CARD.

"WHERE CAN THAT  
CARD BE? IT MUST  
BE LOST, I HOPE!"

"I ONLY GOT  
FOUR 'A's' AND  
ONE 'B'."



"I PASSED OUT!"





ARDEN MILK

## TWO FINE COMPANION PRODUCTS



*"Nourishes as it Refreshes"*

Home Delivered or at your neighborhood grocer



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## KELSEY-BAIRD SECRETARIAL SCHOOL

*A School of Modern Business*

SHORTHAND, BOOKKEEPING, TYPING, MACHINE WORK



We prepare young men and women for positions in business offices. Business men are always in need of good bookkeepers and stenographers. Our equipment and methods make it possible for the student to reach his highest attainment, a condition that should not be overlooked in making your choice of a school.



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S. 9 Washington St.

Hutton Building

Spokane, Washington

*New classes start every Monday morning*

★ THE CUSTODIAL STAFF ★



A division of the school staff is this group, the custodians, whose never ending job is to keep the building clean from top to bottom, inside and out. Hardworking, long unrecognized, they are, from left to right: C. H. Cline, Ed Knautz, Daisy Shay, J. H. Burns, Dana Atwood, J. K. Cowing, first row; L. D. Stussi, A. H. Gilman, Dan DeChenne, Orval Harvey, head custodian, Roy Adelotte, back row.

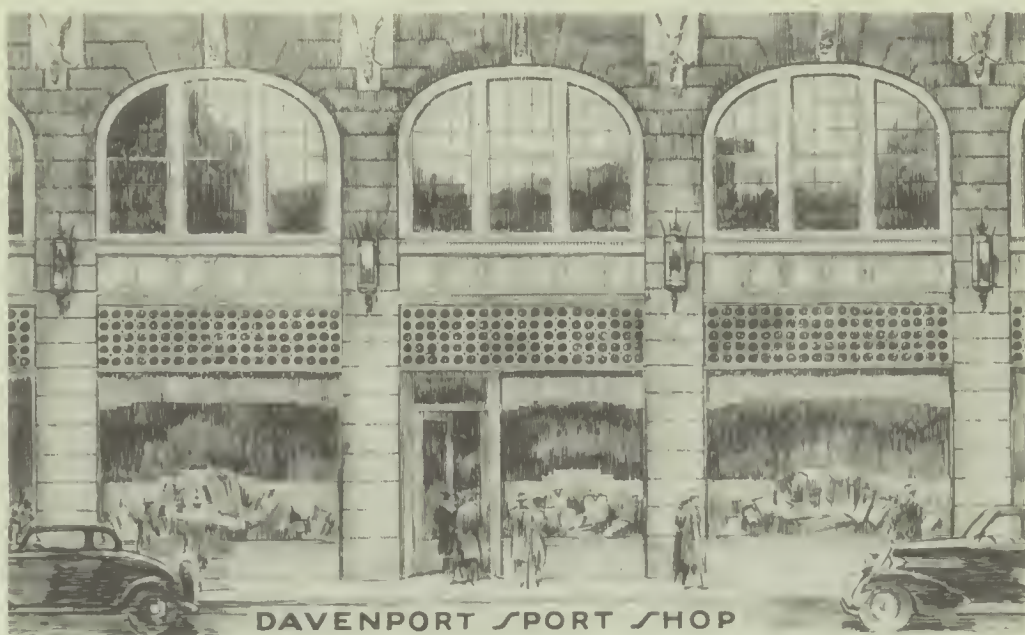
*Greet the campus  
confidently —*

*In clothes from—*

**ALEXANDER'S**

**North 117 Wall**  
**Riv. 1121**





★ ART STUDENTS AT WORK ★



Busy in one of Miss Miriam Morgan's art classes are: left to right—Jackie Moock, Tamiko Tanaka, and Yoshie Yamamoto.

# FRANCIS JAMES

## *Portrait Photographers*

FOR LEADERSHIP IN STYLE AND QUALITY

For six years the discriminating student has chosen Francis James  
as his photographer



901 Sprague Avenue

State Theater

### ★ AIR RAID DRILL ★



Lewis and Clark prepared itself in case of an air raid, by practice drills about the middle of January. Some of the students in the foreground are: Bill Aitchison, Davy Dillard, Harold Foglequist, Elizabeth Preibe, Jackie Miller, Marvin Matthews, Jimmy Cardle, Bill Bell, Ruth Conger, and Jim Arnett. This was an unannounced drill and required the students after putting on their wraps to sit on the floor by their lockers.

★ DURING FIRST LUNCH ★



This is part of the gang that the camera caught outside during first lunch period. Seated is Bobby Nelson. Standing, left to right: Jean McGee, Helen Baughn, Lois Cunningham, Lynn McBride, Gladys Brandt, and Gerry Greenberg.

CONGRATUATIONS AND BEST WISHES  
to the  
GRADUATING CLASS OF 1942



INLAND HARDWARE

John Byrne

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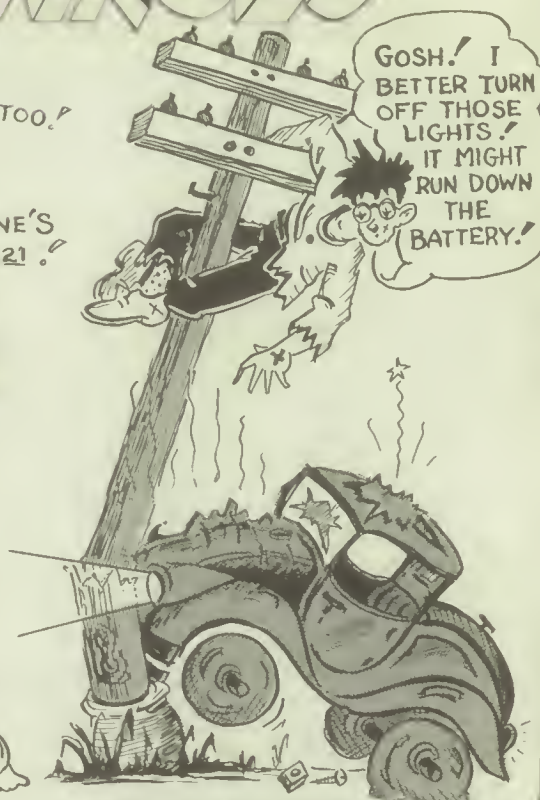


# ALLOWANCES

HA! PAY DAY!  
 WOW! MINE IS \$1.15!  
 GEE! ONLY SEVEN MORE DAYS  
 UNTIL NEXT WEEK TOO!  
 REMEMBER ME TOO!  
 I'LL SETTLE FOR \$2.00!  
 WHERE'S MINE?  
 MINE'S \$6.21!



**SIMPLE EQUATION:—**  
 PAY DAY • 8 IN THE FAMILY = "NERVOUS  
 BREAKDOWN!"



THE LAD WHO RECEIVES  
 THE FAMILY CAR ONCE  
 A MONTH FOR HIS  
 ALLOWANCE AND MAKES  
 UP FOR LOST TIME!

LET'S SEE, 14 MORE  
 BLOCKS TO SCHOOL, 1  
 MINUTE LEFT, THAT'S  
 60 MILES PER HOUR!  
 GOSH! I SHOULDN'T  
 HAVE SLEPT SO  
 LONG!



THERE'S ONE TYPE  
 OF ALLOWANCE NO  
 ONE GETS ENOUGH OF---

**SLEEP!**

A--YOU WAIT HERE  
 WHILE I WASH THE  
 BILL,--I MEAN PAY THE  
 DISH,--ER--WASH  
 THE FISH,--ER--  
 AW FOOEY, YOU  
 EAT TOO MUCH.



WITH AN IMMENSE  
 APPETITE, THE WEE  
 WEEKLY ALLOWANCE  
 CAN BE EASILY  
 OVERDRAWN!

ALAN GUSDORF

(42)

HMMMMM!



THIS LITTLE FELLOW  
 THINKS HIS ALLOWANCE  
 ISN'T BIG ENOUGH—  
 ONLY TWO MEALS A DAY!  
 (APPEARANCES PROVE CONTRARY.)

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★ THREE BOYS AND A GIRL ★

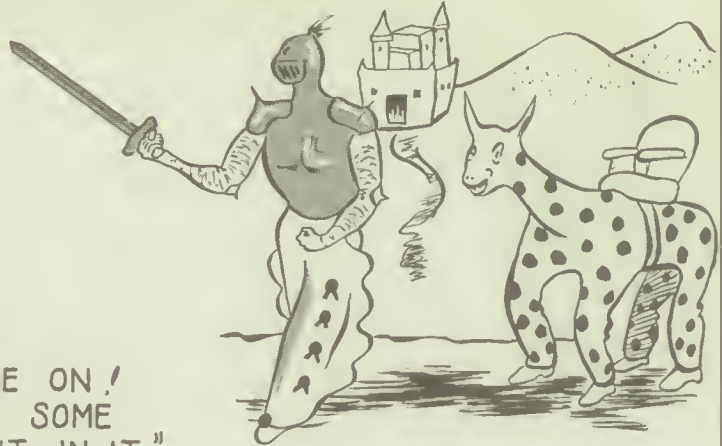


Waiting for the bell for the next class to ring, these four are: Howie Miller, Marjorie Ahlstedt, Bob Lotzenheiser, and Bert Ritter.

# CONVOICATIONS <sup>by</sup> J.P. McDole



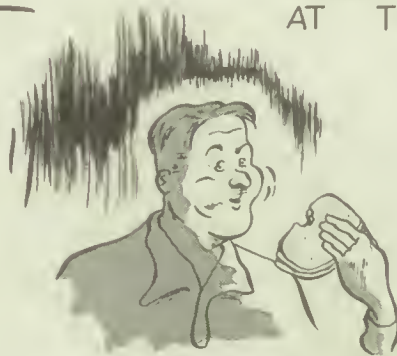
"COME ON!  
PUT SOME  
FIGHT IN IT."



THE AUDIENCE IS  
REQUESTED TO USE  
THEIR IMAGINATION  
AT TIMES.



THE GIRL WHO HAS  
TO SEE AND BE  
SEEN!



WHEN FORBIDDEN,  
A HAM SANDWICH  
ACQUIRES A NEW  
FLAVOR.



"I'LL CATCH UP  
ON MY SLEEP.  
THE CON. PROBABLY  
WONT BE GOOD ANYWAY"



SOME COMEDIANS  
ARE A COMMITTEE  
OF ONE TO LAUGH  
AT THEIR OWN JOKES.



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### ★ TI-GIRLS' ADVISER ★



Pictured here is Miss Ann Norvell with her first aid kit. She has been a first aid instructor during the war but she is best known as the Ti-Girls' adviser. She also is a girls' gym instructor.

★ CHEER LEADERS ★



These three peppy girls led the student body in their songs and yells this year. They are from left to right: Janet Reese, Joann Holstad, Jane Thompson.

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THAT SATISFIES

★ WEIPERT CARRIES THE BALL ★



Mel Weipert protected by Harry Kellinger is on his way up a broken field.

★ GONZAGA MAN ATTEMPTS A THROW ★



Darrell Waller (57) gets set to throw the ball to another Gonzaga player, as Harold Engen (3), Dick Berlin (12) and Clyde Matters (7) move in to block the toss.

*Visit*

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to the  
Lewis and Clark Graduates



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★ ROGERS ATTEMPTS A COMEBACK ★



Dick Berlin (12) tries to block the toss by Bill Sweet (16) Rogers, as Mel Weipert (5) and Ludwig (12) move in.



★ L. C. BREAKS UP GONZAGA PLAY ★



In this pile-up with Gonzaga are Moss, Presley, Lodell, Burke, and Wilson.

## Congratulations to the Graduates



TEAM, CLUB, AND GROUP PHOTOGRAPHS IN THIS BOOK

by

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TO THE  
GRADUATING CLASS OF '42



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★ PAID FORFEIT ★

★ "SQUINTY" GETS THEM READY ★



Perry Sanders, to pay a forfeit because he bet the boys could beat the girls at yelling, wheeled E. E. McElvain into the Gonzaga game. Mr. McElvain bet on the girls.

This is a scene in "Squinty" Hunter's office as he prepares some of his boys for a game. Left to right: "Squinty" Hunter, Dick Berlin, Nick Garcea (lying down), Bob Paxton, and Wayne Hanks.

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